

# the second witness

## LOG LINE

Rachel, a modern prophet uses her visions and supernatural powers to seek vengeance on a self-righteous terrorist who killed her mother. The story shows the rise and growth of two people whose conflict has been foretold for over 2000 years... happening now!

## GENRE

Supernatural Action Thriller

Hero's Journey

## SOURCE MATERIAL

Bible - Revelation Chapter 11



1260  
DAYS

The countdown begins

"And I will give power to my two witnesses and they will prophesy 1260 days"

[www.the2ndwitness.com](http://www.the2ndwitness.com)



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## Story

The story follows Rachel as she rises from victim of tragedy to spiritual superhero over the course of 1260 days.

Day 1 , Rachel at 17 endures a bus bombing that takes the life of her mother. She survives unharmed and it brings notice of a self-righteous terrorist known only as Ghost. This event triggers a biblical countdown of 1260 days for Rachel to achieve her true purpose and use supernatural abilities to fulfill the prophecy of her chapter.

Her Grandfather, Daniel arrives to bring her to her new world, but not before she is scarred for life by Ghost. Daniel, a retired Mossad attempts to discover who attacked his family through his Mossad contacts. He uncovers that Rachel was involved in cyber war activities for the Israeli military.

This death of her mother and the facial wound she endures establishes her primal desire line of vengeance throughout the story. This also establishes both internal and external wounds. The story uses Rachel's old world to touch on references cyber warfare training and a cyber name she used called Shadetree.

Daniel brings Rachel to her 'new world' to live in a remote Alaskan Farmhouse near a wheat field and rolling mountains. He begins to train her with his Mossad knowledge and weapons skills.

After arriving in her new world, she is confronted with a dream that leads her on a dream quest thru a massive wheat field to an Olive Tree. The Olive Tree produces an emerald vision, and she awakens to find she has been given a supernatural power. Shadow spies are introduced as deceivers for added conflict.

Flash forward to Day 1247. Rachel now 20, pushes herself to explore the source of her power and follow a strange flock of birds up a large snow mountain. She begins a fast for 11 days and nights. Once she is weak, she is confronted by the Devil, a similar reenactment of the temptation of Christ in the wilderness. It's trippy.

She is helped by November the Ange,l who enlightens her to who she is and her purpose. She resist the call to action until she is given additional bitter insight. This insight gives knowledge of Ghost's location and drives her into ACT 2 to face him.

Rachel arrives in Phoenix to reunite with her best friend Grey. They have fun driving a sports car on the highway and dancing to music in the car. They arrive at a Data Warehouse that will be used as the home base for the first half of ACT II. Grey presses Rachel for answers and more details.



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A crew of former military specialists arrive at the Data Warehouse to meet Rachel and Grey. They are led by Bishop, whose private contractor crew is comprised of Dom, Bright, Nile, and Big Step. They are looking for a big pay day but end up getting much more than they bargained for. They play poker, chess, listen to rap music and smoke and drink too much.

Rachel informs them of the mission, and they work pre mission objectives. A budding love interest is established between Rachel and Bishop. After solving some problems Rachel alerts the crew that it's time. Rachel leaves for Las Vegas and the crew plans to meet her there. Grey stays at the Data Warehouse as tech support. Rachel embraces her alter ego Shadetree to achieve her goal of vengeance.

Day 1259, Rachel arrives in Las Vegas airport and begins her Vengeance Tour. She assassinates a captain of Ghost and several of his foot soldiers. Bishop and the Crew work to stop a transport from entering Las Vegas carrying a large bomb. Rachel arrives at a Casino Hotel to confront Ghost. She enters Ghost lion's den. After tense conversation, he shares with her parts of his master plan. Her plan is turned upside down as she is overpowered and beaten by Ghost.

Bishop and the Crew disable the transport but fail to disable the bomb. After learning that the bomb is nuclear the Crew rushes to get airborne. They must navigate a highway shootout against Ghost's men. Adding additional ticking clocks. Rachel fights for her life and her virginity.

