

THE SECOND WITNESS

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The Bible - Book of the Revelation - Chapter 11

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FADE IN:

INT. LIVING ROOM - NIGHT

A BIBLE lays sideways on a fireplace MANTLE. On top of the bible is a SMALL CRACKED HOURGLASS, DESERT SANDS fall within.

CUT TO:

EXT. LAS VEGAS - NIGHT

Incoming aerial view of LAS VEGAS. HEARD HIP-HOP CHOIR SINGS, Killa Priest - One Step, **"Your arms too short to box with GOD"**. Beat drops. BLACK PYRAMID beams up light into the sky.

CUT TO:

EXT. RUNWAY - AIRPORT - NIGHT

JET lands on runway. RAPPER FLOWS **"In these times we gotta take one step, forward"**. Top NOSE of jet slowly stops.

CUT TO:

INT. AIRPORT TERMINAL - NIGHT

SEXY WHITE HIGH HEELS step forward on MOVING SIDEWALK. RAPPER FLOWS **"One foot in front of the other, my brother"**.

RACHEL 20 rides forward on the moving sidewalk. We move up to see her wearing a white business dress. She holds a travel cello case behind her and wears a travel black face mask.

She's tall, fit, with long dark hair. HEARD RAPPER STOPS at **"Yo check this out"**. She's looking down at her CELLPHONE and sees a techno track displayed - CIRRUS - FUTURE.

She TAPS PLAY. HER WHITE EARPIECE emits a blue light. LYRICS FLOW **"Child take refuge in me for I will not let you down."**

Her side face rides right. LYRICS FLOW **"I'm here to be your guide thru the valley of darkness"**. We see her SILVER BACK PACK riding forward, WOMAN 20 riding other way glares at her.

HER COPPER EYES slowly rise forward. Her head bounces slightly as the techno jam slowly builds. WIDE VIEW of her riding forth on moving sidewalk like a boss... on MISSION.

SUPER: (digital letters and numbers spin like a slot machine and stop at) **DAY 1259 - LAS VEGAS**

She looks down and sees her WHITE DIGITAL WRIST WATCH, shows **10:30PM**. LYRICS FLOW "***You can see all***". TECHNO JAM BUILDS.

Her side body passes a NEON RED SIGN, that reads, SIN CITY BABY. LYRICS FLOW "***Sunshine - Future - That's where I'm at***".

Moving sidewalk comes to an end. LYRICS FLOW "***Praise the Lord - I see the future***" SHE STEPS FORWARD as TECHNO JAM KICKS. HER FRONT long legs hit stride in perfect rhythm to the beat.

BACK of her SEXY WHITE HIGH HEELS stride forward to the beat.

CUT TO:

INT. AIRPORT - CONTINUOUS

Rachel rides an escalator down. She looks up and sees a DOME SECURITY CAMERA. Her head bounces slightly to TECHNO JAM.

CUT TO:

EXT. TAXI CAB - CONTINUOUS

WHITE TAXI drives pass the ominous BLACK PYRAMID.

CUT TO:

INT. TAXI CAB (MOVING) - CONTINUOUS

Rachel sits in the back seat looking out the window. Her long HAIR BLOWS WILD. She puts her hair up like an UFC fighter.

CUT TO:

EXT. HIGH RISE APARTMENT - CONTINUOUS

Rachel stands on SIDEWALK as taxi drives away. She looks down both ends of street. TECHNO JAM KICKS, "***I see the future***". She removes BLACK FACE MASK revealing DEEP SCAR under her left eye. She LOOKS UP and sees a HIGH RISE APARTMENT.

INT. HIGH RISE APARTMENT - CONTINUOUS

Rachel's HAND turns on LAMP. She sees HIGH TABLE and OPEN WINDOW with silver drapes flowing. TECHNO JAM GROWS FASTER.

She stands at OPEN WINDOW and holds up a WIND METER, it reads #11. She sees BALCONY of lux apartment across the street.

Her hand her right hand *moves like a maestro* to the beat.
TECHNO BUILDS to CRESCENDO. She see WHITE WATCH TIME **10:49PM**

CUT TO:

INT. PALE WHITE SUV (DRIVING) - CONTINUOUS

TIMIR, 40, big MF, dark beard. His HAND turns steering wheel,
 he *TURNS UP* the radio NOB - TIME ON RADIO SHOW **10:50PM**

CRESCENDO RELEASES "Overcome your sweet soul" BASS BOOMS
LOUD. His head rocks hard to the *DEEP BASS BOOMS.*

BACK TO:

INT. HIGH RISE APARTMENT - CONTINUOUS

Rachel's HAND turns off a LAMP. TRAVEL CELLO CASE is on high
 table. Her HAND *FLIPS the LOCKS* on the cello case.

She removes RIFLE PIECES from cello case. *TECHNO JAM*
INTENSIFIES "I see the future - I see the future". She looks
 her WHITE WATCH, and the corner of her mouth SMIRKS.

She *puts* a SMALL CRACKED HOURGLASS on the high table. *DESERT*
SANDS FALL within the hourglass.

BACK TO:

INT. PALE WHITE SUV (DRIVING) - CONTINUOUS

Tamir's EYES look in REAR VIEW MIRROR. He looks UP thru OPEN
 SUNROOF and sees BIRDS flying in circle formation high above.

BACK TO:

INT. HIGH RISE APARTMENT - CONTINUOUS

Rachel holds a SMART TABLET SHOWING a BIRD'S EYE VIEW of a
 PALE WHITE SUV *slowing down* at red light. Her head bounces to
 the beat. *TECHNO JAM PACE SLOWS - just a bit.*

RACHEL

November.

HER SIDE PRO shows her WHITE EARPIECE emitting a BLUE LIGHT.

NOVEMBER (V.O.)

I have him now.

She takes a bas-ass SUPPRESSOR and *screws it tight* on BARREL.
SOUNDS CLICKS. DESERT SANDS *FALL* within cracked hourglass.
LYRICS WHISPER "*Here I come*".

CUT TO:

INT. LOBBY - CONTINUOUS

Tamir pimps a dark suit *WALKING THRU LOBBY* of lux apartment.

BACK TO:

INT. HIGH RISE APARTMENT - CONTINUOUS

Rachel stares out the open window. *Music transitions into eerie instrumental with same beat.*

NOVEMBER (V.O.)

Say when.

She glances at the SMALL CRACKED HOURGLASS, ALMOST FULL.

CUT TO:

INT. MAIN ROOM - CONTINUOUS

Tamir *strolls thru main room*. He sees 3 young ESCORTS lounge on a black couch. They wear lingerie, looking high AF.

His hand unbuckles his BELT then *SLIDES it off* slow. ESCORT1 points to a bedroom. LYRICS WHISPERS "*Here I come*".

CUT TO:

INT. BEDROOM - CONTINUOUS

Tamir *creeps* open door. TEEN BOY is on bed without a shirt. His lower body is covered by a white sheet. He shuts the door and his HAND LOCKS it. Tamir moves to TRIPOD by the bed.

BACK TO:

INT. HIGH RISE APARTMENT - CONTINUOUS

Rachel lies on the high table in a trained SNIPER POSITION.

RACHEL

Now.

LYRICS WHISPERS "*Here I come*".

BACK TO:

INT. BEDROOM - CONTINUOUS

Tamir *SNAPS* the *BELT* in the air. CU of teen boy's face tightens in terror. Tamir face is full of angry lust.

Tamir's *KNEE* leans on bed. *CELLPHONE* rings *LOUD* on *TOP* of *TRIPOD*. He puts the cellphone to his ear, *HEARS FUZZ SOUND*.

CUT TO:

INT/EXT. OPEN AIR BALCONY - CONTINUOUS

Tamir stands at edge an *OPEN AIR BALCONY*, cellphone to ear. He looks *UP* and sees *BIRDS* in circle formation high above.

BACK TO:

INT. HIGH RISE APARTMENT - CONTINUOUS

The *BUTT* of *RIFLE* is firm in Rachel's *SHOULDER*. She *LOOKS* thru *SCOPE*. She puts her *INDEX FINGER* on the *TRIGGER*.

BACK TO:

INT/EXT. OPEN AIR BALCONY - CONTINUOUS

Tamir *LOOKS OUT* to the *VEGAS SKYLINE* with a *CELLPHONE* to his ear. He hears a male voice in the cellphone.

NOVEMBER (V.O.)
Look to the east and you will see.

INT. HIGH RISE APARTMENT - CONTINUOUS

She *LOOKS THRU SCOPE*. *SONG LYRIC WHISPERS*, "*Here I come*".

RACHEL
Here I come.

Small cracked hourglass shows the *LAST DESERT SAND FALL*.

BACK TO:

INT/EXT. OPEN AIR BALCONY - CONTINUOUS

Tamir *LOOKS EAST* to the OPEN WINDOW - FLASH - BOOM. ZIPPING BULLET SOUND. BACK of his *HEAD EXPLODES* into fragments. Blood *splatters* on WALL. His bear size body *falls limp*.

BACK TO:

INT. HIGH RISE APARTMENT - CONTINUOUS

She looks and sees her WHITE WATCH SHOWING **11:00PM**.

EXT. HIGH RISE APARTMENT - CONTINUOUS

Rachel's BLACK SILHOUETTE stands in OPEN WINDOW. *LYRIC WHISPER "Here I come"*. *TECHNO JAM FADES*.

CUT TO:

INT/EXT. OPEN AIR BALCONY - CONTINUOUS

FLYING BIRD POV sees Tamir's dead body laying in blood pool with Escort1 standing over him. GROUND VIEW SHOWS birds breaking their circle formation.

BACK TO:

INT. HIGH RISE APARTMENT - CONTINUOUS

BOTTOM of the SILVER DRAPES FLOW in high rise apartment.

CUT TO:

EXT. SKYLINE - NIGHT

AERIAL VIEW of iconic skyline of Las Vegas

CUT TO:

EXT. SKYLINE - SUNRISE

AERIAL VIEW of iconic skyline of Israel.

CUT TO:

EXT. BORDER WALL (ISRAEL) - DAY

GHOST, 30 a strong handsome GQ alpha with curly dark hair and a short styled beard. He rocks expensive black sunglasses and a black fit shirt.

He *strolls* next to a BORDER WALL covered in GRAFFITI, one says "Free Palestine". *His right burnt arm swings forward*, showing deep burn scars down to his fingers.

He *DRAGS his BURNT HAND* along the on the BORDER WALL as he strolls next to it. He looks UP sees BIRDS flying above him.

CUT TO:

INT. REFUGEE CAMP - DAY

Ghost sits on a COT with a BURNED BOY 9.5, inside a medical tent. He does a MAGIC TRICK and he holds out TWO FIST.

Burned Boy TOUCHES Ghost BURNT FIST. Ghost OPENS his burnt HAND and shows nothing's there. Ghost *smirks* and pulls out a piece a CANDY from behind the Burned Boy's ear. Ghost puts his burnt finger at his mouth like he told the boy a secret.

GHOST

Shh.

They stare at each other with a sad reverence.

CUT TO:

EXT. SIDEWALK - DAY

LEAH, 40's and, RACHEL, 17, are late, *they stride fast down a sidewalk*. Leah has a Cleopatra face, copper eyes and long styled dark hair. Rachel looks just like her gorgeous mother, but wearing a school girl outfit with WHITE COMBAT BOOTS.

SUPER - (digital number and letters spin like a slot machine and stops at) **DAY 1 - ISRAEL**

They *pass MORIYAH STREET SIGN*. Leah SQUEEZES Rachel's HAND as they RUSH across the street. They STOP QUICK as a CAR PASSES in front of them. *WHITE COMBAT BOOTS RUN across street*.

CUT TO:

EXT. BUS STOP - DAY

BUS HALTS at bus stop. BUS DOOR suddenly CLOSES. Leah BANGS her HAND LOUD on the BUS DOOR.

Jump cut:

INT. BUS - DAY

Leah and Rachel shuffle up the aisle passing college kids. They sit down in the middle of the bus. A handsome COLLEGE BOY, 20's flirt stares at Rachel. The bus moves.

Leah whispers in Rachel's ear. Rachel giggles. Leah leans down and kisses Rachel's FOREHEAD. She looks at her mom with a cute smile. Leah runs her fingers thru Rachel's LONG HAIR.

Leah's RIGHT HAND RUBS her CROSS NECKLACE. She *looks out the* BUS WINDOW and she sees a man in a black shirt... watching.

CUT TO:

EXT. STREET - CONTINUOUS

GHOST stands on the MORIYAH STREET corner watching the *bus drive away*. He opens his OLD POCKET WATCH SHOWING **10:59AM**.

BACK TO:

INT. BUS (DRIVING) - CONTINUOUS

Rachel *turns around* and sees a SAD MAN, 20's sitting in the back. His leg *is bouncing*. They lock eyes. He looks at her with a sad reverence then 'vengeance' changes his FACE.

She *turns back around* in her seat looking terrified. She SQUEEZES her MOM'S HAND. Leah looks at Rachel confused.

LEAH

Baby - what's wro-

-BOOM an EXPLOSION of FIRE engulfs EVERYTHING.

CUT TO:

EXT. STREET - CONTINUOUS

BURNING BUS slowly stops as BLACK SMOKE BILLOWS from it.

He sees his POCKET WATCH SHOWS **11:03AM**, he *shuts it firm*.

RAGING FLAMES BURST OUT of the BROKEN BUS WINDOWS.

Ghost REMOVES his BLACK SUNGLASS looking confused.

Rachel *crawls out of the bus door* on her hands and knees. She stands slow. She's covered in black bomb dust and her clothes look like BLACK SACKCLOTH. She's dizzy and in shock.

HER WHITE COMBAT BOOTS walk forward then she falls down HARD on her KNEES. TILTED ANGLE of Ghost approaching her quick.

He stands tall over her. She LOOKS UP and SUN is behind him.

HER POV SIGHT *blurs then focuses* on his FACE. He leans down close to her FACE and looks at her like Deja vu.

GHOST

I've seen you - a voice in the wild-

He STROKES his BURNT HAND gently on her FACE.

GHOST (CONT'D)

-wounded in my hand.

HIS LEFT HAND moves BEHIND HIS WAIST as he pulls out a BLADE. Her LIP QUIVERS as his BURNT HAND LIFTS UP HER CHIN.

She passes out hard to the ground. HEARD POLICE SIRENS. He stands tall over her. Ghost fades like a ghost in the BLACK SMOKE. BILLOWS of BLACK SMOKE CONSUME the SKY.

SUPER ON BLACK SMOKE: And I will give power to my **two witnesses** and they will prophesy **1260 days**." Revelation 11:3

NOVEMBER (V.O.)

And I will give power to my two witnesses and they will prophesy 1260 days. Revelation 11:3

CUT TO:

EXT. JORDON RIVER - DAY

12 LARGE STONES are STACKED on the BANK of the Jordon River

A FIRE from the sky falls on the BANK. Flames encircle ELIJAH THE PROPHET 30's, kneeling on one knee. The flames subside and HIS BEARDED FACE TURNS to see the 12 STACKED STONES.

He stands with a MUSCULAR FRAME and long wild hair, very Khal Drogo of Game of Thrones. He wears a sackcloth garment with a thick leather belt and a THICK FUR MANTLE on his shoulders.

He *moves to the edge of the river and TOUCHES THE WATER*. The RIVER SPLITS OPEN and HIS BARE FEET MOVES thru the MUDDY RIVER FLOOR.

A RAVEN *lands* on top of the iconic 12 STACKED STONES.

CUT TO:

INT. KITCHEN - NIGHT

DANIEL 60's, strong older man, SLAMS the tip of KNIFE into an OAK TABLE. He *unzips* a bag, removes handgun, and passports. He holds a PHOTO of his daughter, Leah with a young Rachel.

He picks up SILVER HANDGUN and inserts CLIP HARD. *He slides the HAMMER back then releases it*. SOUND METAL CLICKS LOUD.

HEARD HELICOPTER SOUND incoming. He turns his head and sees **CLOCK - 3:16AM**. The KNIFE is pulled up HARD out of oak table.

CUT TO:

EXT. HELICOPTER (FLYING) CONTINUOUS

Black helicopter flies over farmhouse LOUD. Air whips the DEW around the WHEAT FIELD.

INT. HELICOPTER (FLYING) CONTINUOUS

Daniel wears chopper headset. His FACE is stone cold mad.

EXT. HELICOPTER (FLYING) CONTINUOUS

Black helicopter cuts thru the dark clouds.

CUT TO:

INT. HOSPITAL ROOM - NIGHT

We see the CEILING then *move down* to an I.V. TUBE in Rachel's ARM. She sleeping in a HOSPITAL BED. Daniel ends a prayer.

DANIEL

Amen.

PROFESSOR BALAAM (V.O.)

Danny.

PROFESSOR BALAAM, 60's, academic type stands at the door.

DANIEL
(Clearing his throat)
Professor - what are you-

PROFESSOR BALAAM
-I came as soon as I - how is she?

Daniel looks at her with grandpa love and cracks a smile.

DANIEL
She's strong.

PROFESSOR BALAAM
Can we talk -

Balaam glances down the dark spooky hospital hallway.

PROFESSOR BALAAM (CONT'D)
-in private.

Rachel's sleeping EYES move in a fast REM state.

CUT TO:

INT. EMPTY HOSPITAL ROOM - CONTINUOUS

Balaam stands at a window in a dark empty hospital room.

PROFESSOR BALAAM
I know she's your granddaughter,
but how well do you know Rachel?

DANIEL
What kind of question is that?

PROFESSOR BALAAM
Please - forgive me - what I'm
about to tell you is-

Balaam looks nervous out the hospital window.

DANIEL
What are you saying?

PROFESSOR BALAAM
The last 3 and half years - I've
been with the military - training -
our cyber teams, developing tech
warriors.

DANIEL
Why are you telling me this?

PROFESSOR BALAAM
 Danny - she's a prodigy. She's a
 queen on the chess board. She needs
 to stay - she can't learn in the
 wild. Do you understand what I'm
 telling you?

Daniel's CELLPHONE *RINGS* and he *looks* at it eagerly.

DANIEL
 I have to go. We'll talk later.

Balaam watches as Daniel exit then he looks out the window.

PROFESSOR BALAAM
 Amen.

CUT TO:

INT. HOSPITAL ROOM (JERUSALEM) - NIGHT

Daniel *LIFTS HIS JACKET* and puts his SILVER HANDGUN in a
 holster behind his back. His jacket *drops* concealing the gun.
 He *leans down* and kisses Rachel's FOREHEAD.

DANIEL
 Rest.

Rachel's sleeping EYES move faster in a REM state.

CUT TO:

EXT. SIDEWALK (JERUSALEM) - NIGHT

HEARD SONG STARTS PLAYING - CHROMATICS, TICK OF THE CLOCK.

Daniel *walks up* a sidewalk in shady area. CU - He lights up a
 smoke showing his SILVER LIGHTER with a MOSSAD LOGO.

He *turns his head* and sees a PUB across the street. Pub looks
 old and private with two men smoking outside.

CUT TO:

INT. PUB (JERUSALEM) - CONTINUOUS

CU of 2 RED WINE GLASSES on a table. Daniel sits in a
 secluded booth across from ABNER. 40's brown hair, fit, and
 wears a tan suit. The pub has a very old stone interior.

ABNER
- just more deception. It begs the
question - who can you trust.

Abner *SLIDES A WINE GLASS ACROSS THE TABLE*. Daniel looks
skeptical at the wine glass.