Rachel escapes and brings the fire and rage after Ghost flees the scene. She rushes to get to the Crew before the bomb goes off and is met with her own motorcycle chase on the highway.

After another highway shootout, Rachel and the crew barely escape on a Cargo Jet. Moments later multiple nuclear bombs go off through out the US. Grey is killed by one of the blasts and Rachel falls into a depression. After an in-flight complication and a near crash, they look for somewhere safe to land. Rachel expresses her doubts to Bishop and she quits her mission.

This leads them to Alaska and eventually Rachel's home. Meanwhile Daniel is surprised by an unexpected visitor in Professor Balaam who tries to kill him.

Rachel and the Crew arrive just in time to help a critically wounded Daniel. Bishop helps save Daniel life driving a strong connection with Rachel. They're romance takes off. The Crew laments about what is going on and some think it is the end of the world.





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Rachel and Bishop continue to bond. She falls asleep and has a final dream vision. November guides her through her dream vision and she learns the final part of her mission. She sees a vision of the 1000's of people she is to help flee Jerusalem and get them to a safe location.

She fears that she cannot do this on her own and she is reminded that she is the 2<sup>nd</sup> Witness and is instructed to find the 1<sup>st</sup> Witness to help her. This pushes Rachel to embrace her mission as Prophet.

Day 1260, Rachel and Daniel have a heart felt moment like Rocky and Mickey before a fight. Rachel lets the Crew know they are going to Israel to challenge Ghost. This launches the montage superhero moment as Rachel puts on her superhero outfit and the Crew reloads their weapons.

Moving into ACT 3, the Crew lands in Israel. Rachel instructs Bishop to help people fleeing the city and she takes a dirt bike to complete her mission. She meets with Daniel's Mossad contact to warn him of the incoming danger but is ignored. She then travels to Mt Sinai and meets up with the 1<sup>st</sup> Witness, Elijah the Prophet. They move up Mt Sinai to witnesses Moses, the Burning Bush, and the breaking of a seal. Rachel and Elijah embrace their roles as Prophets and move to engage Ghost.

Rachel and Elijah split up as Rachel takes on convoy of trucks on the way to the city. Elijah takes on Ghost's men and causes a large crash in the city. Ghost flees and finds himself on the street where he took Rachel's mother's life. Rachel is waiting for him there for a final showdown.

After a tense battle Elijah and Rachel are killed by Ghost. Rachel completes her mission. She let go of her thirst for vengeance and completes her character arc. This provide Ghost with a false victory and Rachel with a false defeat. Bishop and the Crew flee with refugees and end up in the historic Petra. Rachel and Elijah half naked dead bodies lie on the street as they are mocked. Ghost proclaims himself to be GOD at the Western Wall.

After 3.5 days Elijah and Rachel are resurrected and disappear within a white cloud.

Rachel arrives at Petra to find Bishop and the Crew. A moment later everyone is Raptured.

Day 1290 is the second coming of Yeshua / Jesus leading his army of 144.000 warriors out of Egypt. They march toward Jerusalem in what is called the Day of the Lord. This completes the theme of the story that "Your arms are too short to box with God" and Vengeance is the Lord's.



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## Market Perspective of Business Development Logic

The film industry has yielded its highest revenue from products based on comic book characters and or superheroes. This leaves studios who don't have Marvel or DC characters looking for other sources of superheroes with an established base to capture similar high revenue. Other examples are of this strategy are Harry Potter and The Hunger Games.

After studying the last ten years of film revenue vs films released, analysis shows that on average each year only 3% of all movie releases are defined as superhero movies and yet those releases yield 22% of all gained revenue for the industry. This equates that superhero movies have the highest margin and highest return of investment.

The film industry has targeted stories based on 'woman in peril' and 'superhero' genres with an established brand. I tried to combine all those elements to develop an action story wrapped in pop culture that has a subculture base of 2.3 billion people who already know the basic frame story.

I combined various techno, hip hop, pop music, drug use, games, sports cars, motorcycles, car chases, drones, sex, romance, dancing and heavy action sequences to appeal to a much wider base. The goal was to leverage a modern biblical action story and make it fresh, fun, and tap on the strange mysteries and roll it into a techno action thriller with the Book Revelation as the backdrop.