DANIEL
What do you have for me?

ABNER
With respect - shouldn't you be
hiding - somewhere.

Daniel smirks with a blank stare. Abner shrugs his shoulders.

ABNER (CONT'D)
There's a new one - different. A
touch more - how would you say -
zealous.

DANIEL
Who is he?

Abner pauses as a PERSON *walks pass the booth*.

ABNER
A ghost - for now.

DANIEL
(Frustrated)
You have anything I can use?

ABNER
We think he's out of Turkey or
Syria - he more calculated than the
others. Don't play fire with this
one. Get her out - tonight.

DANIEL
(Worried)
Does he know her name?

INT. HOSPITAL ROOM - CONTINUOUS

A BURNT HAND *STROKES* Rachel's sleeping FACE.

INT. PUB - CONTINUOUS

David *swirls* his WINE GLASS as he *smells* the red wine.

DAVID
He's calling her something else.

INT. HOSPITAL ROOM - CONTINUOUS

Ghost stands tall over a sedated Rachel. He *rubs* his burnt thumb on her bottom lip. He puts his MOUTH NEAR HER EAR.

GHOST
(Whisper)
Shadetree. Do you not burn?

He *strokes* her INNER FOREARM with his burnt hand.

GHOST (CONT'D)
Do you see - like me? Have you seen
the axe in my hand?

Tip of his *blade* moves slow down the left side of her face.

GHOST (CONT'D)
Will you not bleed for me.

He *TWITCHES* the BLADE and *CUTS* the left side her FACE. Blood *streams* down her face, her white pillow soaks in blood.

GHOST (CONT'D)
When you see their sins burn - then
- you will know who I am.

HE *KISSES* her LIPS soft. He stands over her with his imposing DARK SHADOW on the WALL BEHIND HIM. He moves away.

HEARD DOOR SHUTS. His DARK SHADOW is still on the wall. His DARK SHADOW splits into two shadows, LEGION and LILITH.

LEGION (V.O)
(Deep male voice)
This one - watch.

Legion's shadow *darts out of the room* . Lilith shadow *moves creepy on the wall and swirls on the ceiling like a fan* .

LEGION POV - Swirls on the ceiling... watching her. **HEARD SONG, CHROMATICS- TICK OF THE CLOCK - FADES.**

CUT TO:

EXT. FARMHOUSE - DAY

FLOCK of SPARROWS *dances* over a MODEST WHEAT FIELD. A large SNOW MOUNTAIN dominates the view. SUPER - (digital number and number spins like a slot machine and stops at) **DAY 3 - ALASKA**

TRUCK DOOR *SLAMS* SHUT. Daniel and Rachel stands outside the FARMHOUSE. She *moves forward* with **STICHES** under her left eye.

CUT TO:

INT. LIVING ROOM - DAY

Rachel *sulks* in a RUSTIC LIVING ROOM as Daniel shuts the door. A German Shepherd, SAMSON *rushes* her and she JUMPS.

DANIEL

Nothing to worry. This - is my good friend - Samson.

She *leans down* and pets Samson's head. She sees a FIREPLACE with WOOD MANTLE. On it a MENORAH, a CROSS, a framed photo of her gorgeous mom, and a BIBLE laying sideways.

On top of the bible is a SMALL CRACKED HOURGLASS. She looks UP and a RIFLE hangs over the mantle with RED NUNCHUCKS.

Rachel PICKS UP the PHOTO of her gorgeous mom. She *touches* the photo. She *covers* her STITCHED WOUND with her hand.

DANIEL (CONT'D)

Dove - this is your home now - everything is yours. Do you understand?

She LOOKS UP and sees the HUNTING RIFLE and RED NUNCHUCKS.

CUT TO:

INT. BEDROOM - DAY

Daniel *opens* a CREAKY WINDOW with SILVER DRAPES. We see a room with a BED in the corner. A POSTER of U2 hangs over bed.

DANIEL

This was hers - a time ago.

Rachel *passes* a THIN WALL MIRROR then sits on BED. She picks up an old teddy bear. She looks up and stares at Daniel.

DANIEL (CONT'D)

I'll - take my leave now.

HE SHUTS DOOR. She lays down teddy bear and she sees a creepy ALIEN POSTER on wall next to a CLOSET-

-CLOSET DOOR OPENS. She moves clothes on hangers, college t-shirts, a white dress, and a **BIG WHITE HOODIE** - she **PULLS it HARD OFF** the hanger. She looks down at a BLUE RECORD CRATE.

She FLIPS thru DJ RECORDS, CIRRUS - FUTURE, DJ DAN, Liquid Swords, N.W.A, then BACH's CELLO. She tilts her head as she sees a large BLACK CASE in the back of the closet.

A TRAVEL CELLO CASE lies on the floor. Her hand UNLOCKS the case and it opens slowly. Her face softens with a cute smile. Her hand slides across the strings of a cello.

RACHEL

Momma.

Lilith shadow moves on wall behind her. She turns quick and sees the OPEN WINDOW with SILVER DRAPES FLOWING.

CUT TO:

INT. KITCHEN - NIGHT

Daniel and Rachel sit at oak table, dining on big dinner.

DANIEL

Can I ask you a question - what is Shadetree?

RACHEL

(Reluctant)

It was - a cyber name for school.

DANIEL

I want you to put all that behind you and no more Professor Balaam.

RACHEL

Why?

He *shakes his head* like he didn't like that question.

DANIEL

Dove - you need to eat.

RACHEL

I'm not hungry.

DANIEL
(Pink Floyd joke)
How can you have any pudding - if
you don't eat your meat?

RACHEL
What?

She tilts her head confused as Daniel chuckles to himself.

DANIEL
What do you like?

She picks up a steak knife and touches the tip of the blade.

RACHEL
A dish served cold?

DANIEL
Dove - I know your hurting. I know -
but if all you feed on is anger -
it will consume you - inside out.

She *drops* the steak knife and gets up angry from the table.

RACHEL
(LOUD SASSY HEBREW)
It's my life!

DANIEL
Perhaps - but vengeance is the
Lord's. The sooner you accept that -
the sooner your heart can heal.

She *PUSHES* the *CHAIR* in *HARD* and *STORMS OUT* of the kitchen.

CUT TO:

INT. LIVING ROOM - NIGHT

A LOG BURNS in the fireplace. HEARD CRACKLING SOUND. We pull out of the FIREPLACE and see Rachel sitting crisscross on white rug. Daniel reads his bible in rocking chair.

She *reads* the book ART OF WAR as Samson lies next to her. Daniel *lowers* his bible and *looks* at her 'unwounded' side

DANIEL
(Nostalgic)
My God - you look just like her.

She *looks* at him like WTF. She *turns* away and *covers* her STICHES with her hand. He closes his eyes, shaking his head.

DANIEL (CONT'D)
I'm sorry - I didn't mean to-

RACHEL
-Can we not talk about it.

She *wipes* an angry tear away with her hand. Daniel returns to his bible. CU - of his FINGER *moving over the words* "WHAT ARE THESE TWO OLIVE TREES".

DANIEL (V.O.)
What are these two olive trees?

The FIRE *DANCES* strange in the FIREPLACE. He *flips* the page. LOUD PAGE FLIP SOUND. She stares angry into the FIRE.

DANIEL
The two anointed ones who stand
beside the Lord of-

RACHEL
-Sapa - I'm going upstairs.

DANIEL
(Like a Grandpa)
Sweet dreams dove.

She looks away defeated. CU of the LOG'S BURNING RED AMBERS.

CUT TO:

INT. BATHROOM - NIGHT

Rachel *SLAMS* the bathroom door. She *looks* angry in the MIRROR and *leans close* to see her STICHES. She *cries* and moves from rage to broken. She opens the SINK DRAWER and sees SCISSORS.

LEGION POV *SWIRLS* on CEILING above her.

LILITH (V.O)
(Female- Thought Whisper)
Ugly - fat - fake - disgusting.

She sees herself in the mirror, *tears rolling*. She holds her arm up and looks at her ARM then her WRIST.

LILITH (V.O) (CONT'D)
(Female - Thought Whisper)
Pain - get it - free it - cut it
out!

Her HAND *turns on the SINK NOB*. She *LOCKS* the DOOR then *GRABS* the SCISSORS.

BACK TO:

INT. LIVING ROOM - CONTINUOUS

Daniel *puffs* smoke from his the pipe. He *FLIPS* a PAGE.

DANIEL

And - if anyone wants to harm them,
fire proceeds from their mouth and
devours their enemies.

He stops reading and ponders the verse. PIPE SMOKE LIFTS.

BACK TO:

INT. BATHROOM - CONTINUOUS

FAUCET RUNS HOT WATER. HER HAND *WIPES* the FOGGED UP MIRROR and we see Rachel rockin' a cute pixie cut. She *moves her head* evaluating her new look. She *smiles* at herself-

LILITH (V.O)

(Female - Thought Whisper)

Ugly.

-her smile *fades*. *FAUCET* slowly *DRIPS WATER*.

CUT TO:

INT. RACHEL'S BEDROOM - NIGHT

Rachel's in bed with her laptop open, she *sees* an EMAIL from Professor Balaam then shuts her laptop firm. She looks around at natural shadows in room.

She turns off a PINK LAMP next to 'Garfield' clock showing **10:45PM**. She sees the creepy ALIEN POSTER. She *turns* her body away from it and *closes* her EYES.

INT. RACHEL'S BEDROOM (LATER) CONTINUOUS

We move from the ceiling to the Garfield CLOCK SHOWING **11:00PM**. Her *EYES MOVE FAST* in a REM state.

BEGIN DREAM SEQUENCE:

EXT. WHEAT FIELD (DREAM) - DAY - CONTINUOUS

Rachel's COPPER EYES OPEN and she *takes* a DEEP INHALE. She wears a WHITE DRESS and is surround by GOLDEN WHEAT STALKS. She HEARS a DOOR SLAM and *SHE TURNS LEFT*.

RACHEL

Momma.

She LOOKS UP and sees the SKY MOVING in a FAST TIME LAPSE. WHITE CLOUDS change shapes MOVING FAST ACROSS the SKY.

WIDE VIEW SHOWS her standing in huge GOLDEN WHEAT FIELD with majestic mountains as the boundaries. SPARROWS hover above the wheat fields like a Terrance Malick moment.

She LOOKS BACK RIGHT and a STRONG WIND BLOWS in her FACE. Sparrows fly over her toward a LARGE OLIVE TREE far away.

Her RIGHT HAND PUSHES a wheat stalk to the side. Her eyes widen. We see her from behind pull up her dress and run.

HER BARE FEET SPRINT PASSING on the ground. PULL AWAY VIEW SHOWS her running thru huge wheat field towards the large olive tree. A flock of sparrows are flying all around her.

BACK TO:

INT. RACHEL'S BEDROOM - CONTINUOUS

Rachel deep sleeps in her bed. We see the alien poster and Lilith shadow coming out of it. The shadow moves on a wall. LILITH POV watching Rachel as it creeps from wall to ceiling.

EXT. WHEAT FIELD (DREAM) - CONTINUOUS

The SUN FADES FAST as darkness covers the wheat field. She pushes her way thru thicker wheat stalks. Her right hand moves a stalk to the side. She stops - looking confused.

Rachel sees DARK STORM CLOUDS PASS over her head. LIGHTNING WEBS fill the SKYLINE. 6 quick THUNDER BOOMS are HEARD.

She presses forward with LIGHTNING WEBS in the sky behind.

BACK TO:

INT. RACHEL'S BEDROOM - CONTINUOUS

Lilith hovers over Rachel. SHADOW HAND touches her STICHES.

LILITH (V.O)
 (Female - Thought Whisper)
 Fear - the - beast.

BACK DREAM SEQUENCE:

EXT. WHEAT FIELD (DREAM) CONTINUOUS

Rachel's side body *moves forward* in wheat field. A LOUD WOLF HOWL IS HEARD. She *turns around fast*, looking for the sound.

CALM WHEAT STALKS suddenly *shake hard*. WOLF POV running thru wheat stalks. HEARD SOUND OF WOLF BREATHING HEAVY.

Rachel *stops* and sees the large OLIVE TREE close. She looks behind her sees DARK WHEAT FIELDS *flowing*. 7th THUNDER BOOMS

POV OF WOLF running thru wheat fields, HEAVY BREATHING HEARD.

EXT. OLIVE TREE (DREAM) - CONTINUOUS

Rachel stands in front of the OLIVE TREE. Her legs straddle the NARROW STREAM at the base. She takes her RIGHT HAND and *touches* the TREE BARK. CU - Her PUPILS expand quick.

RACHEL'S DREAM VISION - CONTINUOUS

RACHEL POV sees a **VISION** of an EMERALD KALEIDOSCOPE *spinning*. Her vision *moves deep thru* the kaleidoscope into the center of a small white light then EVERYTHING stops still.

GOD
 (voice sounds far away)
 Witness.

SHE HEARS LOUD EXPLODING SOUND of RUSHING WATERS. The kaleidoscope *moves in reverse* at 7 times speed, then *stops*. The white light in the center *expands out* in a WHITE FLASH

EXT. OLIVE TREE (RETURN TO DREAM) - CONTINUOUS

Rachel's EYES OPEN WIDE showing her PUPILS DILATED. She *pulls* her HAND away from the TREE and her PUPILS *constrict quick*.

OIL from the tree *DRIPS* on her HEAD and *rolls down her FACE*.

HIP LEVEL Her RIGHT HAND begins to *glow* a golden light.

WOLF POV *runs fast* toward Rachel, 20 feet away then 10 feet.

Her EYES WIDEN as she raises her *GLOWING* GOLDEN RIGHT HAND to her face. The wolf *launches* at her. She *closes* her right hand-

BACK DREAM SEQUENCE:

INT. RACHEL'S BEDROOM - CONTINUOUS

-Her EYES OPEN WIDE as SHE GASP for air. She sits up panicked, looking around. Her left hand touches her FOREHEAD and FEELS a residue of OIL. She *rubs* the OIL in her FINGERS.

She *raises* her RIGHT HAND slow to her FACE and see a GOLDEN GLOW in the center of her PALM. The glowing starts to grow.

LOUD SOUND of RUSHING WATERS GROWS in the room. Lilith *darts* from alien poster under the DOOR CRACK. Rachel LOOKS UP.

INT. OTHER SIDE OF BEDROOM DOOR - CONTINUOUS

The CRACKS OF THE DOOR *shines* in a BRIGHT GOLDEN LIGHT.

INT. RACHEL'S BEDROOM - CONTINUOUS

She rotates her GLOWING HAND, inspecting it, overwhelmed. SOUND OF RUSHING WATERS GROWS LOUDER and her HAND GLOWS BRIGHTER. The thin wall mirror *reflects* a bright gold light.

Sudden silence and her RIGHT HAND stops glowing.

CUT TO:

INT. LIVING ROOM - CONTINUOUS

Daniel hears noise upstairs and puts his bible down.

BACK TO:

INT. RACHEL'S BEDROOM - NIGHT

Rachel sits in a chair with her mom's CELLO, facing the open window, a photo of her mom on the window sill. She sits up straight and closes her eyes. She envisions her mother.

BEGIN FLASHBACK:

INT. WHITE ROOM (FLASHBACK) - DAY

Leah (Rachel's mom) sits in a flowing white wedding dress. She holds a BLACK CELLO in an empty bright heavenly room.

BACK TO:

INT. RACHEL'S BEDROOM - CONTINUOUS

Rachel's BOW *TOUCHES THE STRINGS* and she plays SHE PLAYS **BACH CELLO SUITE NO.1 G MAJOR**. Her FINGERS *shift* on the strings. Her BOW moves back and forth. Her ANGLED ELBOW *moves perfect*. The tension in her FACE *ebbs and flows* with the MUSIC.

CUT FLASHBACK:

INT. BRIGHT WHITE ROOM (FLASHBACK) CONTINUOUS

Leah's BOW *SLIDES SMOOTH* over the cello strings.

INT. RACHEL'S BEDROOM - CONTINUOUS

Rachel's BOW *SLIDES SMOOTH* over the cello strings.

INT. LIVING ROOM - CONTINUOUS

Daniel's head drifts up as a CELLO SOUND fills the farmhouse.

INT. RACHEL'S BEDROOM - CONTINUOUS

Rachel *moves* her BOW in STACCATO technique on WOODEN CELLO.

INT. WHITE ROOM (FLASHBACK) - CONTINUOUS

Leah *moves* her BOW in STACCATO technique on BLACK CELLO.

INT. RACHEL'S BEDROOM - CONTINUOUS

PULL AWAY VIEW SHOWS Rachel's BACK facing the OPEN WINDOW. Rachel hand moves in a VIBRATO technique on WOODEN CELLO.

INT. WHITE ROOM (FLASHBACK) - CONTINUOUS

Leah's hand *moves* in a VIBRATO technique on BLACK CELLO.

INT. LIVING ROOM - CONTINUOUS

Daniel's eyes are closed as his hand moves like a maestro.

INT. RACHEL'S BEDROOM - CONTINUOUS

Rachel HITS the CRESCENDO. Her FACE *TIGHTENS* with tears.

INT. WHITE ROOM (FLASHBACK) - CONTINUOUS

Leah *opens* her COPPER EYES and looks peaceful at Rachel.

INT. RACHEL'S BEDROOM - CONTINUOUS

CELLO SOUND STOPS. Rachel *opens* her COPPER EYES as tears *roll down* her face. She holds out her hand thru the open window.

RACHEL
Momma - what's happening?

CUT TO:

EXT. WHEAT FIELD - CONTINUOUS

In the wheat field near the farmhouse. HEARD WOLVES HOWL.

CUT TO:

INT. KITCHEN - MORNING

HAND GRABS COFFEEPOT HANDLE. Daniel sits at the oak table with Rachel. She wears a white hoodie. She's reads a Bible.

RACHEL
Morning Sapa.

DANIEL
It is - a new morning. How did you sleep?

RACHEL
Intense.

She SQUEEZES LOUD a HONEY BOTTLE in a glass of white milk.

DANIEL
What does that mean?

Rachel *rubs* her RIGHT HAND and then looks at Daniel.

RACHEL
Mother said you were a teacher.

DANIEL
(Chuckles)
Another life it seems - a long time ago.

RACHEL
She also said you were dangerous.

DANIEL
(Stoic)
Another - time ago.

RACHEL
What did you teach?

He *inspects* her STICHES and the locks eyes with her.

DANIEL
For you - everything.

CUT TO:

EXT. SNOW VALLEY FOREST - DAWN

SNOW VALLEY with a FLOWING STEAM. SOUND of RUSHING WATER is HEARD. A FAWN and DOE stop at the stream by THICK TREE LINE.

They *drink* from the stream. A BLACK WOLF BURST OUT from tree line. The wolf *launches* at the fawn then BOOM. The wolf FALLS DEAD on the snow ground. Dow and fawn run thru the tree line.

RACHEL 20, lies in a sniper position. Her head *tilts right* of the SCOPE. **HEARD POP SONG PLAYS - U2'S - MYSTERIOUS WAYS.**

She's stands on a BIG ROCK with a HUNTING RIFLE on her HIP. She wears WHITE ARTIC SUIT and THICK WOLF FUR MANTLE on her shoulders. Her hair's in long braid with headphones in ears.

SUPER - (digital numbers and letters numbers spin like a slot machine and stops at) **DAY 1246**

She TURNS UP the SOUND on her cellphone. She *rocks* her head to the music and sings to the lyrics.

RACHEL
(Singing with Bono)
"Take a walk with your sister the moon.

(MORE)

RACHEL (CONT'D)
*Let a pale light in to fill up your
 room - You've been living
 underground - eating from a can -
 you've been running away from what
 you don't understand - **look.**"*

SHE LOOKS UP and sees SPARROWS flying over her head. She follows their flight toward a LARGE SNOW MOUNTAIN.

She SLINGS THE RIFLE over her shoulder. She strides up a long snow valley up to large snow mountain. SONG PLAYS, ***"It's all right, all right, she moves in mysterious ways."***

She stands at the base of the large SNOW MOUNTAIN. Her face drifts up, she smirks. WHITE COMBAT BOOT steps in deep snow.

WIDE VIEW SHOWS she's climbed halfway up the SNOW MOUNTAIN.

SHE LOOKS UP as her mouth blows a vapor mist. Her HAND SLAMS an ICE PICK HAMMER into mountain and she pulls herself up.

EVEN WIDER VIEW SHOWS LARGE SNOW MOUNTAIN FAR AWAY.

EXT. MOUNTAIN TOP (LATER) CONTINUOUS

WHITE COMBAT BOOTS walk to the EDGE of the mountain top. The skyline view comes closer she moves to the EDGE.

RACHEL
 (Singing with U2 song)
*"-take a dive with your sister in
 the rain, when I talk about the
 things you can't explain-"*

She stands on the EDGE overlooking a vast skyline of rolling mountains. She rocks to the song and points to the ground.

RACHEL (CONT'D)
 (Singing with U2 song)
*"-if you want to kiss the sky
 better learn how to kneel - on your
 knees boy-"*

HER KNEES DROP HARD on the EDGE of the snow mountain. She pulls her shoulders square and LOOKS UP. She puts both hands on her mouth and blows a kiss to the ALMIGHTY.

She sits crisscross. A RAVEN lands close to her then flies away. She puts a PIECE OF BREAD in her mouth and chews. Her COPPER EYES stare forward. She closes her eyes, smiling.

EXT. MOUNTAIN TOP (LATER) - DAY/NIGHT - CONTINUOUS

Rachel sits crisscross at CAMPFIRE with yellow artic tent behind her. We see fast time lapse of 11 days and 11 nights. **HEARD SONG PLAYS "lift of up days - light up my nights".**

EXT. MOUNTAIN TOP (LATER) - CONTINUOUS

She looks up at a full MOON. She puts her RIGHT HAND to her FACE and SNAPS her FINGERS. A FIRE ignites on her RIGHT HAND. We see her COPPER EYES staring forward, reflecting the fire.

EXT. LARGE SNOW MOUNTAIN - CONTINUOUS

FAR AWAY VIEW of large snow mountain with MOON ABOVE. A narrow fire shoots into up high in the sky. *U2 SONG FADES.*

EXT. MOUNTAIN TOP (LATER) - CONTINUOUS

Rachel sits crisscross looking drained and underfeed.

SUPER - (numbers and letters spin like a slot machine and stops at) **DAY 1257**

She puts a honey bottle her mouth and nothing. She *WAVES HER HAND* in front of her face, she sees *HAND TRAILS like she's trippin'*. STORM CLOUDS cover the MOON. THUNDER BOOMS.

STRONG WIND BLOWS her HAIR sideways. She looks over the fire and sees SATAN the Devil standing on the other side.

At 9 feet tall, he wears a worn black robe with long train and hood. His black hooded head is lowered.

Rachel *stands slowly* and as deep fear comes over her. His RIGHT ARM is exposed showing a mixture of IRON and GEMSTONES. He *lifts his hooded head* showing a fierce face of an BULL with a gold septum ring in his nose. Rachel steps back.

The BULL face *spins right* within his hood and an EAGLE face looks down at her. FOUR BLACK WINGS *expand out* from his back.

HEARD SOUND of wings flapping GROWS LOUD. She sees black wings *encircling her at a rapid speed like a tornado.* Strong winds *blow her hair everywhere.* FLAPPING WINGS SOUND LOUDER.

CUT TO:

EXT. DESERT MOUNTAIN TOP - CONTINUOUS

BLACK WINGS *encircling* Rachel *fade*. She stands on the edge of a high desert mountain. Satan stands directly behind her. His FACE looks like that of the man, Ghost.

Rachel stares at the desert skyline refusing to look behind.

He holds his PALM open, his BLACK IRON FINGERS *pull back* with tension. ***Skyline hyper lapses forward*** and shows the Egyptian pyramids. ***Hyper lapses repeats back and forth***, SHOWS Vatican, Kremlin, Stone Hedge, Statue of Liberty, the Great Wall, Turkey's Presidential Palace, Vegas Pyramid, and Jerusalem.

DEVIL (V.O.)
(Ghost's voice)
Sit as my queen and shine the light
of my beauty. I give this - to you-

He leans in close behind her with the FACE of Daniel.

DEVIL (V.O.)
(Daniel's voice)
-My dove.

RACHEL
The Lord is my shield.

He leans in close behind her with the FACE of Ghost.

DEVIL (V.O.)
(Leah's voice)
Baby - look at me.

She *CLOSES HER EYES*. He speaks in multiple voices at once.

DEVIL (V.O.)
(Ghost's calm voice)
Will you not bleed for me.
(Leah's crying voice)
Baby - where are you!? Rachel!
(Daniel's angry voice)
Rachel - Rachel - Rachel.

She puts her hands over her ears as tears roll down her face.

RACHEL
The Lord rebukes you.

He lets go of her hand and SNAKES slither around her boots. She turns around angry and sees him wearing Ghost's face.

RACHEL (CONT'D)
He's coming - for you.

His FACE *spins quick* and shows a LION face ROARING LOUD. She *ignites* her FIRE HAND. DARK SHADOW *squeezes* her body tight and *SLAMS* her body on the ground. She *fight*s to breathe as snakes and shadows crawl over her. She *CLOSES HER EYES* tight.

BLACK SCREEN - CONTINUOUS

DEVIL (V.O.)
(Ghost echoed voice)
I will kill you.

RACHEL (V.O.)
(Echoed Yell)
Yeshua! - Yeshua! - Yeshua!

BACK TO:

EXT. MOUNTAIN TOP (LATER) - CONTINUOUS

Rachel lies on the snow ground next to her CAMPFIRE. A HAND with HOLE in the PALM *touches* the side of her FACE. Her eyes open. HER POV is blurry then focuses on someone next to her.

She sees NOVEMBER, black bald muscular man in a tight white robe, a GOLD RANK on his shoulder. He sits at campfire, cooking fish. He gives her food on a WOODEN PLATE.

NOVEMBER
Fear not. I have been sent as a
light for thy need. You must eat.

RACHEL
(Dizzy)
What - are you?

He puts his hand on his heart and lifts his arm to the sky.

NOVEMBER
Angel of the Midair and fellow
servant of the prophets. If it
pleases - you may call me November.

RACHEL
(Dizzy)
November? What's happening?

NOVEMBER
You are the olive tree and the
second witness - you are within
your chapter. You need be ready.

She gags on the cooked fish and puts down the WOODEN PLATE.

RACHEL
I can't do this.

NOVEMBER
You can and you must - it's time
for you to fulfill your verse.

RACHEL
This is - too much.

He *OPENS* his PALM showing a TINY BOOK the size of a dime.

NOVEMBER
Take it and taste.

A dizzy Rachel *puts* the TINY BOOK IN HER MOUTH and eats it.

RACHEL
(Slurs like she's drunk)
Mmm - honey.

NOVEMBER
Insight will bitter. Are you ready?

She *MOVES HER HAND* and sees trails like she's trippin' hard.

RACHEL
(Slurs)
No - I am not - ready.

She blinks hard a couple times.

NOVEMBER
Fear not - with the Lord at your
right hand - you will not be
shaken.

HER POV of November gets blurry then TILTED as SHE LAYS DOWN.

NOVEMBER (CONT'D)
Move at first light. Look for me -
between the Alpha and Omega.

HER FACE lies on the ground, her EYES *blink slow* then close.

CUT TO:

EXT. MOUNTAIN TOP (LATER) - SUNRISE

She stands alone at extinguished campfire. She *SLINGS A RIFLE*
over her SHOULDER and sees a WOODEN PLATE on the ground.

CUT TO:

INT. LIVING ROOM - DAY

EMPTY GUN RACK above the fireplace mantle. Rachel enters and pets Samson the dog. Daniel *shuts* his phone frustrated.

DANIEL

Good Lord - where have you been? I
have been calling and calling you.

An exhausted Rachel *puts* the RIFLE on RACK over the mantle.

RACHEL

There wasn't a signal on the
mountain-

She *SPRAWLS* on the *COUCH* and lays down to sleep.

RACHEL (CONT'D)

-then my battery died.

DANIEL

The mountain I told not climb. Did
you eat anything - you look like
you got your ass kicked.

RACHEL

(Drowsy)

I was fasting and yeah - kinda.

She snuggles on the couch and closes her eyes.

DANIEL

Listen, I'm all about you deepening
your faith but - you're taking this
way too far.

RACHEL

(Annoyed)

Sapa -

(Sweet whisper)

-I love you.

He can't help smiling and *leans down* and *KISSES* her FOREHEAD.
We see the HUNTING RIFLE hanging above the fireplace mantle.

DANIEL (O.S)

Good Lord - what were you doing up
there?

CUT TO:

INT. KITCHEN - NIGHT

Daniel watches Rachel dine at the oak table. She is chowing down food on a WOODEN PLATE. He looks at her wooden plate.

DANIEL
Where'd you find that?

She *glances* at the WOODEN PLATE and *CHEWS* a mouthful.

RACHEL
(Chewing and talking)
I have something I have to do. And -
(After swallowing food)
I'm going to be gone for a minute.

DANIEL
You were on that mountain too long.

She *pushes* the empty WOODEN PLATE to the side.

RACHEL
I leave tomorrow.

DANIEL
No you don't. You think you got
some answer up there. I know you -
I know what you really want.

RACHEL
I'm going to see an old friend.

DANIEL
No your not. This is about you
chasing a Ghost - tell me I'm
wrong.

RACHEL
I'm not asking for permission.

He looks at her like a worried parent with no more control.

DANIEL
Listen, I know I can't stop you.
Will you at least let me help you?

RACHEL
I need to do this.

DANIEL
This doesn't make any sense.

RACHEL

It does to me. Can you trust that -
for me.

DANIEL

I can't - I can't lose you too.

RACHEL

Sapa - you can't lose love - it
endures - forever.

She looks up like she's gazing at her Mom. He looks up and
then they lock eyes. He looks at her with a sad reverence.

DANIEL

My dove - if you go looking for
trouble - it will find you.

CUT TO:

INT. BEDROOM - DAY

Rachel packs a SILVER BACKPACK with laptop, knives, red
nunchucks, and Sapa's silver handgun. She wears a white
hoodie that says 12 TRIBES in a blue graffiti logo.

Daniel *approaches* her and they hug. He gives her a SMALL
CRACKED HOURGLASS.

DANIEL

So you know - when it's time.

He looks at her with sadness and *kisses* her on the FOREHEAD.
She slings on her silver backpack and smiles a lil cocky.

RACHEL

Sapa - don't worry so much. It'll
be fun.

CUT TO:

EXT. PHOENIX - NIGHT

Incoming aerial view of the PHOENIX skyline at night.

SUPER (digital letters and numbers spin like a slot machine
and stops at) **Day 1258**

CUT TO:

EXT. AIRPORT - CONTINUOUS

A WHITE NSX sports car pulls up to the airport curbside.

GREY 25, an exotic dark black fit woman with short curly blonde hair gets out of NSX driver side. She moves around the NSX in a tight orange 'Fashion Nova' jumpsuit. She's dope.

Her exotic GREEN EYES *look left and right then forward*.

Rachel strides thru sliding doors with a travel cello case and her white hoodie up. They hug tight like old friends.

RACHEL
I missed you.

GREY
See you still got that shine.

RACHEL
Just wait.

Rachel tilts her head and looks at the NSX car impressed.

GREY
You said you wanted white.

Grey tosses the keys to Rachel. *TIRES with chrome rims SPIN* on the road. The BACK of the WHITE NSX pulls away fast.

EXT. HIGHWAY - CONTINUOUS

The NSX ZOOMS forward on a busy 4 lane highway. **HEARD FUNKY JAM PLAYS - Hardkiss - Revolution. NSX ZOOMS UP RIGHT LANE.**

INT. CAR (DRIVING) - CONTINUOUS

Rachel's head *rocks* as she grips the wheel. Grey laughs and turns UP the NOB. *BEAT KICKS*. They jam to *da funky beat*.

They look cool AF thru the front wind shield bobbin their heads. *LYRICS PLAY "Time to move on - time to change - time to show - people we don't need a new solution"*.

Rachel laughs and TAPS on WHEEL GEAR SHIFT. The G force *pulls them back in their seats*. Grey laughs and dances goofy.

EXT. HIGHWAY - CONTINUOUS

NSX PASSES CARS then SHOOTs THE GAP into MIDDLE LANE. LYRICS PLAY *"Yo time is sick that these words on my lips - I bid you welcome to the revolution."* TIRES zoom forward as RIMS spin backwards. BACK of NSX PASSES sports cars on both sides.

INT. CAR (DRIVING) - CONTINUOUS

They look at each like rock stars rocking their heads to the funky beat. Rachel's right hand **moves like a maestro** to the dance music. Grey pops and locks (dancing) and laughs.

EXT. HIGHWAY - CONTINUOUS

OVERHEAD VIEW - NSX ZOOMS UP between 2 sports cars. LYRICS FLOW *"time to change - listen to the revolution"*. NSX ZOOMS by 2 sports cars, then SHOOTs in the LEFT LANE.

WIDE VIEW SHOWS NSW ZOOMING in left lane of 4 lane highway with red rock mountains in the skyline. *FUNKY SONG FADES.*

SUPER (digital letters and numbers spin like a slot machine and stops at) **PHOENIX TIME 11:11 PM**

CUT TO:

EXT. ROMAN COLISEUM - MORNING

GROUND COBBLE STONE VIEW of ROMAN COLISEUM with still amber morning sky just above. SUPER (digital letters and numbers spin like a slot machine and stops at) **ROMAN TIME 9:11 AM**

CUT TO:

INT. LUX RESTAURANT - MORNING

LAPTOP SHOWS DOW JONES at **41,260** on glass table next to half full WINE GLASS. Woman's HAND picks up half empty wine glass.

MS. SOPHIA 50's sips her wine wearing a low cut red dress and fine jewelry. She sits a glass table in perfect view of the Roman Coliseum. It's EPIC. 2 BODYGUARDS stand near her.

Expensive black shoes *stroll right* on the marble floor, moving up we see Ghost wearing an BOSS SUIT and cool GQ STYLE black turban. Bastard looks like his Tinder game is boomin'.

He kisses her hand and sits across from her.

MS. SOPHIA
 (In Italian)
 Well - my Assyrian prince.
 (In Sassy English)
 Look who's moving up - quick.

GHOST
 Like a bright morning star.
 (In Italian)
 Ascending.

She looks him up and down taking the measure of the man.

MS. SOPHIA
 Your investors have been well
 pleased.

GHOST
 They should be - I promised to make
 them kings.

He strokes his beard sly and glances at her busty cleavage.
 She grins like she's loving this and a sips of her glass.

MS. SOPHIA
 (Sassy)
 And yet - I already sit as a queen.

GHOST
 (Cool as Cucumber)
 A queen without kingdom is just a
 wealthy bitch. Is that what you
 are?

BODYGUARD1 reaches for his weapon, she calmly holds up her
 hand. She glares at Ghost with a raw sexual tension.

MS. SOPHIA
 Well - your reputation precedes
 you. Knowing - I could blood you
 right now. Do you take me for a
 widow?

GHOST
 I take you for an opportunist and
 your opportunity needs my shipment
 to be on time - no delays - no
 excuses.

She glares at him with haughty eyes as she strokes her hair.

MS. SOPHIA
 Logistics can be - complicated.

GHOST
Are you playing to a bitch - or a queen?

MS. SOPHIA
Well - I prefer to play both.

GHOST
When the great mystery falls -
you will have what is promised.

MS. SOPHIA
Hmm - I can't wait. How much time
do we have?

She lifts her glass to him. She bites her bottom lip.

She put WINE GLASS next to LAPTOP SHOWS DOW JONES at 46,666.

EXT. COBBLE STONE STREET - DAY

GROUND COBBLE STONE STREET VIEW of ROMAN COLISEUM.

CUT TO:

EXT. PARKING LOT - NIGHT

WHITE NSX is parked in front of a large DATA WAREHOUSE.

CUT TO:

INT. DATA WAREHOUSE - NIGHT

Grey leads Rachel through main hub of a state of the art Data Warehouse. They pass rows upon rows of huge SERVER TOWERS.

CUT TO:

INT. WAR ROOM - NIGHT

Large monitors cover the walls showing moving blue computer code. Grey turns on dim light over the conference table.

Rachel stands at a window overseeing the parking lot.

RACHEL
What time do the contractors
arrive?

Grey unrolls floor specs on the table like Jay-Z's blueprint.

GREY

Soon, just a warning, these guys
are - different. I mean they're
cool but-

RACHEL

-They're ex military, they better
be different. Hopefully there as
strong as their price.

Grey looks at her concerned as Rachel moves to the table.

RACHEL (CONT'D)

What?

GREY

You know I'm with you, forever. I
just need a reason - why we doin'
this?

RACHEL

A storm is coming - and we going to
stop it.

GREY

Huh- what does that mean?

RACHEL

I can't explain what I saw - not
with words. You think I'm crazy?

GREY

You're not crazy - you're somethin'
- but - I need a little more than
that.

Rachel ponders for moment and has a lightbulb moment.

RACHEL

How well do you know your bible?

She pulls out bottle of olive oil and pours it on her hand.

GREY

(Wide eyed)

Aah - you gettin' weird on me?

RACHEL

Lil bit. This is just a glimpse.

Rachel puts her OIL SOAKED HAND on Grey's FOREHEAD.

GREY

I don't know.

RACHEL

Trust me.

LARGE BLUE WALL MONITORS reflect a BRIGHT GOLDEN FLASH.

CUT TO:

EXT. PARKING LOT - NIGHT

A BLUE CAMARO *pulls up next* to a white NSX. A BLACK RV BUS with a long red stripe pulls up next to the Blue Camaro.

BISHOP, 30 fit, worn vet, handsome quarterback type gets out of Camaro. NILE, 30's tall black male, muscular basketball frame with nerd glasses, stands tall on the passenger side.

RV BUS *DOOR SLIDES OPEN*, BIG STEP, black kid, 20's, 7 foot giant, 320lbs college football body *steps out* in a BIG RED HOODIE and big headphones on.

INT. RV BUS - CONTINUOUS

DOM, 40's the 'Italian Iceman' tips up a FLASK, wearing aviator sunglasses. BRIGHT 40's short bi racial male with a cool Fedora Hat and blue eyes argue in front seat of the RV.

BRIGHT
(Emotionally loud)
-if you just listen to-

DOM
(Annoyed Loud)
You sound like a bitch.

DOM (CONT'D)
Can we go get paid?

EXT. PARKING LOT - CONTINUOUS

Bright SLAMS the door of the RV bus. Bishop moves to the crew and smirks. **HEARD RAP SONG - Biggie Smalls - Hypnotize- PLAYS**

BISHOP
You gentlemen ready?