## Source Material

We define superheroes as those with supernatural powers. Interestingly the source material Bible foretells of two superheroes that will emerge in modern days. They are called the Two Witnesses of Revelation. They wreak havoc on bad guys and bring fire and plagues.

### Who are these Two Witnesses?

Every commentary on the subject all agrees that one of these witnesses is Elijah the Prophet, he's like the Kaul Drago of prophets and a long awaited by the Abrahamic faiths.

The second witness is a mystery – no one knows. I used this opportunity to develop a modern female prophet, Rachel, as there has never been a female prophet that would be a cool new perspective.

The material is widely anchored with an established base. Th material is so rooted in the public domain from a legal rights perspective.

The antagonist is the most anticipated villain of all time, some call him the Anti-Christ, I have used another titled called the Assyrian Prince to reveal the character. The unfolding of events is coordinated to backdrop of the Book of Revelation.



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## Source Material

### Revelation Chapter 11:3

And I will give **power to my two witnesses**, and they will prophesy **1260 days**, clothed in sackcloth. These are the two olive trees and the two lampstands standing before the God of the earth.

**And if anyone wants to harm them, fire proceeds from their mouth and devours their enemies.** And if anyone wants to harm them, he must be killed in this manner. These have power to shut heaven, so that no rain falls in the days of their prophecy; and they have power over waters to turn them to blood, and to strike the earth with all plagues, as often as they desire.

When they finish their testimony, the beast that ascends out of the bottomless pit will make war against them, overcome them, and kill them. And their dead bodies will lie in the street of the great city which spiritually is called Sodom and Egypt, where also our Lord was crucified.

Then those from the peoples, tribes, tongues, and nations will see their dead bodies three-and-a-half days, and not allow their dead bodies to be put into graves. And those who dwell on the earth will rejoice over them, make merry, and send gifts to one another, because these two prophets tormented those who dwell on the earth.

Now after the three-and-a-half days the breath of life from God entered them, and they stood on their feet, and great fear fell on those who saw them. And they heard a loud voice from heaven saying to them, "Come up here." And they ascended to heaven in a cloud, and their enemies saw them.

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## STORY STRUCTURE = BLAKE SNIDER'S SAVE THE CAT

| Beat          | Page #   | Summary  | Pg % |
|---------------|----------|--|------|
| Opening Image | 1        | BIBLE laying sideways, HOURGLASS, SANDS FALL. Image is meant to suggest we are on the clock.   | 1%   |
| Theme         | 1        | Incoming aerial view of Las Vegas. HIP-HOP SONGS PLAYS- "Your arms too short too box with GOD".  | 1%   |
| Set-Up        | 1 to 6   | Page 1 thru 6 is a GLIMPE of RACHEL (PROTAGONIST) climbing to the mid story. She arrives like a mysterious badass striding thru Las Vegas Airport. She passes the nightlife of Vegas and settles in a High-Rise Apartment near downtown. She is helped by a mysterious NOVEMBER and a strange flock of BIRDS that are tracking TIMIR, a violent captain of GHOST (ANTAGONIST). Rachel assassinates Timir proving a glimpse of matured Rachel .   | 5%   |
| Set-Up        | 7 to 9   | Transition to Israel skyline. Ghost is introduced observing graffiti border walls. He visits a BURNED BOY at poor medical tent. Establishing POV of villain as caring. Rachel 17 and her MOTHER move thru their OLD WORLD. Her world is violently turned upside down when Ghost coordinates a bus bombing that kills her mother and Rachel survives unharmed. INCITING INCIDENT shows Ghost that she is spiritually special. This drives an additional interest by Ghost in Rachel and who she is.   | 8%   |
| Catalyst      | 8        | Ghost visits a sedated Rachel at the hospital. He speaks to her in her sleep and scars her face for life. Demon shadows are established for future conflict. Her Grandfather, Daniel, a former Mossad agent, speaks to an old professor friend and learns that Rachel was engaged in cyber war activates. Daniel visits a Mossad Captain to learn who attacked his family and he takes Rachel far away to Alaska.  | 7%   |
| Debate        | 15 to 32 | Rachel enters NEW WORLD scarred and has a dream and a emerald vision that changes her perspective and establishes her power and purpose. Rachel continues to drive her desire line by focusing on vengeance. Daniel the grandfather challenges her to give her vengeance to the Lord. Flash Forward 3.5 years later - A trained Rachel pushes her purpose to a large snow mountain and begins an 11 day 11 night fast. After she is weakened, she is attacked by the DEVIL. ( <i>minor reenactment of Temptation of Christ ala 40 days 40 nights in the desert</i> ) | 27%  |
| B Story       | 29       | Rachel is helped and mentored by November the Angel. After resisting her purpose, she enlightened by November to push thru. She contends with her Grandfather disapproval as she moves into ACT II.  | 24%  |