CUT TO:

INT. DATA WAREHOUSE - CONTINUOUS

Bishop leads the crew thru the main hub of the warehouse. *The strut all smooth cool like Fat Albert's A-Team* wearing tactical gear, urban wear, and carry duffle bags. Big Step hangs in the back, *bobbin' his head* to Biggie Smalls.

They PASS huge SERVER TOWERS rows upon rows of them, their heads bobbin'. The crew looks confused then stop. Bishop looks right then left then moves right.

Bishop and crew stop just outside of the war room doors. Big Step takes off his headphones. *HEARD Biggie SONG STOPS.*

BISHOP
(To Big Step)
Find a place to set up.

INT. WAR ROOM - CONTINUOUS

Rachel stands at the head of the table with wall monitors behind her displaying highways. Bishop and his crew sit around the table with Grey. Everyone has laptops open.

RACHEL
Welcome to Phoenix - everyone
sober?

Bright laughs and looks over at Dom. Dom looks away guilty.

RACHEL (CONT'D)
Let's get started. We have
information that a transport is
moving a threat to western US city -
with bad intentions. Initial visual
implies Las Vegas.

The crew looks each other with a concerned expressions.

RACHEL (CONT'D)
The objective is to intercept the
target and disable the threat. We
have recon already established -
once the target is acquired - we
move. Questions?

BISHOP
(Typing on laptop)
Estimates on timing?

RACHEL
My source says no more than 42
hours.

Nile pulls a big lollipop out of his mouth.

NILE
Will there be bad guys?

RACHEL
I'm planning on it.

GREY
Are we good on our transports?

DOM
Ehh- I have a used Blackhawk ready
but there's a snag on the cargo
jet. I mean -like how mission
critic-

RACHEL
-We need it.

GREY
And I need to get these servers
hot, which one of you dorks is the
engineer.

Nile lifts his HAND like a cool dork looking sly at Bright.

NILE
Pro tools.

BRIGHT (O.S.)
Dork.

BISHOP
Alright gentlemen - get to it.

The crew exits the room with Grey. Bishop stops at the door
and turns around. He stares at her gorgeous, bad ass look.

RACHEL
(Stern)
What are you looking at?

BISHOP
(Charming)
I'm looking at you.

They have a sexy stare down. He wins, she looks down shy...
then slowly rises her eyes like a rising sun. They LOCK EYES -
kaboom - a total eclipse of the **-wait**. He smiles and exits.
She smiles shy, intrigued by the unexpected smolder.

CUT TO:

EXT. ROAD (MEXICO) - NIGHT

The FRONT of an 18 WHEELER *drives* on a dusty highway. The BACK of the 18 WHEELER passes a dusty highway **SIGN** I-15.

CUT TO:

INT. DATA WAREHOUSE - NIGHT

CU A HAND HOLDS a ROYAL FLUSH. **RAP SONG PLAYS - Snoop Dog - Drop it like it's hot - for 1:21 seconds.**

We see folding tables set up with various military grade weapons, tech gear, and sleeping cots, and a boom box.

From 10 feet away, Rachel watches the crew play poker at a cheap table. Bright and Dom stare down each other.

DOM
(Wearing pilot sunglasses)
You ain't got shit.

Bright looks down at his cards then smirks like Scar Face.

BRIGHT
(Al Pacino's Scarface
impression)
I'm the bad guy - she'll love me in
mornin'.

Bright chuckles and pushes in a big stack of poker chips. Everyone folds and grumbles except - Dom and Bright.

DOM
What did I say - Iceman - bitches.

Dom lays down a flush, Bright throws his arms like this is-

BRIGHT
(Emotionally Loud)
BULLSHIT!

Grey walks up behind Rachel watching the crew have fun.

GREY
What do you think?

Rachel watches Bishop deal out the playing cards to his crew.

RACHEL
They'll do.

GREY
One of em will do - huh.

A shy Rachel stops looking at Bishop. Grey winks at her.

RACHEL
(Blushing)
Where are we staying?

GREY
Not here, I'm sleepin' in style -
you comin'.

Rachel smiles and follows Grey. Grey hollers at the crew.

GREY (CONT'D)
Hey trouble makers - we're out -
don't burn down the damn building.

Nile throws up a peace sign as the crew continues to play cards. Bishop turns and watches Rachel walk away.

NILE (O.S)
Yo Bish - you up.

DOM (O.S.)
He ain't got shit.

Bishop turns back around. CU of 4 QUEENS and KING. Bishop smirks. *PHARELL FLOWS* **"-you should think about it - take second-"** HEARD SONG *STOPS* at the **DING SOUND** in the SONG.

BISHOP
Damn - I'm all in.

CUT TO:

INT. HOTEL - NIGHT

Rachel follows Grey thru the hotel like Grey owns the place. Grey nods at all of the plush amenities like-

GREY
See what I'm sayin' - style.

CUT TO:

INT. HOTEL ROOM - NIGHT

Rachel unpacks her backpack and removes the small cracked hourglass. She smiles thinking about her Sapa. LOUD KNOCK. DOOR OPENS Grey stands with looking terrified.

GREY
There's SOMETHING in my room!

Grey quickly moves in room and SHUTS the DOOR HARD.

RACHEL
What?

Rachel pulls out a silver handgun from her backpack.

GREY
I know what I saw - something was
moving on the damn ceiling.

RACHEL
Was it like a shadow?

Grey looks at Rachel like WTF girl and drops onto the bed.
Rachel chuckles and puts down the handgun back in her bag.

GREY
This is freaking me out.

RACHEL
Don't worry - they're just spies.

Grey lays on the bed and throws up her arms confused.

GREY
Spies for who?

Rachel sits on the bed. Grey sits up and grabs her hand.

GREY (CONT'D)
Talk to me. What happened to you?

CUT TO:

INT. DATA WAREHOUSE - NIGHT

A WALL of SHADOWS is cast from SERVER TOWERS.

We PAN the crew at the cheap table. Bishop types on his laptop. Nile cleans his pro tool, AR rifle, Dom refills his Navy flask. Bright rolls a blunt. Big Step reads on crypto.

DOM
So which one you got?

BIG STEP
The tall one is - different.

DOM
She's a ten though.

BRIGHT
She'd throw you thru a dry wall.

DOM
Shit - I'd probably let her.

NILE
You got that Cali bud?

Bright nods at Nile like a Cassirer cat in wonderland.

BISHOP
(To himself)
Radiant.

BRIGHT
That Grey be lookin' fine too.

Nile nods at Bright in a bro agreement then lights a BLUNT.

BISHOP
Gentlemen - stink it up outside.

Bishop watches the crew strut away. *Lilith shadow moves* on the WALL by sever tower. Bishop looks and sees a *movement*.

BACK TO:

INT. HOTEL ROOM - NIGHT

Rachel looks at her RIGHT HAND. Grey sits next her on bed.

GREY
Damn! He sounds like a ruthless son
of-

RACHEL
(Temper is rising)
-He thinks he's a god - he's not.

Rachel looks away angry. Gray looks like this MF goin' down.

GREY
You know where he's gonna be?

Rachel nods like she's making a rap video.

GREY (CONT'D)
 (Like Apollo Creed)
 What are you going do?

She puts her hand in front of her face. She scowls **vengeance**.

CUT TO:

EXT. LAS VEGAS STRIP - NIGHT

Incoming aerial view of Las Vegas. A BLACK PYRAMID shoots a beaming blue light high up into the sky.

CUT TO:

EXT. AIRPORT RUNWAY - NIGHT

JET lands the on runway. Top nose of jet slowly stops.

INT. AIRPORT TERMINAL - CONTINUOUS

A pale rider rides forth on a familiar moving sidewalk, he wears sunglasses, a white face mask, black boss suit, no tie. SONG PLAYS, Rolling Stones, Sympathy for the Devil. **"Please allow me to introduce myself I'm a man of wealth and taste-**

Ghost takes off his pale face mask - rule breaker. He looks at his POCKET WATCH - 10:45. SONG PLAYS **"-I've been around for a long long year - stole million man's soul and faith-".**

He rides forth like he's the shit, SEXY WOMAN 30 riding other way eye flirts. SONG PLAYS **"-I was round when Jesus Christ has his moment of doubt and pain-".** He nods like a playa.

His burnt **HAND** grips the rail TIGHT. SONG PLAYS **"-made damn sure that Pilate washed his HANDS and sealed his fate-".**

Moving sidewalk ends SONG PLAYS **"Please to meet you - hope you guess my name".** He moves like Jagger with long strides.

He stands in front at RED NEON SIGN that say Sin City Baby. SONG PLAYS **"-when I saw it was a time for a change-".**

He looks left then right and sees his prey walking thru the airport. SONG PLAYS **"-Anastasia screamed in vain-"**

INT. AIRPORT - CONTINUOUS

Ghost rides an escalator down. SONG PLAYS *"I rode a tank - held a general's rank-"*. He looks up and see a DOME SECURITY CAMERA. HEARD SONG *"-and the bodies stank"*.

EXT. AIRPORT - CONTINUOUS

PALE WHITE SUV is on curbside. A familiar face, Tamir, opens the SUV door for Ghost. SONG PLAYS *"Hope you guess my name"*.

EXT. PALE WHITE SUV (MOVING) CONTINUOUS

PALE WHITE SUV drives by BLACK PYRAMID. SONG PLAYS *"And what's puzzling you is the nature of my game - ahh yeah"*.

INT. BLACK SUV (MOVING) CONTINUOUS

Ghost sits shotgun with the window down, his dark hair blows. He looks out window and VEGAS LIGHTS SHINE OFF HIS SUNGLASSES SONG PLAYS *"-who killed the Kennedy's - when after all - it was you and me"*. Ghost smirks devilishly at Tamir.

INT./EXT. OPEN AIR BALCONY - CONTINUOUS

Ghost stand at the edge of a familiar balcony. His FACE is focused firm on the VEGAS SKYLINE. *HEARD SONG FADES*.

He looks EAST and sees a RAVEN on a familiar WINDOW SILL. Ghost turns around and we sees 12 GOONS loading weapons.

Ghost looks at POCKET WATCH SHOWS 11:00PM as Tamir moves behind. He *turns around* like the son of perdition.

GHOST
Call the gathering.

EXT. WINDOW SILL - CONTINUOUS

RAVEN on window sill watches Ghost. The Raven takes flight. HEARD SONG PLAYS *Norman Greenbaum's Spirit in the Sky*.

CUT TO:

EXT. LAS VEGAS STRIP - CONTINUOUS

Raven *GLIDES* over the Vegas Strip. *Guitar riffs into a old school 60'S jam.* Raven's BACK HEAD is seen, its WINGS EXTENDED OUT... *it ROCKS IT HEAD like this is his jam.*

Raven *GLIDES* by CAESARS PALACE. *SONG JAMS "Goin up to the spirit in sky".* Raven *GLIDES* by FOUNTAINS. Raven flies and sees BLACK PYRAMID. *"-That where I'm gonna go - when I die-."*

A flock of birds fly in a circular formation around the BLACK PYRAMID. *SONG ENDS "Gonna go to the place that's the best".*

CUT TO:

INT. RV BUS (PHOENIX)- NIGHT

CU of a **SMOKE** filled CHESS BOARD with **WHITE** and **BLACK** PIECES.

Dom, Bright, Nile, Big Step chill inside the back of the RV BUS. *BEASTIE BOYS SOMETHING GOT TO GIVE* bumps as smoke fills. Dom and Bright play chess. Bright passes blunt to Big Step.

BRIGHT

(To Dom)
What's your move.

BIG STEP

(Rasping blowing up smoke)
Crypto - it's blowin' up.

DOM

(To Bright)
It's your move dumbass.

Bright swipes Dom's BLACK KNIGHT acting like he just won.

NILE

Nah, don't trust that shit -
gettin' mo pro tools.

DOM

(To Big Step and Nile)
Shit - Vegas baby.

Dom swipes Bright's WHITE QUEEN off the board like he owns it. Bright *BLOWS SMOKE* in Dom's FACE like an annoying buddy.

BRIGHT

That's not a good move you?

Dom waves the smoke and snaps the blunt out Bright's hand.

DOM
 (To Bright)
 Ain't goin' to the track - dumbass.

They laugh at Bright. Bright stands up he's doin' stand up.

BRIGHT
 (Frado impression)
*"I can handle things - I'm smart -
 not like everybody says - and I
 want respect."*

They all LAUGH. Bright GRINS at Dom like he stole his girl.

NILE
 Nah, we lock in this payday - we
 all good.

CU Dom's HAND *knocks* over his BLACK KING on the chess board.

BRIGHT (O.S.)
 Checkmate bro.

DOM (O.S.)
 Shit!

CUT TO:

INT. RACHEL'S HOTEL ROOM - CONTINUOUS

A tiny DOOR GAP on the floor shows little light coming thru. Rachel and Grey sleep on the bed. Legion shadow *SLIDES SPOOKY* under the DOOR GAP and he *creeps slow on the floor*.

INT. DATA WAREHOUSE - CONTINUOUS

Bishop GRIPS his HANDGUN to his side. He *moves through* the darkened warehouse *PASSING ROWS OF SERVER RACKS*.

He LOOKS UP and focuses on a SHADOW HIGH ON THE CEILING. He shines the FLASH LIGHT on the HIGH CEILING - nothing. **A shadow figure passes** behind him.

He gets back to the CHEAP TABLE and SEES his LAPTOP OPEN.

LILITH (V.O.)
 (Sexy Female Voice)
 Come on - lust me - come on - look!

Bishop SHUTS his LAPTOP and LOOKS AROUND like Fu*k you.

INT. RACHEL'S HOTEL ROOM - CONTINUOUS

A HOTEL TV off shows a darkened reflection of the room.

Legion shadow creeps on the CEILING forming into A MAN SHAPE. Rachel's EYES OPEN and she sits up in the bed, looking left, then right. Scary time. SHE LOOKS UP. Legion LAUNCHES at her.

A GOLD FLASH REFLECTS off the darkened HOTEL TV.

RACHEL (O.S.)
(Whispering)
Go to sleep.

BEASTIE BOYS SOMETHING GOT TO GIVE - STOPS PLAYING

CUT TO:

EXT. PARKING LOT - DAY

We see the SUN - a FOOTBALL PASSES by the SUN. Dom and Bright throw a football in a FULL PARKING LOT. Big S is cooking on a GRILL next to the Black RV bus. It looks like tailgating.

White NSX PULLS UP NEXT to Big S. The driver side window rolls down smooth and we see Rachel and Grey looking cool.

RACHEL
What are you doing?

BIG STEP
Breakfast - how you like ya omelet?

A FOOTBALL SLAMS on to the hood on a parked BMW.

BRIGHT (O.S.)
(Kevin Hart Damn)
Damn.

CUT TO:

INT. DATA WAREHOUSE - DAY

Rachel and Grey stride thru the data center hearing LOUD automatic gunshots. Grey shakes her head at Rachel.

GREY
That don't sound good.

Bishop watches Nile SHOOT an AR at mock inner SHOOTING ALLEY they set up.

BULLET SHELLS *fall quick* into big PILE OF BULLET SHELLS. Nile *reloads* his AR. We *PAN RIGHT* on the table and see various badass guns, ammo, and military tech gear.

Rachel and Grey *approach* Bishop and Nile.

GREY (CONT'D)
You better not be hittin' my
servers.

Nile pulls out his lollipop and adjust his nerd glasses.

NILE
(Playa mode on)
Yo girl - I never miss.

Grey *tilts her head wide eyed* at Nile like 'you better not'. Rachel *stops* at the GUN TABLE. Bishop *gives* her an AR.

BISHOP
You know how to handle yourself?

Rachel *glares cocky* at Bishop and *SLAMS* a *CLIP* into the AR. She *AIMS* the AR at the PAPER TARGET, *BOOM BOOM BOOM*. She *uploads the clip* and *shreds* the PAPER TARGET to nothing.

RACHEL
Lil bit.

NILE (O.S)
(Chris Tucker Damn)
Damn.

They *look at each other* with those 'Notebook' feels.

BISHOP
Maybe I misjudged you.

RACHEL
Did you?

BISHOP
(Smooth Smolder)
Nah - I know a shine when I see it.

She *LOOKS UP* socially awkward as she *fidgets* with her hair. Nile *AIMS- BOOM BOOM BOOM*. PAPER TARGET *shreds* to nothing.

CUT TO:

INT. WAR ROOM - DAY

Rachel, Grey and the Crew sit at CONFERENCE TABLE. All have LAPTOPS OPEN. A green moving kaleidoscopes is displayed on WALL MONITORS. Big S is staring at it like he ate mushrooms.

NILE

Servers are hot - it's green time.

Bright looks at Nile and nods with a sly smile.

GREY

I want to test the back ups.

Dom is on his CELLPHONE - on hold - looking hung over.

RACHEL

(Condescending)

Ice - where's the eagle.

DOM

(Pointing to his phone)

Ehh.

RACHEL

Dom!-

DOM

(Snappy hung over)

-I'm on it!

BISHOP

(To Rachel concerned)

Can we talk - outside?

CUT TO:

EXT. PARKING LOT - DAY

Rachel and Bishop stand outside warehouse in the parking lot.

BISHOP

Something's off. I checked last night - no one has heard anything about any transports.

RACHEL

I doubt they would know.

BISHOP

Look - you're paying a lot for this - I just - want you to be prepared. I think you have some bad intel.

RACHEL
Just do your part.

BISHOP
Oh we will - and when this is over -
I was thinking dinner - you and me.

RACHEL
Like a date?

Bishop nods with Tom Brady's confidence.

RACHEL (CONT'D)
Let see how you play your cards.

Rachel smiles and walks away like it ain't that easy playa.

CUT TO

INT. WAR ROOM - NIGHT

CU of OPEN BIBLE on conference table next to WATER BOTTLE. CU of VERSE "**AND THEIR DEAD BODIES WILL LIE IN THE STREET OF THE GREAT CITY WHICH IS SPIRITUALLY CALLED SODOM AND EGYPT**"

NOVEMBER (V.O.)
And their dead bodies will lie in
the street of the great city which
is spiritually called Sodom and
Egypt.

Rachel *OPENS HER EYES* from prayer and *SEES* November standing in the war room. She's upset about something.

RACHEL
You were right - it was bitter.

NOVEMBER
Then you know you should be east.

RACHEL
Soon. I have time.

NOVEMBER
And yet vengeance is the Lord's.

RACHEL
My verse says I can bring as much
fire and pain as I want. No?

NOVEMBER
You have been given that liberty
yet vengeance is His alone.

She gets angry and *KNOCKS* a *WATER BOTTLE OFF THE TABLE*. Grey *WALKS INTO THE WAR ROOM* holding cables and sees November.

RACHEL
Will you be there?

NOVEMBER
As a light to thy need.

He *nods* then *EXITS* like a **lightening strike** within the room. Grey *DROPS THE CABLES ON THE FLOOR*.

GREY
I'm trippin'.

Rachel *LOOKS* and *SEES* her *WHITE WATCH SHOWING 9:11PM*.

RACHEL
Let em know - it's time.

CU of *OPEN BIBLE* is *CLOSED HARD* on *TABLE*.

CUT TO:

EXT. PARKING LOT - NIGHT

Rachel's **PRE HYPE JAM - Alicia Keys - Rock Wit U - PLAYS**. The Crew *loads* the RV at a quick pace. Nile is on a *CELLPHONE*.

BACK of *SEXY WHITE HIGH HEELS stride toward* the RV *BUS*. Rachel strides forth in a white business dress with **make up on** - *WOW*. The Crew does a *double take* when they see her.

RACHEL
(Snapping to Bishop)
Where's the eagle?

BISHOP
(Smooth Operator)
Dom's on it now. We'll have it in-

Bishop *LOOKS* at Nile. Nile *holds up* *THREE FINGERS*.

BISHOP (CONT'D)
Two hours.

RACHEL
Grey's running tech support from here. She has details and time checks, I'll meet you there - don't be late.

BISHOP
Wait. I thought you were here.

RACHEL
You do your part - don't let that
transport in the city.

Rachel *GETS INSIDE* the white NSX and *SHUTS THE DOOR*. Bishop
TAPS on the DRIVER WINDOW. She *rolls it down* looking WOW.

BISHOP
Be careful - I still want that
date.

RACHEL
(Inner Han Solo)
I know.

BACK of the WHITE NSX SPEEDS THRU the PARKING LOT.

EXT. HIGHWAY - CONTINUOUS

CU Front of *WHITE NSX ZOOMS forth* like the jet fighter.

INT. WHITE NSX (MOVING) - CONTINUOUS

Rachel's FRONT FACE *rocks to the jam* with a lil *LIP SNARL*.
SIDE VIEW of her *slightly rocking her head* like Alicia Keys.

She *TAPS* the GEAR SHIFT. ENGINE ROARS.

EXT. HIGHWAY - CONTINUOUS

BACK of *WHITE NSX ZOOMS forth* like the millennium falcon.
SONG FADES.

CUT TO:

EXT. ROAD (ARIZONA) - NIGHT

FRONT of an 18 WHEELER *SPEEDS* on a dusty Arizona Highway.
BACK of the 18 WHEELER *PASSES* a highway SIGN I-93.

CUT TO:

EXT. LAS VEGAS - NIGHT

INCOMING AERIAL VIEW of LAS VEGAS. HEARD HIP-HOP CHOIR SINGS, Killa Priest - *One Step, "Your arms too short to box with GOD"*. Beat drops. BLACK PYRAMID beams up light into the sky.

EXT. RUNWAY - AIRPORT - CONTINUOUS

JET *lands* on runway. HEARD RAPPER FLOWS *"In these times we gotta take one step, forward"*. Top NOSE of jet slowly stops.

INT. AIRPORT TERMINAL - CONTINUOUS

SEXY WHITE HIGH HEELS step forward on MOVING SIDEWALK. HEARD RAPPER FLOWS *"One foot in front of the other, my brother"*.

RAPPER STOPS at *"Yo check this out"*. Rachel RIDES FORWARD on the MOVING SIDEWALK. We see her wearing a white business dress, a black face mask, holding a travel cello case.

She looks at her CELLPHONE and sees a techno track displayed - CIRRUS - FUTURE. She TAPS PLAY and her WHITE EARPIECE emits a blue light. LYRICS flow *"Child take refuge in me for I will not let you down."*

HER SIDE FACE RIDES RIGHT. LYRICS flow *"I'm here to be your guide thru the valley of darkness"*. We see her WHITE BACK PACK riding forward, WOMAN 20 riding other way glares at her.

HER COPPER EYES SLOWLY RISE FORWARD. Her head bounces slightly as the techno song slowly builds. WIDE FRONT VIEW of her white dress RIDING FORTH like a boss... ON MISSION.

She looks down and sees her WHITE WRIST WATCH, SHOWS 10:45PM. LYRICS FLOW *"You can see all"*. SONG BUILDS.

Her side body passes A NEON RED SIGN, that reads, Sin City Baby. LYRICS FLOW *"Sunshine - Future - That's where I'm at"*.

MOVING SIDEWALK COME TO AN END. LYRICS FLOW *"Praise the Lord - I see the future"* She steps forward as TECHNO SONG KICKS. HER LONG LEGS hit each stride in perfect rhythm to the beat.

SEXY WHITE HIGH HEELS stride strong to the techno beat.

She RIDES the escalator down. She looks up and sees a DOME SECURITY CAMERA. Her head bounces slightly to TECHNO SONG. Her front body RIDES escalator down - let the war begin.

INT. HOTEL MASTER BEDROOM - NIGHT

CU - US MAP spread out on small glass table. Ghost and Tamir talk in private.

GHOST

-when the clock strikes midnight.

Tamir looks curious at Ghost like the time on a Brokebac-
DOOR OPENS. Ms. Sophia struts in like 90's Madonna wearing a
scarlet silk robe, and a glass of red wine in hand.

MS. SOPHIA

(Sharp to Tamir)

Out!

Ghost *nods* like he's third wheel. *Tamir rolls out.*

Ms. Sophia stands FACING THE WINDOW and DROPS her ROBE. Her
BARE BACK exposed. She LOOKS OVER HER SHOULDER sipping wine.

MS. SOPHIA (CONT'D)

(Flirting)

How's the view?

Ghost *pulls her in close*. He smirks over her shoulder.

GHOST

(Stern Turkish)

Bitch or Queen?

MS. SOPHIA

(Sensual Italian)

Both.

HER half full WINE GLASS is placed on a US MAP on glass
table. GLASS TABLE ROCKS then ROCKS HARDER. WINE GLASS FALLS
over and SPILLS RED WINE SOAKS deep into US MAP.

INT. HOTEL CASINO - CONTINUOUS

Elevator opens - *Tamir strolls out* like evil Dave Bautista.

He stops at a ROULETTE TABLE and places \$1000 CHIP BET on
number 9 and 11. ROULETTE SPINS then BALL BOUNCES, BOUNCES,
BOUNCES- it lands on 11. Tamir GRINS like a devil then moves.

He exits out of a ROTATING DOOR.

EXT. TAXI CAB - CONTINUOUS

WHITE TAXI PASSES the ominous BLACK PYRAMID.

INT. TAXI CAB (MOVING) - CONTINUOUS

Rachel sits in the back seat looking out the window. Her long hair blows wild. She puts her long hair up like UFC fighter.

INT. PALE WHITE SUV (DRIVING) - CONTINUOUS

Tamir stops the a red light and looks at his RADIO TIME SHOWS 10:47PM. He rocks his head slightly to the techno jam.

He looks left and sees a restaurant with big STATUE of a RED WOMAN DEVIL standing next to a bright RED NEON SIGN.

EXT. HIGH RISE APARTMENT - CONTINUOUS

Rachel stands on SIDEWALK as taxi drives away. She looks down both ends of street. *TECHNO SONG KICKS, "I see the future"*. She removes her black face mask and looks UP.

INT. PALE WHITE SUV (DRIVING) - CONTINUOUS

Tamir face is burning with bad intention. He OPENS SUNROOF.

EXT. VEGAS STRIP - CONTINUOUS

RAVEN GLIDES up the STRIP over cars. We see BACK of his head and his wings extended with the Vegas Strip on full display. We sparrows in circle formation high over the PALE SUV.

INT. HIGH RISE APARTMENT - CONTINUOUS

Rachel's HAND turns on LAMP. She sees high table and OPEN WINDOW with silver drapes flowing. *TECHNO SONG GROWS FASTER*.

INT. PALE WHITE SUV (DRIVING) - CONTINUOUS

Tamir looks out driver window and sees the iconic FOUNTAINS.

TECHNO LYRICS "On your knees now stretched hand to heaven seek refuge in the brilliance of the light- and let the music-
He TURNS UP radio NOB. *CRESCENDO RELEASES -overcome your sweet SOUL"* BASS BOOMS *LOUD*. His head rocks hard.

DRIVER SIDE WINDOW *PASSES BY* the iconic FOUNTAINS.

INT. HIGH RISE APARTMENT - CONTINUOUS

Rachel's hand turns off the LAMP. She puts CELLO CASE on high table. Her hand flips the LOCKS on the cello case.

She removes rifle pieces from cello case. **TECHNO SONG INTENSIFIES "I see the future - I see the future"**. She looks at her watch and smirks like a dark knight in white.

She puts a small cracked HOURGLASS on the high table. SANDS FALL within the hourglass...first move is coming.

INT. PALE WHITE SUV (DRIVING) - CONTINUOUS

Tamir's EYES look in REAR VIEW MIRROR. He looks UP thru OPEN SUNROOF and sees fly in ODD circle formation high above.

EXT. OVERHEAD VIEW OF PALE WHITE SUV - CONTINUOUS

PALE WHITE SUV SLOWS DOWN and STOPS at a red light.

INT. HIGH RISE APARTMENT - CONTINUOUS

She's rocks to da beat. *The trance sound fades down as the BEAT STILL KICKS strong like bull.*

RACHEL
(Touching white earpiece)
November.

NOVEMBER (V.O.)
I have him now.

EXT. VEGAS STRIP - CONTINUOUS

RAVEN GLIDES over the PALE WHITE SUV.

INT. HIGH RISE APARTMENT - CONTINUOUS

She takes a bas-ass SUPPRESSOR and screws it tight on BARREL. SOUNDS CLICKS. SANDS FALL within cracked hourglass.

INT. LOBBY - CONTINUOUS

Tamir pimps a dark suit walking thru lobby of lux apartment.

INT. HIGH RISE APARTMENT - CONTINUOUS

Rachel blows on the tips of her fingers. *Music transitions into eerie instrumental with same strong beat.*

NOVEMBER (V.O.)

Say when.

She GLANCES at the small cracked hourglass, ALMOST FULL.

INT. MAIN ROOM - CONTINUOUS

Tamir strolls thru main room. He sees 3 young ESCORTS lounge on a black couch. They wear lingerie, looking high AF.

His hand unbuckles his BELT then slides it off. ESCORT1 points to a bedroom. *TECHNO LYRICS WHISPERS "Here I come".*

INT. BEDROOM - CONTINUOUS

Tamir creeps DOOR open. TEEN BOY is on bed without a shirt. His lower body is covered by a white sheet. Tamir sees tripod by the bed. He shuts the door FIRM and his HAND LOCKS it.

INT. HIGH RISE APARTMENT - CONTINUOUS

Her alter ego Shadetree lies on the table in sniper position.

RACHEL

Now.

INT. BEDROOM - CONTINUOUS

Tamir SNAPS the BELT in the air. CU of teen boy's face tightens in terror. Tamir looks at the boy like he's thirsty.

Tamir puts his KNEE on bed. CELLPHONE RINGS LOUD on top of tripod. Tamir puts cellphone to ear, he HEARS a FUZZ SOUND.

INT. HIGH RISE APARTMENT - CONTINUOUS

SCOPE CROSSHAIR POV - Tamir moves to edge of the balcony. He puts cellphone to his ear and looks up.

The butt of rifle is firm in her shoulder. She puts her finger on trigger. She releases a smooth exhale.

SCOPE CROSSHAIR POV - Tamir looks east - at Rachel.

Small cracked hourglass shows the LAST DESERT SAND FALL.
 LYRIC WHISPERS, "*Here I come*".

RACHEL (O.S.)
 Here I come.

SCOPE CROSSHAIR POV - BOOM - Tamir's FRONT FACE EXPLODES into a mist and he falls limp. Blood SPLATTERS on the WALL behind.

OPEN WINDOW VIEW - Escort1 tip toes on the balcony and takes off his boss gold watch. She looks at SHOWING 11:00 PM. She looks up at Shadetree's black silhouette in the OPEN WINDOW.

EXT. A HIGH RISE APARTMENT - CONTINUOUS

Her black silhouette stands in the open window. LYRIC WHISPERS "*Here I come - Here I come*". TECHNO JAM FADES.

INT/EXT. OUTDOOR BALCONY - CONTINUOUS

Escort1 LOOKS UP to birds breaking out of a circle formation.

EXT. A HIGH RISE APARTMENT - CONTINUOUS

SILVER DRAPES FLOW with the wind in the OPEN WINDOW.

INT. STREET BIKE ON STREET - CONTINUOUS

Rachel rides her white NINJA motorcycle on busy VEGAS STRIP.

CU of Shadetree's ANGRY FACE. SONG DROPS *Jake Hill - By the Sword*. She rocks her head to her vengeance song. FRONT VIEW of her gripping the handles and leans forwarding. Fierce!

SONG BUILDS. She HALF THROTTLES -SONG BOOMS -FULL THROTTLES.

NINJA POV ZOOMS down VEGAS STRIP PASSING LIGHTS. Her WHITE HIGH HEEL CLICKS UP into higher gear. BOOM -SONG FLOWS "*Hear the trumpets rollin' in like it's 300 -attack - then we stack the bodies up*". She releases her long hair and it blows wild.

BACK of NINJA ZOOMS forward like X-Wing fighter. SONG KICKS HARD -BASS BOOMS. CU NINJA dashboard JUMPS from 70 to 120mph. NINJA POV - Both sides of traffic ZOOM at fast time lapse.

BIRDS fly in a circular formation above a RED SUV.

SHE ZOOMS UP BETWEEN slow moving cars. SONG FLOWS "*Moonlight shinin' off the armor that I'm bout to rip, Got no time to waste so don't worry I'll make it quick*".

SHE ZOOMS behind RED SUV in the right lane.

RACHEL

November.

CU of Shadetree's VENGEFUL FACE.

NOVEMBER (V.O)

You have him now.

She throttles HANDLE and ZOOMS the NINJA in left lane. SONG FLOWS *"-Your death will be glorious, I'm emergin victorious but this isn't where the story ends-".*

She stops beside the RED SUV at a red light. GOON1 rolls down window and looks like he's thirsty.

She DISMOUNTS the bike and STRIDES SEXY to driver window. HER LEFT HAND reaches back into her SILVER BACKPACK, approaching.

GOON1

(Turkish Accent)

How much?

She glares like the Punisher and AIMS her SILVER HANDGUN.

RACHEL

Everything.

She 2TAPS into his EXPLODING HEAD. Blood SPATTERS on GOON2. HEARD SONG FLOWS *"The grudge that I been holdin' I've had enough I guess your time is up"*. SHE 2TAPS GOON2'S FACE- it EXPLODES, the WINDOW behind him SHATTERS RED.

STREET VIEW Shadetree 6TAPS the 2 GOONS in BACK of RED SUV.

She mounts the NSX like the 4th horse rider and ZOOMS FORWARD. She looks UP. BIRDS are flying with her.

Shadetree leans forward on the NINJA and THROTTLES HANDLE. SONG *Jake Hill - By the Sword* FADES.

CUT TO:

EXT. HOTEL CONFERENCE ROOM - CONTINUOUS

Ghost looks at his OLD POCKET WATCH shows time of 11:03 PM. He stands at the head of a long table and his 10 INVESTORS sitting. 10 BODYGUARDS lingering against the BACK WALL.

GHOST

I salute you - captains - kings.
The hour your ordination is upon
them.

Everyone in the room stand and claps. A strong BODYGUARD
leans to talk to Ghost.

BODYGUARD1

Tamir's dead.

GHOST

(To BODYGUARD1)
Take them upstairs.
(To GOON)
Prepare the flight.

EXT. HOTEL - CONTINUOUS

BIRDS fly in a circular formation around the BLACK PYRAMID.

CUT TO:

INT. HOTEL - CONTINUOUS

Rachel *STRIDES* the CASINO FLOOR like 300's Leonidas.

She *PASSES* a row of LOUD SLOT MACHINES - winning.

SHE *STRIDES* between a row crowd GAMING TABLES - winning.

She *STOPS* at the ELEVATOR and *taps* her white earpiece.

RACHEL

Grey, time check?

CUT TO:

INT. WAR ROOM (PHOENIX) - CONTINUOUS

Grey looks at her WATCH COUNTDOWN SHOWS **11:07** minutes. GREY'S
LAPTOP SHOWS aerial view of the 18 WHEELER TRUCK.

GREY

They're right on target. Hey - you
sure about this?

CUT TO:

INT. CASINO (VEGAS) - CONTINUOUS

NUMBERS above the elevator door glow, 3, 2, **L. DOORS OPEN.**

RACHEL
I'm not turning back.

ELEVATOR *DOORS CLOSING* - Rachel looks bad-ass - *DOORS SHUT.*

CUT TO:

INT. ELEVATOR (VEGAS) - CONTINUOUS

Shadetree *rides up* elevator. Her earpiece emits blue light.

NOVEMBER (V.O.)
Witness - the Word declares-

She *takes out* her white earpiece and *SLAMS* a *CLIP* into Sapa's SILVER HANDGUN. *HIP-HOP SONG DROPS* - **Fugees - Ready or Not.**

LAURYN HILL (V.O.)
"Ready or not here I come- you
can't hide - gonna find you and
take it slowly."

She *snaps* her FINGERS and her *HAND IGNITES* into a FIRE.

LAURYN HILL (V.O) (CONT'D)
"Ready or not here I come - you
can't hide - gonna find you and
make you want me."

She *snaps again* and the FIRE *subsides*. The elevator doors *OPENS*, Her lowered *HEAD RISES* like vengeance. SONG STOPS.

CUT TO:

INT. HOTEL HALLWAY - CONTINUOUS

12 ARMED BODYGUARDS look at her in a long hotel hallway. Shadetree *smirks* as she *STRIDES* out of the elevator like a badass. BODYGUARD1 tries blocks her and wags his finger.

BODYGUARD1
You can't be here little girl.

She *STRIDES* forward and pulls his finger back and swiftly puts a BLADE to his NECK.

RACHEL
Tell him Shadetree is here.

CUT TO:

EXT. HIGHWAY - CONTINUOUS

A skateboard shaped *DRONE FLIES* directly over 18 WHEELER.

BACK of an 18 WHEELER PASSES a SIGN that says Las Vegas 30 miles. BLUE CAMARO ZOOMS behind the 18 wheeler.

We see the FRONT CAMARO hood. ENGINE ROARS. We see Bishop and Nile looking cool AF thru windshield, very Miami Vice vibe.

DRONE GOPRO VIEW FLIES in front of WHEELER and sees DRIVER.

CUT TO:

INT. CAMARO (DRIVING) - CONTINUOUS

Bishop smirks and regrips the steering wheel. Nile rides shotgun, laptop on his lap, and a lollipop in mouth. LAPTOP SHOWS DRONE VIEW of 18 wheeler Driver looking confused.

BISHOP
Gentlemen - clock's tickin'.

NILE
(Tapping his earpiece)
Yo big boy - what's his name?

CUT TO:

EXT. HIGHWAY - CONTINUOUS

RV BUS is stopped on the side highway with FLARES BURNING. Big Step DRAGS long chain of ROAD SPIKES across the highway.

BIG STEP
(Tapping his earpiece)
Bingo.

BACK TO:

INT. CAMARO (DRIVING) - CONTINUOUS

Bishop stares forward. Nile smirks, pulls out his lollipop.

NILE
We're set.

CUT TO:

EXT. HIGHWAY - CONTINUOUS

We see the TIRE SPIKES. 18 WHEELER PASSES over the TIRE SPIKES, *TIRE 1 BLOWS OUT, TIRE 2 AND 3 BLOWS OUT*. BACK of truck tail lights shine RED as the TRUCK GRINDS to a stop.

BACK TO:

INT. HOTEL ROOM - CONTINUOUS

TWO BIG DOORS OPEN and Shadetree is escorted by 4 BODYGUARDS in a large boss penthouse. The room is full of diverse guests hanging in small clicks.

She strides forth and *SCANS THE ROOM* like a Terminator.