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| Beat                   | Page     | Summary  | Page % |
|------------------------|----------|--|--------|
| Act II                 | 33       | Rachel meets up her techie best friend GREY. Grey drives fast sports cars and helps Rachel execute and manage her high-risk plan.  | 28%    |
| Fun and Games          | 33 to 58 | <p>Intro to BISHOP and the CREW at DATA WAREHOUSE. A misfit crew of former war vets hired by Grey to help them divert Ghost plans. They are trying cash in on their military tech skills. The play poker, chess, smoke, drink, listen to rap music, and make fun each other. Rachel and Bishop have a building attraction that shakes them both.</p> <p>Rachel and Gray retreat to luxury hotel and are surprised by shadow villains. The crew go through a series of challenges that threaten Rachel mission. Rachel receives word from November that Ghost has been located.</p> | 48%    |
| Midpoint               | 59       | Rachel enters the midpoint with November and starts her Vengeance Tour killing Ghost's men. Time clocks start ticking.   | 49%    |
| Bad Guys Close in      | 59 to 80 | <p>Rachel enters the Lion's Den of Ghost in a Vegas hotel. She is beaten and knocked out. Bishop and the Crew disable a transport carrying nuclear bomb, but they fail to disable the bomb. Adding another time cock complication.</p> <p>The crew gets into a highway shoot out with Ghost's men as the rush to get airborne. Rachel escapes and brings the fire on a motorcycle chase on the highway.</p>  | 67%    |
| All is Lost            | 85       | <p>Rachel and the Crew barley escape on a Cargo Jet. Nuclear bombs goes off in multiple US cities and Grey is killed. Ghost's plan succeeds and Rachel plan fails. Rachel falls in a depression and decides to quit her mission.</p> <p>Professor Ballam betrays Daniel and tries to kill him. The Crew is forced to land in a remote area of Alaska. Rachel takes them to her home.</p>   | 71%    |
| Dark Night of the Soul | 85 to 92 | Rachel and Bishop nurse a wounded Daniel. The Crew reflects on why all of this is happening. Some of them think the world is coming to an end.   | 77%    |





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| Beat        | Page      | Summary   | Page % |
|-------------|-----------|---|--------|
| Act III     | 93 to 96  | Rachel falls for Bishop. Their romantic moment begins to bloom until they have a bloody accident.   |        |
|             |           | <b>Eureka Moment.</b> She sleeps and has her final dream vision of her purpose to help the Remnant escape from Ghost. She is encouraged forward by November the Angel to find the 'first witness', Elijah the Prophet.                                      |        |
|             |           | Rachel and Daniel have a heartfelt moment. Rachel has her 'Rocky' moment and embraces the coming fight. Her and the crew have their montage moment gearing up for the battle.   | 80%    |
| Finale      | 85 to 120 | Rachel and the Crew arrive in Jerusalem. Rachel embraces her role as Rachel the Prophet. She meets ABNER, Mossad Captain to warn him of Ghost. The Crew works to solve last minute problems and help Rachel in her mission.                                 |        |
|             |           | Rachel rides her white dirt bike thru the desert to Mt Sinai for an encounter with Moses and Elijah the Prophet.  |        |
|             |           | She joins forces with Elijah the Prophet and takes on Ghost in a climatic battle. It's Revelation let loose, Iron Dome is lit, the city in under attack and it is... Superhero time.  |        |
| Final Image | 120       | Rachel the Prophet and Elijah Prophet and bring the fire and explosions. Ghost wins the final battle in the street where it all started. Ghost kills Elijah and Rachel. Rachel and Ghost both complete their story arcs and complete Revelation Chapter 11. |        |
|             |           | This sets up his False Victory and Rachel's False Defeat. AFTERMATH Rachel returns healed to the Crew, Rapture, and Day of the Lord.  | 100%   |
|             |           | BIBLE laying sideways, HOURGLASS, FINAL SAND FALLS. Image is meant to suggest no more time left.  | 100%   |



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PAGE 1 - OPENING IMAGE - BIBLE - HOURGLASS - SANDS FALL

PAGE 1 - THEME - "Your arms too short to box with God."

PAGE 1 - 5 INTRO PROTAGONIST 'RACHEL' - at MID POINT GLIMPSE

PAGE 6 - INTRO TO ANTAGONIST 'GHOST' - DESIRE GLIMPSE

PAGE 7 - INTRO TO 'Rachel' IN OLD WORLD

PAGE 8 - RACHEL AND 'GHOST' COLLIDE

PAGE 8 - CATALYST / INCITING MOMENT 1 - RACHEL WOUND 1

PAGE 9 - C STORY TEASE - MENTOR 3 ELIJAH THE PROPHET (ACT 3 FULFILLED)

PAGE 10 - INTRO TO MENTOR 1 'DANIEL the Grandfather'

PAGE 14 - INCITING MOMENT 2 – EST. Rachel WOUND 2 & Ghost DESIRE LINE ESTABLISHED

PAGE 15 - RACHEL ENTERS NEW WORLD

PAGE 16 - RACHEL ESTABLISHES DESIRE LINE

PAGE 19 - RACHEL - GLIMPSE to DRIVE DESIRE LINE

PAGE 25 - RACHEL – has CHOICES AND DEBATES

PAGE 30 - B STORY Into to MENTOR 2 'NOVEMBER ANGEL' – Pushes RACHEL forward.

PAGE 34 - ACT 2 – RACHEL LEAVES OLD SITUATION ENTERS NEW

PAGE 34 to 55 – RACHEL - FUN AND GAMES – Rachel's Friend's – GRAY and THE CREW

PAGE 41 – BISHOP - D STORY ESTABLISHED (THE LOVE STORY) RACHEL and BISHOP

PAGE 59 - MID POINT A and B Merge – RACHEL and NOVEMBER ANGEL

PAGE 59 to 67 – RACHEL FALSE VICTORY

PAGE 68 – RACHEL FALSE DEFEAT 1

PAGE 69 to 86 - BAD GUYS CLOSE IN on RACHEL and CREW

PAGE 83 - ALL IS LOST - FALSE DEFEAT 2- RACHEL and CREW

PAGE 86 TO 91 - DARK NIGHT OF THE SOUL – Rachel and Crew

PAGE 89 – RACHEL and BISHOP - D STORY MERGE (LOVE STORY)

PAGE 94 – RACHEL - EUREKA MOMENT - MENTOR 2 NOVEMBER ANGEL PUSHES RACHEL FWD.

PAGE 97 TO 118 - ACT III - SOLVE PROBLEMS, DEFEAT VILLAIN, CHANGE WORLD FOR BETTER

PAGE 105 – RACHEL and C STORY 'MENTOR' 3 ELIJAH THE PROPHET MERGE

PAGE 111 – RACHEL and GHOST FINAL - FALSE DEFEAT

PAGE 114 - RACHEL COMPLETES CHARACTER ARC.

PAGE 115 - AFTERMATH - 'GHOST' - FALSE VICTORY

PAGE 117 - RACHEL AND D STORY ARCS BISHOP COMPLETE- VICTORY

PAGE 119 - THEME "Your arms too short to box with God."