Ghost stands next to Ms. Sophia, she wears a lowcut purple dress. She's *STROKING HIS HAIR* and drinking red wine. He sees Rachel approaching him like the Terminator. He's not surprised and *HE MOTIONS HER* to *HIM*. They stand opposite.

GHOST
Impressive - how?

He *moves his hand* to her FACE, she *moves away* from his touch.

RACHEL
The insight was bitter.

He *circles around her* like prey looking her body up and down.

RACHEL (CONT'D)
We need to talk - first.

Ghost comes in close behind her and takes off her SILVER BACKPACK, he *tosses* it to BODYGUARD1. He looks at her BOOTY.

GHOST
You slayed my captain tonight.

He comes in behind her and sensually frisk her for weapons.

RACHEL
I wanted your attention.

He *SLIDES* his *HAND UP* her *INNER THIGH* and *GRIPS* her tight. Her *posture tightens*. He removes her silver handgun. He puts his *HAND AROUND HER WAIST* and pulls her close to his body.

GHOST

Careful what you wish for.

He lets her go of her and strolls to BODYGUARD2 with his back to her. He looks over his shoulder at her, distrusting-

-he *PULLS* the *HAMMER* back on handgun and observes a *ROUND* in the *CHAMBER*. He nods at BODYGUARD2 then gives him the silver handgun. Ghost turns and stares at her with sexual tension.

BODYGUARD2 moves behind her and *POINTS HER GUN AT HER HEAD*. Ms. Sophia *LAUGHS*. Ghost moves close to Shadetree's *EAR*.

GHOST (CONT'D)

(Whispers)

Give me reason not to.

She looks at time on her watch *SHOWING 11:11PM*

RACHEL

(Cocky)

We still have time.

He laughs with his men. He *grabs* her hand and *pulls her* in the master bedroom. Ms. Sophia is pissed, she sips more wine.

CUT TO:

EXT. HIGHWAY - CONTINUOUS

HANDCUFFED DRIVER sits on the side road.

Bishop stands with an AR at the *BACK OF 18 WHEELER TRUCK*. Nile *opens* the *BACK OF THE TRAILER*- a *LONG BOMBSHELL* with *NUCLEAR LOGO* on it.

NILE

Whoa - shit just got real.

BISHOP

(Tapping his earpiece)

Rachel!

CUT TO:

INT. HOTEL BEDROOM - CONTINUOUS

SEXY WHITE HEELS lay on the floor next to bedroom door. Ghost and 'Shadetree' sit at a glass table, behind them a window showing the Strip. The light is dim. He stares at her like she been in his dreams. She stares back - resting bitch face.

RACHEL

Don't.

GHOST

Have you come to tempt me?

She firmly places the SMALL CRACKED HOURGLASS on the table.

RACHEL

I came to end this - all of it.

Ghost smiles at her and dismisses her comment with his hand.

GHOST

It can't be stopped.

RACHEL

I know who you are.

GHOST

And I've seen you in dreams of the dragon fire and burning fields. But this is my purpose.

She looks surprised and troubled at his response.

RACHEL

Tell me?

GHOST

There's no more time for that.

He FLIPS her SMALL CRACKED HOURGLASS restarting HER TIME.

GHOST (CONT'D)

You're on my time now.

RACHEL

You owe you me.

GHOST

Why? Because I made you - no - they have brought this upon themselves - they will parade their sin no more.

RACHEL

And who made you judge?

GHOST

I did. We prayed for the art of war
while they sowed their sin. This is
the first move - once the west
falls then the world can be remade.

RACHEL

I won't let you.

He smirks and looks at his POCKET WATCH SHOWING **11:20PM.**

GHOST

Soon - all these cities you mourn
for will burn - then -
righteousness can be restored.

RACHEL

You lie - I only saw it here.

GHOST

Your insight was too narrow. Why do
mourn over the mystery of Babylon -
they deserve this - and they will
drink their wage in full.

RACHEL

You're not their judge - you're
just a hypocrite.

He SLAPS her across her FACE. She winces and wipes the corner
of her mouth. She turns her face forward pissed off.

GHOST

You deceive yourself.

She tightens her JAW and BITCH SLAPS his FACE. He smiles like
he liked it and wipes a *LIL BLOOD FROM HIS LIP.*

GHOST (CONT'D)

I mourn for you - truly.

RACHEL

(Condescending)

Yeah.

GHOST

This war will kill you and for
what? Nothing.

She *GLANCES* at the SMALL CRACKED HOURGLASS - *SANDS FALLING.*

RACHEL

Yeah - I think we're done talking.

GHOST

Are you sure you're ready for this?

RACHEL

For what?

GHOST

Providence. A young virgin comes to me - wearing white.

He *MOTIONS HER* to the MASTER'S BED.

GHOST (CONT'D)

I told you you would bleed for me.

She *GLANCES* at HOURGLASS. He *GLANCES* at hourglass. She looks him down like 80's Mike Tyson. *LAST SAND FALLS*. She *ROARS* like a tiger as she *FLIPS TABLE*, and ***ATTACKS with VENGEANCE-***

- *HE THROWS HER* to the side and *SHE ROLLS ON THE FLOOR* to HER FEET. *SHE MOVES FORWARD* and *THROWS* a couple of *MAUY THAI KICKS* that *KNOCKS HIS* literal ASS THRU DRY WALL - *CRACKS*.

He *smirks and motions* her to him. *SHE RUSHES* him and *THROWS BOXING COMBOS*, he blocks them all, and *COUNTERS* with a hard *RIGHT BLOW* to HER STOMACH. She *folds over* and grunts in pain.

She stands up and he *SLAPS HER* in FACE, HER FOOT TAKES a STEP BACK. Her nose bleeds, she wipes her chin. She spits blood.

RACHEL

(Like the thunder)

Enough!

She *AIMS* her RIGHT HAND and *SNAPS* her FINGER'S, ***nothing***. *SHE LOOKS* at her HAND confused. She *snaps* again and ***nothing*** - *HIS FIST SWINGS FORWARD* - ***BAM*** - *HE KNOCKS Shadetree OUT COLD*.

CUT TO:

INT. HOTEL ROOM (LATER) - NIGHT

RACHEL POV - A blurry ceiling fan *spins* then focuses.

CEILING FAN POV - She lies flat on her back, on the floor. HER FACE is busted with dry blood around her nose and mouth.

SHE TURNS HER HEAD and sees Ghost talking to THIN MAN, 40 ugly man, shady cleaner type, wearing plain black jacket.

THIN MAN

Your flight's ready.

GHOST
Logistics?

THIN MAN
There was only one problem.

They look at Rachel lying beaten on the ground.

GHOST
She's no problem.

THIN MAN
She's not alone - she had help.

SHE *Turns her head forward* and sees the *CEILING FAN SPINNING*.

INT. TRUCK TRAILER - CONTINUOUS

Nile has MINI FLASHLIGHTS on his NERD GLASSES. He pulls off a METAL GUARD on the bombshell - SHOWS TICKING CLOCK **22:06:03** minutes. He gets the GAS FACE seeing a MESS OF COLORED WIRES.

NILE
Shit's gettin' deep.

EXT. TRUCK TRAILER - CONTINUOUS

Bishop paces at the BACK of 18 WHEELER talking to Grey.

BISHOP
(LOUD - holding earpiece)
Things are motion - where is she?

INT. WAR ROOM - CONTINUOUS

Grey looks at her RAVE STYLE WATCH SHOWING **11:40 PM**

GREY
(To Bishop)
Something wrong.

INT. TRUCK TRAILER - CONTINUOUS

Nile *CLIPS A RED WIRE* and the TICKING CLOCK - *SPEEDS UP*. His EYES WIDEN like just lost a bet. 18:33:06

NILE
That's some BULLSHIT!

Nile *JUMPS OUT the REAR of the TRAILER* like he lost a bet.

NILE (CONT'D)
Yo shit just went deep deep - we
gotta go.

Bishop *turns around* and sees 2 ARMED RED SUV'S coming fast.

BISHOP
We got company.
(tapping earpiece loud)
Rachel! If you can hear me, you
need to hurry!

CUT TO:

INT. HOTEL ROOM - CONTINUOUS

CEILING FAN SPINS. FAN POV of Rachel *spinning* on the floor.
Ghost stands over her and looks at his POCKET WATCH 11:44PM.

GHOST
Your friends will die - in minutes.

RACHEL
Don't.

He kneels down to one knee and *rubs his thumb* over her busted
LIP. He *puts* her CRACKED HOUR GLASS on her STOMACH.

GHOST
If only we had - more time.

She tries to fight tears but they *stream down* her side face.
He *wipes the tears* off her FACE, trying to comfort her.

GHOST (CONT'D)
Shh- Shh.

He looks at her with sadness then he PUNCHES HER in the FACE.

CUT TO:

EXT. HIGHWAY - CONTINUOUS

FRONT of the BLUE CAMARO ZOOMS FORWARD. Bishop and Nile are
seen in the front window looking cool AF, Miami Vice vibe.

RED SUV ZOOMS close to the BACK of the BLUE CAMARO.

CUT TO:

INT. CAMARO (DRIVING) - CONTINUOUS

Bishop EYES look in REAR VIEW MIRROR, RED SUV is close. Nile *URNS UP* the NOB. **RADIO PLAYS N.W.A - STRAIGHT OUTTA COMPTON.** *"You are about to witness - street knowledge-"*. Nile rocks like Ice Cube with an attitude. He *SLAMS* in a *FULL CLIP*.

NILE

Cut em?

BISHOP

Just get em off my ass.

Nile *POINTS HIS AR* out the WINDOW and *BOOM BOOM BOOM*. Bullets shred RED SUV1 HOOD - *SMOKES* - then RED SUV1 *VEERS* left.

EXT. HIGHWAY - CONTINUOUS

RED SUV2 *ZOOMS* beside the Camaro passenger side. Nile *AIMS* his AR - *BOOM BOOM BOOM* - *shredding the driver side* RED SUV2. *ICE CUBE FLOWS* *"-start to mumble, they wanna rumble-"*

INT. CAMARO (DRIVING) - CONTINUOUS

Nile *MOTIONS HIS HAND* like he's rappin'. *ICE CUBE FLOWS* *"Mixin and cook em in pot like gumbo"*. Bishop looks down.

RADIO CLOCK SHOWS **11:49 PM**. SONGS JAMS *"Give it up smooth - ain't no tellin when I'm down for a jack move."* Bishop looks forward nervous and *TAPS GEAR SHIFT*. ENGINE ROARS LOUD.

CUT TO:

EXT. AIR FIELD - NIGHT

BLUE CAMARO *ZOOMS* on a private landing field toward a CARGO JET. BLACK RV BUS *ZOOMS* behind the Camaro... slowly.

CUT TO:

INT. JET COCKPIT - CONTINUOUS

Dom *TIPS* his FLASK way back. Bright looks at him like...

BRIGHT

Really?

Dom puts on AVIATORS SUNGLASSES looking like Top Gun war vet.

DOM
Ice man - bitches.

Dom *PUSHES THROTTLE FORWARD. N.W.A - STRAIGHT OUTTA COMPTON STOPS.* HEARD JET ENGINES ROARS

CUT TO:

INT. HOTEL HALLWAY - CONTINUOUS

Ghost and 5 BODYGUARDS *MOVE QUICK UP* the HALLWAY.

CUT TO:

INT. HOTEL ROOM - CONTINUOUS

Thin man stands over Rachel with REVOLVER AIMED at her FACE.

THIN MAN
Time for your darkness.

HER EYES CLOSE with tears. His *CLICKS THE HAMMER*. Her lip quivers. CU OF REVOLVER. He looks at the BED then at HER.

He *THROWS* her on the BED. He gets on top of her and *PULLS UP* HER WHITE DRESS. She *twists and turns*. She *GRABS* his HAIR.

THIN MAN (CONT'D)
Bitch!

She *THROWS* her HIPS and *SWINGS* her LEGS around his NECK into a **Brazilian choke hold**. Her LEGS *SQUEEZE TIGHT* around his NECK. He *SHAKES* like a rapist *GASPING* for - he dead.

She *KICKS HIM HARD* off the BED and she sits up. She looks left quick. She *SWIPES* her SILVER BACKPACK off the floor.

INT. HOTEL HALLWAY - CONTINUOUS

We see down the HALLWAY and the right side door ***BLAST OPEN*** with ***EXPLOSIVE FIRE***. Flames consume the HALLWAY, the lights darken and sprinklers come on. *FLAMES SUBSIDE* in smoke.

- *SMOKE FADES*. Rachel stands forward with her hand on fire and her silver handgun in her left hand. Terminator time.

Sprinkler water falls on HER FIRE HAND and it *SIZZLES SMOKE*.

Ghost and Rachel EYES LOCK thru all the blazing chaos, he SMIRKS - the *elevator doors close*. He's gone.

Rachel *STRIDES FORWARD*, HER *LEFT GUN HAND SWINGS* in *STRIDE*.

3 BODYGUARDS nod to each other. 2 BODYGUARDS charge her. She *RAISES HER RIGHT FIRE HAND- **BLAST OF FIRE SHOOTS** FORWARD* out and *FLAMES FILL* the *HALLWAY-*

- 2 BODYGUARDS are *consumed* in FLAMES. The *HALLWAY* burns from floor to ceiling. BODYGUARD3 looks in the FLAMES.

She *STRIDES THRU* the FLAMES and 2*TAPS* the head of BODYGUARD3. His *body falls backwards* in the air as his face *explodes*.

Her *BACK BARE FEET stride toward* the *ELEVATOR*. *FRONT* of her *BARE FEET stride forward* showing *FIRE* raging behind her.

INT. ELEVATOR - CONTINUOUS

Rachel *RIDES DOWNS* the elevator. She *looks* at her *WHITE WATCH* *SHOWING 11:52 PM*. She *squats* and *opens* her *SILVER BACKPACK*. She *puts* in her *WHITE EARPIECE* and *taps* it twice.

RACHEL
Grey - where are they?

GREY (V.O.)
Hey you're late - reroute to pick
up point echo and then- FUZZ.

RACHEL
Grey?

Rachel *SLAMS CLIP* into handle of the *SLIVER HANDGUN*. She *slings* her *BACKPACK* on her back and *taps* her white earpiece.

RACHEL (CONT'D)
November?

She hears nothing. She *CLOSES HER EYES* with regret.

RACHEL (CONT'D)
Yeshua - forgive me.

Rachel holds her *RIGHT HAND* in front of her *FACE* and *SNAPS* *HER FINGERS*. Fire *ignites* on her *HAND*. Her *LEFT HAND GRIPS* her *SILVER HANDGUN*.

INT. HOTEL CASINO FLOOR- CONTINUOUS

3 *ARMED GOONS* wait in the in front of the *ELEVATOR DOORS*. The numbers above the door glow, 3, 2, 1. *ELEVATOR DOORS OPEN*.

FLAMES BURST OUT the elevator and *TAP TAP TAP*. Rachel *STRIDES* out the elevator and *PASSES* 3 GOONS dead on the floor.

INT. HOTEL CASINO FLOOR - CONTINUOUS

Ghost *strolls* between a crowded row of gambling tables. DICE roll on a table - lucky 7 - all GAMBLERS cheer LOUD.

We follow his BACK as he strolls on the mid casino floor. The wide spectacle of the crowed VEGAS CASINO is on full display.

Ghost *PASSES* A ROW of LOUD SLOT MACHINES, followed by his 2 BODYGUARDS. BODYGUARD4 stops at a slot machine and *turns* *arounds* facing us. His butter FACE *scans left then right*.

Rachel's *strides* between a crowded row of gambling tables. We follow her from the BACK striding on the mid casino floor.

FRONT HIP VIEW Her sliver handgun swings in her left hand.

Ghost exits thru a huge ROTATING DOOR. BODYGUARD5 stops at the door and turns around facing us.

Rachel *STRIDES* forward. BODYGUARD4 *reaches* for his gun. She *RAISES HER HANDGUN* in *STRIDE* and 2TAPS. Bullets hit his FACE and *BLOOD SPATTERS* on SLOT MACHINE. His limp body falls-

-BACK of her BARE FEET *STRIDE FORWARD* by dead BODYGUARD4.

BODYGUARD5 SCANS HIS EYES at the rotating door. He aims handgun forward. 2TAPS HEARD. His FACE *EXPLODES* and he *falls* limp. Rachel *STRIDES PAST* dead BODYGUARD5-

- She *PUSHES* thru huge ROTATING DOORS.

DICE ROLL on a table - SNAKE EYES - GAMBLERS MOAN LOUD.

CUT TO:

INT. JET (FLYING) - CONTINUOUS

Ghost *looks* out the JET WINDOW and *SHOWING* all of Vegas. It looks far away. He looks at OLD POCKET WATCH *SHOWING 11:55PM*

CUT TO:

INT. HIGHWAY - CONTINUOUS

Rachel *ZOOMS* on *NINJA MOTORCYCLE* and *PASSES FREEWAY SIGN* Las Vegas I-15. **HEARD TECHNO SONG - DJ DAN - HYDRAULIC - DROPS.**

FRONT VIEW of Rachel *NINJA ZOOMS PAST* cars, she looks behind her and sees 4 BLACK SUV CHASING.

Front of BLACK SUV1 *ZOOMS* forward. She turns around and *AIMS HER RIGHT HAND -SHOOTS FIRE BLAST*. BLACK SUV1 **EXPLODES**.

Her *BARE FEET KICKS UP* the GEAR SHIFT. She *THROTTLES* HANDLE.

RAVEN POV - Rachel's *NSX ZOOMS AWAY FAST* from 3 BLACK SUV. Her WHITE EARPIECE emits a blue light.

NOVEMBER (V.O.)

Witness.

RACHEL POV - *NSX PASSES vehicles like warp speed*. The cool glowing DASHBOARD SHOWS a speed of 130mph.

RACHEL

November - it's too late.

NOVEMBER (V.O.)

Look north and you will see.

SHE LOOKS UP. A *ROARING CARGO JET FLIES* directly over her.

DOM (V.O.)

Yo girl - you need a lift.

RACHEL

Dom.

CUT TO:

INT. JET COCKPIT - CONTINUOUS

Dom and Bright sit in the cockpit with aviator headphones on.

BRIGHT

Bro bro bro - easy on that shit.

EXT. HIGHWAY - CONTINUOUS

CARGO JET LANDS HARD on the 4 LANE HIGHWAY. *JET WHEELS SLAM* onto the concrete. *JET VEERS* too far to right.

INT. JET COCKPIT - CONTINUOUS

BRIGHT

Oh my God your other left.

Dom shrugs his shoulders and *PULLS BACK THE THROTTLE*.

EXT. HIGHWAY - CONTINUOUS

CARS behind the landing JET, SLAM their brakes, following CARS CRASH into CARS. A mass pile up of CARS CRASHES.

EXT. HIGHWAY - CONTINUOUS

REAR CARGO JET OPENS and a WALK LIFT starts lowering.

RACHEL POV - NINJA ZOOMS FORWARD toward the CRASHED CARS.

Bishop and Nile move down the WALK LIFT armed with AR's. Bishop watches Rachel INCOMING FROM 100 YARDS AWAY. He sees the THREE BLACK SUVS not far behind her. He TAPS his EARPIECE.

BISHOP

Be ready - she's coming in hot!

Bishop looks at his WATCH **11:58PM**

RACHEL POV she ZOOMS BETWEEN a SMALL GAP of crashed cars. Big Step strolls out with a huge AR and moves behind Bishop.