PAGE 120 - OPENING IMAGE - BIBLE - HOURGLASS - FINAL SAND FALLS





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## list of characters



### Rachel **the Prophet**

A young cyber war prodigy known as Shadetree, until she grows into the Olive Tree and the 2nd Witness of Revelation.

Her power of fire is described in chapter 11.



### Ghost **the Assyrian Prince**

A mystery known only as Ghost by counter intelligence agencies . He believes that he is ordained by a power within himself to change the world... for what he believes is righteous.



### Grey **the Best Friend**

Rachel's best friend and the only person she shares her visions and dreams.

Grey operates as Sassy Tech Support with a taste for luxury hotels and fast sports cars.



### Ms. Sophia **the Queen**

Old world mafia queen and the mother of harlots. She has a spice for all things nice and lust for more power.

She has partnership with Ghost with benefits.



### Bishop **the Crew Leader**

Former US military vet leads a crew of the broke former military misfits trying to cash in on their high tech military skills.

He is hired by Grey for private contractor duty and falls hard for Rachel like lovers do.



### Tamir **the Assyrian Captain**

Ghost's most trusted captain. He has a darker side and thrives on all types of violence.

## ..... The "fun and games" Crew .....

Nile Tone



Tough techie nerd and 'Pro Tools' weapons specialist

Dom



The Italian Iceman and pilot.

Bright



Jack of all trades and light of the party.

Big Step



The big kid on the block and cowardly lion.



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## list of characters

### ..... The Mentors .....

Daniel **the Grandfather**



Rachel's Grandfather.  
- Retired Professor -  
Former Mossad Agent

November **the Angel**



Angel of the Midair  
Captain of the Birds of Earth  
He serves as a light to Rachel r

### ..... The Gray's .....

Professor **Balaam**



Cyberwar professor and  
Rachel's former teacher.  
Old friend of Daniel's

**Abner** - Mossad



Mossad Agent who drinks  
and knows 'secrets'.

### Elijah **the Prophet**..... **The Rocket Booster**



The long awaited Prophet returns as the Olive  
Tree and the 1st Witness.

His super powers are described in Revelation  
Chapter 11 and 2 Kings Chapter 1 - it's **Biblical**

### ..... The Deceivers .....

Legion **the Shadow**



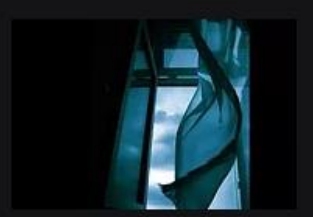
Lilith **the Shadow**







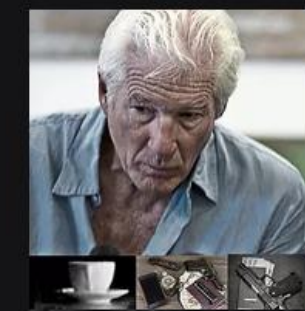
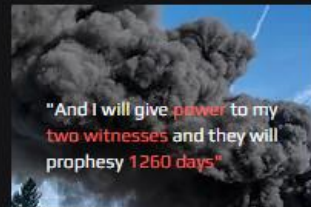
## Story Board







## Story Board





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## Concept Art - Rachel

Rachel's Emerald Vision within a Dream



Rachel's trek up a large snow mountain



Rachel's arrives at Hotel Casino



Rachel's arrives at Hotel Casino





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## Concept Art – Ghost





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## Integrated Soundtrack Concepts like *Baby Driver*



Opening Image - Fireplace mantle, bible sideways, hourglass falls  
Intro hip hop opening line....

Theme - "You're arms too short to box with GOD"

HipHop Song plays for 26 seconds - stops at "Yo check this out"



INT. VEGAS AIRPORT - NIGHT

Rachel walk out song like a future prophet

Techno Track plays for 5 minutes

Lyrics set tone of Rachel character "I see the future"



EXT. PUB - NIGHT

Daniel with meets Abner to learn who the Ghost is -

EXT. HOSPITAL ROOM - NIGHT

Ghost visit Rachel in the hospital. She receives 2nd wound

Techno track plays for



EXT. SNOW MOUNTAIN - DAY/NIGHT

Rachel climbs a snow mount, uplifting song.