Rachel ZOOMS to Bishop and STOPS QUICK. She dismounts and looks defeated. Bishop is shocked at her busted face.

BISHOP (CONT'D)

What happened?

RACHEL

We have to go - now!

BISHOP

(To Big Step)

Grab the bike.

Big Step picks up the Ninja and walks with Rachel to the jet.

THREE BLACK SUV's stop 30 yards away 12 Turkish GOONS exit the SUVs with machine guns. They maneuver into a military formation around the crash cars.

NILE

Yo Bish?

Nile AIMS his AR and LOOKS thru his SCOPE. Bishop stands on the REAR JET LIFT, he sees Rachel's BEATEN FACE. 3 GOONS press forward exposing themselves. Bishop looks firm at Nile.

BISHOP

Cut em!

Nile *SHOOTS* his assault rifle, *BOOM BOOM BOOM*. 2 GOONS are *KNOCKED BACK* in the AIR as *bullets cut thru em*. GOON3 dives behind a CRASHED CAR. Nile *lets loose -BOOM BOOM BOOM BOOM*.

BISHOP (O.S.) (CONT'D)
Let's go.

HEARD TECHNO SONG - DJ DAN - HYDRAULIC - STOPS RIGHT ON BEAT.

BACK TO:

INT. JET COCKPIT - HIGHWAY - NIGHT

Dom seems confused checking the GAGES. SOUNDS of GUNS HEARD.

BRIGHT
Bro - not to question your skills -
but you seein' straight?

Dom playfully *shrugs his shoulders* and looks sly at Bright.

DOM
(Cocky)
Shit - always

Bright *rolls his eyes* as Dom *PUSHES THE THROTTLE FORWARD*.

CUT TO:

EXT. HIGHWAY (VEGAS) - NIGHT

THE CARGO JET *SPEEDS FORWARD FAST* on the 4 lane highway then *ASCENDS UP* into the desert night sky.

GROUND VIEW, Turkish GOONS watch cargo jet fly away. SKY VIEW of 4 lane highway and pile up of crashed cars.

CUT TO:

INT. JET (FLYING) - CONTINUOUS

We see the BACK OF THE CARGO JET with the Ninja motorcycle next to a POLARIS ATV 4 seater. Bishop and Nile see Rachel *TAPPING HER EARPIECE FRANTICALLY* as she paces back and forth.

RACHEL
Grey! Can you hear me. Grey?

BISHOP
Rachel.

She holds her HAND UP to him like 'not now'. She looks at her WHITE WATCH SHOWS **11:59PM**.

Rachel *takes* a DEEP BREATH and *closes* her eyes TEARY EYES.

RACHEL

Grey.

Her WHITE EAR PIECE emits a blue light.

INT. NSX (PHOENIX) - CONTINUOUS

Grey GRIPS the STEERING WHEEL like it's 'Day's of Thunder'.

GREY

(To Rachel)

Hey you - I've been calling you
like-

INT. CARGO JET (FLYING) - CONTINUOUS

RACHEL (V.O.)

-I didn't see it - I di-

Her LEGS start WOBBLE like a boxer cut to shame. She looks Bishop like 'I am leaving but the fighter still remains'.

BISHOP

You're alright.

EXT. HIGHWAY (PHOENIX) - CONTINUOUS

FRONT of the WHITE NSX 'shakin and bakes' OFF HIGHWAY RAMP then MERGES onto the 3 lane highway. BACK of NSX ZOOMS FORWARD to the RED ROCK MOUNTAINS.

INT. CARGO JET (FLYING) - CONTINUOUS

Rachel *shakes it off* like 'Micky ain't heard no bell'

RACHEL

(Dizzy Frantic)

Grey - get out of the city now.

INT. NSX (PHOENIX) - CONTINUOUS

Grey GRIPS the STEERING WHEEL like a confident Ricky Bobby.

GREY
Hey - it's all good.

She looks left and sees **BA BOOM** - a MASSIVE WHITE LIGHT EXPANDS from **NUCLEAR MUSHROOM CLOUD**. Grey's EYES WIDEN.

GREY (CONT'D)
(Screams)

NUCLEAR FIRE CONSUMES... EVERYTHING.

CUT TO:

INT. JET COCKPIT - HIGHWAY - CONTINUOUS

Dom and Bright sees a NUCLEAR MUSHROOM CLOUD over Las Vegas.

BRIGHT
Bro.

DOM
Oh my God.

Dom motions, Father, son, holy ghost, over his chest.

BACK TO:

INT. BACK OF CARGO JET (FLYING) - CONTINUOUS

Rachel HEARS the BLAST and then STATIC FUZZ on her earpiece.

RACHEL
(Frantically crying)
Grey!

Nile looks at Rachel confused and up nods Bishop. A LOUD WAVE BLAST is HEARD. *EVERYTHING SHAKES VIOLENTLY.*

BACK TO:

INT. JET COCKPIT - HIGHWAY - NIGHT

The cockpit *JUMPS AND SHAKES*. Dom struggles hold the flight YOKE. Bright looks at Dom panicked and wide eyed.

BRIGHT
What the-

DOM
Shit!

BACK TO:

INT. BACK OF CARGO JET (FLYING) - NIGHT

The crew BUCKLE their SEAT BELTS in the POLARIS ATV 4 seater. Bishop and Rachel sit in the backseat. Nile in driver seat. Big Step *SQUEEZE'S* to fit in the passenger seat.

NILE
Yo - anyone tie this down?

Big Step *SHAKES HIS HEAD* like he forgot. Bishop looks up and GRABS the ROLL BAR on top on the POLARIS ATV.

BISHOP
Hold on.

INT. JET COCKPIT - CONTINUOUS

Dom and Bright shake hard from a 50 degree angle. The cockpit controls SHOWS flashing lights. They hustle quick.

BRIGHT
Stabilizer's off.

DOM
Ahh - shit.

FRONT CARGO JET WINDOW slowly start to *DIVE*.

CUT TO:

INT. ATV - NIGHT

The side of the ATV tilts with the shaking cargo jet.

BACK ATV SEAT, Bishop turns to Rachel. Big Step shakes his head like damn, Nile puts a LOLLIPOP in his MOUTH and GRIPS the STEERING WHEEL one hand like a climbing roller coaster.

NILE
Here we go.

The inside of the jet *TILTS 70 DEGREE* angle - we see the FRONT OF THE ATV like at the top of a roller coaster drop.

Bishop *OPENS HIS HAND* to Rachel. She looks at him and *GRABS HIS HAND*. The jet is at 85 degrees - here goes the DROP, the ATV *SLIDES FORWARD FAST* then *TUMBLES* and *FLIPS*.

EXT. CARGO JET (FLYING) NIGHT

CARGO JET POV - *FALLING FASTER* through DARK CLOUDS.

INT. JET COCKPIT - HIGHWAY - NIGHT

Dom *PULLS HARD UP* on the FLIGHT YOKE. *HIS FACE SNARLS*.

DOM

Hit it.

We see a BUTTON. Bright *EXTENDS HIS BOUNCING ARM*. We see the BUTTON again. His *SHAKING HAND* almost there...

INT. BACK OF CARGO JET (FLYING) - NIGHT

The crew sits UPSIDE DOWN held in their seats. Everything is shaking and *GEAR IS FLYING ALL OVER THE PLACE*. The NINJA motorcycle fly's from the rear and *CRASHES INTO THE ATV*.

EXT. CARGO JET (FLYING) - CONTINUOUS

Falling CARGO JET breaks through clouds.

INT. JET COCKPIT (FLYING) - CONTINUOUS

Dom and Bright shake in the cockpit at 90 degrees. We see the BUTTON. Bright's *BOUNCING ARM STRETCHES*. Dom looks at Bright.

DOM

Hit it!

His FINGER *PUSHES* the BUTTON. Dom *pulls back on the YOKE*. The angle of the cock pit straightens to 70 degrees then normal. *EVERYTHING STOPS SHAKING*.

EXT. CARGO JET (FLYING) CONTINUOUS

CARGO JET *FLIES UNDER STORM CLOUDS*. Lightning strikes across the dark night sky. CARGO JET *FLIES INTO THE STORM CLOUDS*.

INT. BACK OF CARGO JET (FLYING) - CONTINUOUS

Nile and Big Step *PUSH* the ATV back on its *WHEELS*. Rachel sits in seat secured on the jet wall, looking at the *SMALL CRACKED HOURGLASS*. Bishop sits down next to her.

BISHOP
You alright?

RACHEL
No - I'm not.

BISHOP
No one was ready for this?

RACHEL
I should've been.

NILE
(Yelling from the ATV)
Yo Bish - Dom is hollerin'.

INT. JET COCKPIT - HIGHWAY - CONTINUOUS

Bishop stands behind Dom and Bright in the control room of the cockpit. Dom turns his head and looks over his shoulder.

DOM
You want the good or bad?

BISHOP
Seriously.

DOM
Diagnostics check out, but
something off with the transmitter -
and - she burned half our fuel on
way here.

BISHOP
How long?

DOM
Couple hours.

BISHOP
(To Bright)
You heard anything?

Bright takes off his headset shaking his head.

BRIGHT
Nothin'.

BISHOP
Keep trying.

DOM
Do we know who got hit?

BISHOP
Not yet. Nile's working it.

BRIGHT
Grey?

Bishop somberly shakes his head. Bright drops his head.

BRIGHT (CONT'D)
How's your girl?

Bishop turns around and looks to the back of the cargo jet.

BISHOP
Not good.

INT. BACK OF CARGO JET (FLYING) - CONTINUOUS

Nile sits the a ATV with a laptop on his lap. Rachel and Big Step sit in seats secured on the jet wall. Bishop approaches.

BISHOP
Nile - talk to me.

NILE
Nah - this shit ain't good at all.

Bishop watches Nile's laptop. LAPTOP SHOWS raw video footage NYC Times Square at night then mushroom cloud, then black fuzz. Big Step peeks over Bishop shoulder.

BIG STEP
Damn.

NILE
What do you think?

BISHOP
I don't know yet.

Bishop sits down next to Rachel and gives her a water bottle.

BISHOP (CONT'D)
You seem to know some things that we don't. Any help here would be-

RACHEL
-it doesn't matter anymore. We all
lost.

BISHOP
Not everything.

He takes her hand. Her head drops and lets go of his hand.

RACHEL
I was wrong - I'm done.

They stare at each other with a sad reverence.

NILE.
Yo Bish - we got something.

INT. JET COCKPIT - CONTINUOUS

Bishop stands in the CONTROL ROOM just behind the cockpit.

BISHOP
You got anything closer?

BRIGHT
No ones answering.

BISHOP
(To Dom)
Can we make that?

DOM
(Not a confident shit)
Ehh - Shit.

CUT TO:

INT. LIVING ROOM (ALASKA) - NIGHT

Daniel sits in his ROCKING CHAIR reading his BIBLE next to the burning fireplace.

INT. RACHEL'S BEDROOM - CONTINUOUS

We see a CLOSED WINDOW with sliver drapes. PAN around the room and see the ALIEN POSTER. Lilith shadow *comes out* of the alien poster. SHADOW HAND tries to OPEN the closed WINDOW.

INT. LIVING ROOM - CONTINUOUS

LIGHTNING FLASH in a WINDOW. Daniel sits in his rocking chair reading. We see the UPPER CORNER of BIBLE SHOWS MALACHI 4.

DANIEL

Behold, I will send you Elijah the prophet Before the coming of the great and dreadful day of the Lord.

Daniel HEARS a CRASH SOUND upstairs. He STANDS looking UP.

INT. RACHEL'S BEDROOM - CONTINUOUS

Daniel's HAND *flips* on LIGHT SWITCH. We see a BROKEN WINDOW with *SLIVER DRAPES FLOWING*. He stands over broken glass on the floor. He is one knee picking up the glass pieces and Lilith and Legion shadow move behind him on the wall.

LEGION (V.O)

(Male - thought whisper)

Failure.

He kneels down by the window closes his eyes and prays silent. Both shadows move around the room like a tornado.

LILITH (V.O)

(Female - thought whisper)

You failed them.

HIS EYES TIGHTEN in prayer and LIFTS HIS HANDS HIGH. The BED in the corner *FLIPS upside-down*. LOUD CRASH. POP - all the *LIGHTS TURN OFF*. Daniel *FACE TURNS LEFT* quick and sees BED.

LILITH POV - Swirls on ceiling above Daniel. HEARD KNOCKING ON FRONT DOOR. Daniel's *FACE TURNS RIGHT* quick.

INT. LIVING ROOM (ALASKA) - NIGHT

Daniel *OPENS THE FRONT DOOR* and sees Professor Balaam taking his hat off in the rain.

PROFESSOR BALAAM

Danny.

DANIEL

Professor - what are you-

PROFESSOR BALAAM

-It's Rachel - we need to talk.

DANIEL
 (Sudden worry bomb)
 What's wrong?

Daniel respectfully motions him inside the house.

PROFESSOR BALAAM
 Please - after you.

Daniel nods and walks away from the door. Balaam shuts the front door. Daniel front body walks toward the fireplace.

DANIEL
 What have you heard?

Balaam stands behind him. HEARD GUNSHOTS - BOOM BOOM. Daniel falls forward and we see Balaam pointing a smoking handgun.

Daniel is crawling on the floor bleeding everywhere. Professor Balaam stands over Daniel watching him struggle.

PROFESSOR BALAAM
 Hello old friend - I come to have
 that talk.

Daniel rolls over on his back looking up at Balaam.

DANIEL
 Why?

PROFESSOR BALAAM
 This could of been avoided but you
 choose to keep her hidden. Now we
 will all pay for your failures.

He *AIMS the HANDGUN* at Daniel. Daniel *turns* his HEAD ready. Daniel FACE is at peace. Professor Balaam *clicks back* the HAMMER. CU - *HIS FINGER STARTS to PULL BACK the TRIGGER-*

-Samson *BURST IN THE ROOM* and *LAUNCHES* at Balaam. Balaam *fires* the handgun and misses. Samson *knocks* Balaam hard to the ground, and he *a DROPS* the HANDGUN.

Samson is on TOP of Balaam, *SHARP WHITE DOG TEETH SNAP* and *BITE*. Balaam *SCREAMS* like he's on fire. *HIS BODY FLAILS*.

Daniel *LOW CRAWLS* forward on the ground to fireplace. We see Balaam's HANDGUN next to him. Samson *BITES* Balaam's FACE. Balaam's HAND *moves around frantic to find the handgun*.

Daniel's BLOODY HAND *GRABS* the fireplace MANTLE.

Balaam's BLOODY HAND *GRABS* the gun.

POV of BALAAM - Samson front face is attacking then BOOM.

Samson *falls off* Professor Balaam YELPING. A pool of blood forms quick around Samson. YELP SOUND LOUDER - it's so sad. Balaam *STANDS UP* pissed and *AIMS HIS HANDGUN* at Samson.

DANIEL (O.S)

No!

- BOOM BOOM- Samson is *SHOT* AGAIN and AGAIN. YELP STOPS. Balaam *turns quick* an *AIMS* at Daniel - **BOOM**. Balaam's CHEST EXPLODES into a bloody mess as *HE FALLS BACK DEAD*.

Daniel holds his HUNTING RIFLE with a SMOKING BARRELL. He *falls down* on ONE KNEE then *falls* face down on the white rug by the fireplace.

DANIEL (CONT'D)

Dove.

LIGHTNING FLASHES in WINDOW. THUNDER CRASHES LOUD.

CUT TO:

INT. BACK OF CARGO JET (FLYING) - NIGHT

Bishop *PASSES* Big Step sitting on a wall seat sleeping.

Nile hangs in the ATV on his LAPTOP. CU We see Nile *TYPING* on his KEYBOARD. His LAPTOP SHOWS a VIDEO of L.A. on fire.

Bishop *PASSES* ATV. Bishop *moves to the rear* sees Rachel praying. He awkwardly pauses. *SHE OPENS* her COPPER EYES.

RACHEL

Sapa.

BISHOP

Sorry - I didn't mean to-

Rachel's teary eyes look up at Bishop.

BISHOP (CONT'D)

We found a place? You probably want to get ready.

RACHEL

Where?

BISHOP

Up North. Alaska.

Rachel holds her SMALL CRACKED HOURGLASS up to her FACE.

RACHEL
Time to go home.

BACK TO:

INT. LIVING ROOM (ALASKA) - NIGHT

FIREPLACE slowly burns and a WHITE WOOL RUG is SOAKED IN BLOOD. Daniel *LOW CRAWLS* to his best best buddy Samson.

OVERHEAD VIEW Daniel *HUGS* Samson tight in a pool of blood.

CUT TO:

EXT. WHEAT FIELD (ALASKA) - NIGHT

SHAKING POV of Front of JET *BARRELING THRU* WHEAT STALKS. Back cargo LIFTS starts lowering - Rachel stands impatient - LIFT stops. WIDE VIEW of her *RUNNING FAST* UP to the FARMHOUSE.

CUT TO:

INT. LIVING ROOM - CONTINUOUS

FRONT DOOR *SWINGS* open as she *RUSHES* in for her SAPA.

RACHEL
Sapa!

INT. DANIEL'S BEDROOM - CONTINUOUS

CU Bishop FACE looking concerned. Daniel lies bloody on his bed sideways, without a shirt. Bishop holds TWEEZERS by Daniel's BLOODY WOUND. Rachel's ARM *FLOWS BLOOD THRU* an I.V. into Daniel's ARM. Rachel ends a prayer.

RACHEL
Amen.

BISHOP
Nile.

Nile *taps twice* on SYRINGE NEEDLE and injects Daniel's back. Bishop DIGS TWEEZERS in Daniel's BACK WOUND - it's lil gross. She looks nervous at Bishop. CU TWEEZERS dig deeper, TWIST, tweezers comes out of his BACK pinching a BLOODY BULLET.

RACHEL
Sapa?

He's is out cold. Rachel looks at Bishop - SO WORRIED.

BISHOP
He needs to rest.

Nile *pats* Rachel on the back then EXITS. She sulks in defeat. Bishop takes her HAND romantically and she looks up at him with TEARS starting. She SQUEEZES his HAND.

RACHEL
Do you think he'll make it?

BISHOP
He's strong - the fever has me a little worried but Nile's cocktail should help.

Overwhelmed Rachel turns and looks lovingly at her Sapa. CU She KISSES her Sapa on his FOREHEAD.

RACHEL
Rest.

She lowers her head, he leans in and KISSES her FOREHEAD-
kaboom - total eclipse of the heart. Her EYES RISE. He looks at her like the world's ending.

BISHOP
Rachel - I'm all it.

RACHEL
(Inner Han Solo)
I know.

CU Bishop smiles like she just read his diary.

CUT TO:

INT. RACHEL'S BEDROOM - CONTINUOUS

SLIVER DRAPES FLOW wild at the BROKEN WINDOW.

Rachel and Bishop KISS LIKE THE WORLD'S ENDING. They hurry their tops off. We see her white bra - bro's got muscles. She TOUCHES HIS ABS lil shy. He RUNS his HAND slow down her BACK

He LOOKS OVER at her BED UPSIDE DOWN like '*what the-?*'. She looks at her BED like '*don't ask*'. They lean quick to kiss each other and she BUMPS her busted LIP on his CHIN.

BISHOP
(Playful)
Are you alright?

RACHEL
 (Playful)
 I don't know.