90's Pop Music Track

"She moves in mysterious ways"

Drives into B STORY

# the second witness

## ACT 2



Revolution (Hardkiss B... :



### EXT. SNOW MOUNTAIN - DAY/NIGHT

Rachel enters ACT 2 with her best friend, Gray - with a fun and games song - driving a sports car with fun Techno Track.

Lyrics tie to Beat - "Time to change welcome to the revolution"



Snoop Dogg Drop it lik... :

We got a world premiere  
right here, now get live!



### INT. DATA WAREHOUSE - NIGHT

The crew plays poker games droppin it like it's hot.



Beastie Boys - Somethi... :



vevo

### INT. BUS RV - NIGHT

The crew continue their fun and games playing chess games and smoking California's finest



The Rolling Stones - Sy... :



vevo

### INT. AIRPORT TREMINAL- NIGHT

Ghost moves like Jagger to his walk out song.  
Repeats Rachel page 1 walk out to different song



Alicia Keys - Rock Wit U :



### EXT. PARKING LOT - NIGHT

Rachel pre hype walk song climbing to mid point.

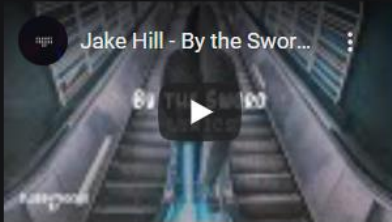
### INT. WHITE NSX - NIGHT

She zoom zooms on the highway



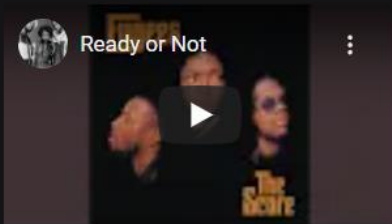
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## MID POINT



### EXT. LAS VEGAS STRIP - NIGHT

Rachel's vengeance 'Trap' Song' on Ninja Motorcycle.  
Violence ensues - FALSE VICTORY



### INT. HOTEL ELEVATOR - NIGHT

Rachel's vengeance ride up to face off with Ghost

Lyrics " Ready or not , here I come, you can't hide  
gonna find you and take it slowly"

## BAD GUYS ARE CLOSING IN



### INT. / EXT. HIGHWAY - NIGHT

Bishop and the Crew have the "We Got Company"  
car chase and shoot out with Ghost's Bad Guys



### EXT. HIGHWAY - NIGHT

Rachel on Ninja Motorcycle is chased by Bad Guys  
Techno Track is dope

## EUREKA



### INT. RACHEL'S BEDROOM - DAY

Rachel a vision and the lightbulb moment.  
Ah Snap - It's SUPER HERO TIME

### INT. BARN - DAY

Rachel and The Crew reload and gear up for the  
montage.

# the second witness

## ACT 3



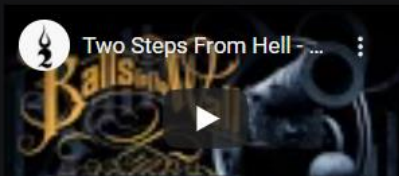
### EXT. DESERT HIGHWAY - NIGHT

Rachel rides dirt bike on desert highway with biblical sand storm following her. Battle in the desert - Revelation is letting loose!!!



### EXT. LANDING FIELD - NIGHT

The Crew works solve last minute problems



### EXT. DESERT HIGHWAY - NIGHT

The Two Witness and Ghost - Final Battle

## THE AFTERMATH



### EXT. EGYPTIAN DESERT - DAY

The Second Coming of Yeshua

## FINAL IMAGE



### EXT. JERUSALAM - DAY

Bird flies to Jerusalem

Hip hop Lyric

Theme - "You're arms too short to box with GOD"

HipHop Song plays for 26 seconds

### INT. LIVING ROOM - DAY

Bible on mantle, hourglass on bible, last sand falls