They look at each other and laugh. She lies on her back with Bishop gently on top, and they kiss like lovers do. SILVER DRAPES FLOW under the BROKEN WINDOW. Her FACE WINCES in pain.

BISHOP
 What's wrong!?

She sits up and reaches BEHIND HER SHOULDER. A piece of BROKEN GLASS sticks out her SKIN. Bishop slowly pulls out the broken glass and the CUT GUSHES BLOOD.

RACHEL
 (Annoyed)
 Is it bad?

CUT TO:

EXT. FRONT PORCH - CONTINUOUS

Dom, Bright, Big Step, and Nile chill in travel stadium seats on the front porch passin' a blunt. Bright passes to Nile.

BRIGHT
 What you think?

Nile *hits* a BLUNT and holds up his FINGER UP - HOLDING.

NILE
 (Blows smoke out)
 Some dark October shit.

BIG STEP
 (to Nile like Different
 Strokes)
 Whatca' talkin' bout?

BRIGHT
 You know - this shits got me
 thinking.

Dom looks like he ready for a late night Taco Bell run.

DOM
 (a long drawn out)
 Shit.

BRIGHT
 (Getting Louder)
 For real bro.
 (MORE)

BRIGHT (CONT'D)
 All them people - just - gone -
 (Chill)
 -like - what if this is it?

BIG STEP
 (to Bright like Different
 Strokes)
 Whatca' talkin' bout?

BRIGHT
 (Calm and serious)
 Jesus - he's comin' - bet it - may
 not like it -but shit-

Bright looks at us and nods like he doing a prison pose.

BRIGHT (CONT'D)
 - He's comin'.

DOM
 Shut up - you're gonna scare big
 boy.

Big Step's BLOOD SHOT EYES are WIDE OPEN - SCARED.

BRIGHT
 (Sayin it with his chest)
 Damn - ain't ya'll been seeing the
 signs- like everywhere- Nah - we
 gonna pray it up - get ya'll locked
 in.
 (To Nile)
 What you think?

Nile hits a blunt and holds up his FINGER UP - HOLDING.

NILE
 (chill blowing smoke out)
 Dark night of shit bro.

WIDE VIEW of the misfit crew chillin' in fan stadium seats.

BACK TO:

INT. RACHEL'S BEDROOM (LATER) - NIGHT

Rachel sits crisscross while Bishop sits the same behind her.
 CLOSER LOOK of her bare BACK being *STITCHED UP*. CU of the
 NEEDLE going thru her SKIN. He pulls the STITCH TREAD taunt.

BISHOP
 I think you'll be alright?

RACHEL
I'm not sure I know anymore.

He gets up and sits crisscross in front of her.

BISHOP
(Confident)
Yeah you do.

They look at each other like something deeper is stirring.

INT. RACHEL'S BEDROOM (LATER) - NIGHT

Rachel sleeps in Bishop's arms as they sleep in her bed. Bishop sleeps peaceful. Rachel's FACE is tense. Her closed sleeping EYES JERK in a REM state.

CUT TO DREAM SEQUENCE:

EXT. WHEAT FIELD (DREAM) - DAY

Rachel COPPER EYES OPEN. She stands in a familiar wheat field with majestic mountains. A quiet RED SKY covers the expanse. She sees an IMAGE of Ghost facing her - 500 feet away.

She looks down wearing a long BLOODY WEDDING DRESS.

WIDE SIDE VIEW - They face each other with a large MT SINAI dominating the skyline between them.

GHOST POV - Rachel with mountains blurred far behind her.

RACHEL POV - Ghost with EGYPTIAN PYRAMIDS blurred far behind him. HEARD DRAGON ROARS LOUD.

She looks UP. A massive Game of Thrones like DRAGON glides low over the wheat stalks like an incoming missile. CU of Dragon ROARING FACE. She looks back to Ghost conflicted.

DRAGON POV - Rachel's BACK running to Ghost.

GHOST POV - Rachel running with Dragon gliding behind her.

WIDE VIEW Dragon glides from the left, its tail like a serpent. Rachel runs right mid field with Ghost to the right.

She stops 10 feet from Ghost. He motions her to come to him. She stares in defiance then turns around to face the Dragon.

CU of Dragon FACE jaws open, sharp teeth, FIRE RISES from its throat. She closes her EYES TIGHT.

DRAGON POV Rachel is coming closer and closer. Dragon's mouth SHOOTs a *FIRE BLAST*-

-*FLAMES RAGE* around Rachel, *UNBURNT*, *BLAST FLOWS* behind her. *FLAMES* consume Ghost and he drops to his *KNEES* - screaming.

The whole wheat field is on *FIRE*. *HEARD DRAGON CRIES LOUD*.

She watches in *SHOCK* as Ghost's *IMAGE BURNS* in agony. He reaches out to her with his *BURNT HAND* as he *SCREAMS*.

Dragon *LANDS* right behind her, *ROARING*. She looks *UP*. We see a wider view of her standing in front of the massive Dragon.

His *BLACK EYES ROLL* shark like and he *THRUST DOWN* to *KILL*. *GROUND OPENS* under her *FEET* like a sink hole and she drops.

She *TUMBLES* in *DARKNESS* then *GROWING LIGHT* then *FLASH*.

EXT. DESERT - DAY - CONTINUOUS

Rachel's *BODY TUDS* on *GOLDEN SANDS*. She stands to see a *DESERT PLAIN* with mountains and a time lapsed skyline.

She looks left and sees a *MT SINAI*. She looks right and sees November approaching her with *PETRA* behind him.

NOVEMBER (V.O.)

Witness - fear not - your chapter
is upon you. Are you ready?

RACHEL

I failed them - how can I do this?

NOVEMBER

They were not yours to fail. You
were chosen for another - the Word
will be fulfilled. Do you
understand now?

RACHEL

Tell me how?

NOVEMBER

Look west to go east and the two
wings of great eagle shall carry
you.

RACHEL

Then what?

November points to Mt Sinai. The *SUN* fades quick behind Mt Sinai in time lapsed sky as *DUSK* moves in.

NOVEMBER
Prepare the way.

RACHEL
Prepare - for what?

NOVEMBER
For them.

She turns around and sees a blurry mirage of 1000's of people standing a massive stretched line.

NOVEMBER (CONT'D)
They are the Lord's Remnant.

She nods like doing math in her head and moves closer to him.

RACHEL
Will you be there?

NOVEMBER
Not this time - we must do our duty.

RACHEL
I can't do this alone.

NOVEMBER
You are the second witness. The first is waiting for you - find him.

He nods like a Captain of Mid Air and Birds of the Earth.

RACHEL
I know what's coming.

NOVEMBER
Fear not - with the Lord at your right hand-

RACHEL
(To herself)
-I will not be shaken.

November FACE smiles proud as he walks away from her.

BUZZING SOUND ROARS. Rachel LOOKS RIGHT - ah shit. She throws up her hands. A LOCUST STORM covers EVERYTHING. CU of locusts flying bat poop crazy. WIDE VIEW Desert plain shows locust army moving across like a huge dust storm.

END DREAM SEQUENCE:

INT. RACHEL'S BEDROOM - NIGHT

Rachel wakes up in Bishop's arms. She looks arounds and sees Lilith and Legion swirling fast around the room. She glances at Bishop sleeping and raises her hand slow.

RACHEL (V.O.)
(LOUD LIKE THUNDER)
OUT!

Shadows *dive* under the door. Bishop's arm *snuggles* her tighter. She watches him sleep with a new emotion.

CUT TO:

EXT. FRONT PORCH - SUNRISE

We PAN right and see names of sport teams on the back of FAN STADIUM CHAIRS. Chicago, Buffalo, Cleveland, and KC football.

We see Dom (sunglasses on), Bright (head down, lil drool) Big Step (big messy fro) and Nile (AR on lap and lollipop in mouth) all sleeping on the front porch.

INT. RACHEL'S BED - CONTINUOUS

SUN RAYS *shines* thru the broken window, SILVER DRAPES are CALM. Rachel sleeps safe in Bishop's arms.

He watches her sleep like Noah watches Ally. She open her EYES then she smiles at him. He rubs her ring finger and looks at her he's serious. They kiss like soulmates do.

INT. KITCHEN - CONTINUOUS

EGGS are put on a familiar WOODEN PLATE. Rachel enters the kitchen and see the crew sitting around the oak table.

BIG STEP
Breakfast?

Rachel nods like she starving. Big Step hands her a plate.

DOM
(Hung over)
Ehh - what's - the plan?

RACHEL
(Chewing and talking)
Jerusalem.

She chows some serious food off her WOODEN PLATE.

DOM
Ehh - I don't know if we can make that.

RACHEL
Two wings of a eagle - she'll do.

Dom shakes his head in doubt. Bright and Nile shrug their shoulders. Big Step smashing food like Fat Albert strong bro.

BIG STEP
What? I'm a big man.

BISHOP
Alright gentleman - let's do it.

CU WOODEN PLATE in is the 'clean plate club' on the table.

INT. DANIEL'S BEDROOM - CONTINUOUS

Daniel lays in his bed as Rachel spoon feeds him SOUP.

RACHEL
You need to eat.

DANIEL
(Pink Floyd Joke)
I thought I was getting pudding?

He chuckles at his Pink Floyd joke and then winces in pain.

RACHEL
Careful. I thought I lost you.

He looks up with hope and *PUTS HIS HAND* on HER BRUISED FACE.

DANIEL
My dove - you can't lose love -it endures - forever.

They both look up like they're looking at Leah in Heaven.

DANIEL (CONT'D)
Do know what you want now?

RACHEL
It's not about that anymore.

DANIEL
Good - now you can heal.

RACHEL
I - I still have to go.

DANIEL
I know - but with the Lord at your
right hand -

RACHEL
(UFC fight promo look)
-I will not be shaken.

She nods like Rocky before a fight and kisses his FOREHEAD.

INT. RACHEL'S BEDROOM - CONTINUOUS

The creepy ALIEN POSTER the stares at us. Rachel looks in wall mirror, nods like it's superhero time.

She zips up her white artic suit. *SONG - DJ Shadow - 6 Days with Mos Def - DROPS. LYRICS GO "I get a feelin' there's gonna be a riot"*. Beat drops. She ties her WHITE COMBAT BOOTS tight. She slings her SILVER BACKPACK on her back.

She *SLAMS* a *CLIP* into her Sapa's SILVER HANDGUN.

She puts on her THICK WOLF MANTLE on her shoulders.
Ah snap - It's spiritual superhero time.

She *SWINGS* her RED NUNCHUCKS ninja style then *SMASHES* the THIN WALL MIRROR. Broken mirror reflects her SCARRED FACE.

She slings her HUNTING RIFLE over her SHOULDER and moves. HER HAND RIPS the creepy ALIEN POSTER off the wall.

EXT./INT. BARN (MONTAGE) - CONTINUOUS

Rachel OPENS a big BARN DOOR, the crew standing behind her. They see CRATES of WEAPONS and WHITE DIRT BIKE. Nile pulls out lollipop and looks sly at Bright.

NILE
Pro Tools.

Nile points a dope AR and smirks. LYRICS FLOW "*come with it*".

BIG Step picks up HUGE GUN. LYRICS FLOW "*what time is it*".

Dom *TIPS BACK* a *FLASK* and *SMILES DRUNK* like he loves you man.

Bright PICKS UP a GRENADE BOX and NODS like a *winner winner*.

Bishop *SLAMS* a *CLIP* into an AR then looks her like 'her man'.

SHE RIDES the WHITE DIRT BIKE out of the BARN like she's on mission. SONG "Tomorrow never comes - until it's too late".

EXT. WHEAT FIELD - CONTINUOUS

Balaam's DEAD BODY lies dead in the wheat field. We see Rachel kneeling 20 feet away at Samson's dirt grave. The crew looks down at Balaam's torn up FACE.

Nile POURS a BOTTLE of whisky on top on Balaam's dead body.

DOM
Damn it Nile!

BRIGHT
(To Dom)
Bro - fire.

Dom FLIPS a US ARMY LIGHTER, lights it and FLAME BLOWS OUT.

BRIGHT (CONT'D)
(To Dom LOUDER)
Bro.

Dom FLIPS the LIGHTER, the FLAME holds then BLOWS OUT again.

BRIGHT (O.S.) (CONT'D)
Let me do it.

Bright FLIPS lighter and the FLAME HOLDS. Rachel strides thru them like the Fire Nation's Azula then the FLAME goes OUT. The crew grumbles LOUD.

She holds her RIGHT HAND over Balaam face. She SHOOTS a flowing stream of FIRE on his FACE, His FLESH MELTS off like Raider's of the Lost Ark. She stares him down.

RACHEL
Too many faces.

Rachel strides forth. We see crew's shocked reaction. Balaam's body burns like a bonfire. Bright looks like-

BRIGHT
(LOUD Chris Tucker
impression)
-Damn.

DOM
(Pointing his finger)
Man - you got burnt the fu-

She strides between Bright and Dom.

RACHEL

-Let's go!

Bishop watches her as she *strides forth* to the cargo jet like a dark knight in white. MOS DEF FLOWS "***Tomorrow is another day today is another bomb***"-

Dom picks up the empty whisky bottle shaking his head.

DOM

Damn it Nile.

EXT. SKY VIEW - CONTINUOUS

AERIAL VIEW of the wheat field on fire. We see the BACK of CARGO JET flying away in the sky. HEARD JET ENGINE ROARS.
COOL SONG - DJ SHADOW WITH MOS DEF- FADES

CUT TO.

EXT. JORDON RIVER - DAY

A campfire smoke rises next to 12 STONES on the bank of the DRY Jordon River. A DEAD FISH lies in small pool BLOODY WATER

SUPER on SMOKE: **THE JORDON RIVER - DAY (SPINS) 1260**

CUT TO:

INT. BACK OF CARGO JET (FLYING) - NIGHT

Rachel and Bishop sit holding hands. Bishop looks down at her RIGHT HAND. He looks her like worried Han Solo.

RACHEL

What?

BISHOP

Should I be worried?

RACHEL

(Cute Sassy)

Lil bit.

She rest her head on his shoulder. He looks at her and daydreams. Her face is stoic like fighter before a fight.

She interlocks her FINGERS and SQUEEZES his HAND.

CUT TO:

EXT. SKYLINE - NIGHT

AERIAL VIEW of iconic skyline of Jerusalem.

EXT. LANDING FIELD - CONTINUOUS

REAR of the CARGO JET lift *LOWERS*. Rachel stands at front surrounded by the crew, they look awesome. It's super windy.

She stands next WHITE DIRT BIKE. Bishop stands next to her. They have to talk louder over the loud wind.

RACHEL
Find a hanger.

BISHOP
How long will you be?

RACHEL
Remember where I told you? If I'm not back by eleven - get em out.

BISHOP
I'm not leaving without you.

RACHEL
(She looks at back of Cargo Jet)
When it starts - others will come - do it - for them.
(She looks at Bishop)
Do it for me.

THEY KISS - KABOOM. SHE MOUNTS DIRT BIKE as RACHEL THE PROPHET.

BISHOP
I love you.

RACHEL THE PROPHET
(Inner Han Solo)
I know.

SHE *THROTTLES* the HANDLE. WHITE COMBAT BOOT *clicks up gear*.

DIRT BIKE TIRES SPIN. She *ZOOMS AWAY* on landing field. Nile approaches from behind Bishop *shaking his head*.

NILE
Yo - Dom says we got like 99 problems.

Bishop watches his 1 non problem *ZOOMS AWAY* on a dirt bike.

CUT TO:

INT. JET COCKPIT - NIGHT

Dom *rubs* his HUNG OVER EYES. Bishop hangs over his shoulder.

BISHOP
How many problems?

DOM
I don't know - she's got a
transmitter leak - no fuel - and
the battery is dead as shit.

BISHOP
How long do you need?

DOM
Ehh - I can patch the transmitter -
can these two dumbasses do
somethin'?

Bishop *turns around* to Bright and Nile. Nile *pulls out* his
lollipop and looks sly at Bright with a blunt in his ear.

BISHOP
Gentleman - you're up.

CUT TO:

INT. PUB - DAY

CU of 2 RED WINE GLASSES sit on a table.

ABNER (O.S.)
-to the question-

Rachel the Prophet sits in a secluded booth opposite ABNER.
He looks at her THICK MANTLE like she's lost her damn mind.

ABNER (CONT'D)
-why should I trust you.

He *SLIDES A GLASS* across the table. She stares blank at him.

RACHEL THE PROPHET
The Iron Dome is compromised -
you're not safe as you think.

He *swirls* his WINE GLASS and *smells* the aroma, *grinning*.

ABNER

Unlike our western friends - we
have secured - how would you say -
other arraignments.

RACHEL THE PROPHET

You're a fool if trust you that.
Get the people out of the city now.
He's coming.

ABNER

With respect - I think we know a
touch more than a girl - even a
Shadetree.

He drinks too much wine and looks at her with a haughty eyes.

ABNER (CONT'D)

Have a drink - relax.

RACHEL THE PROPHET

(Standing up)
Enjoy your wine -

She toss a SILVER LIGHTER with MOSSAD LOGO on the table.

RACHEL THE PROPHET (CONT'D)

-captain. And If I am a prophet of
God you will die this day with a
cup in your hand.

He watches her *stride away* then *puts* a CELLPHONE to his ear.

ABNER

Get me a table - now.

CUT TO:

EXT. LANDING FIELD - NIGHT

A fuel truck *DOOR OPENS* and a DRIVER *jumps out*. Driver wears
an orange suit and a clipboard. He walks towards a hanger.
HEARD DOOR SLAM.

FUEL TRUCK *drives forward*. Driver *chases* his fuel truck.

INT. FUEL TRUCK - CONTINUOUS

Nile drives forward and he sees Driver chasing in side
mirror. He *TAPS* his earpiece. **RAP SONG DROPS - GZA - 0%**
Finance - plays for 48 seconds. Nile *smirks* like a Killa Bee.

NILE
(Lip Sync to GZA)
Pro tools.

He *SHIFTS UP STICK*. *Beat drops*. He *inserts* his lollipop and his head *bounces cool* to the 'Rza' beat.

INT. JET HANGER - CONTINUOUS

A FORKLIFT TOW BAR *LOWERS* a JET BATTERY. Bright *jumps out* of the forklift. Big Step is fighting to stay awake in chair.

BRIGHT
(Emotionally Loud)
Hey Big - Step into the AM bro!

Bright and Big Step load the huge jet battery on CARGO JET.

FUEL TRUCK drives into the jet hanger. Nile *SLAMS DOOR*. *HEARD* RAPPER GZA *STOPS* for us. Bright's salty at Nile bobbin' head.

BRIGHT (CONT'D)
You're late.

EXT. DESERT HIGHWAY - CONTINUOUS

Rachel the Prophet *ZOOMS on her DIRT BIKE* on a DESERT ROAD. *SIDE VIEW* she *leans forward* on bike, her *hair blows wild*.

Her *WHITE BOOT SHIFTS UP*. She *leans the bike low* on a turn.

The *BACK* her *DIRT BIKE ZOOMS FAST* on a dusty desert highway.

She stops and looks out. We see MT SINAI not too far away. She looks at her *WRIST WATCH SHOW TIME 10:23PM*. *TIRES SPIN*.

CUT TO:

EXT. CITY VIEW - NIGHT

AERIAL VIEW SHOWS iconic CAIRO TOWER and NILE RIVER.

SUPER: CAIRO, EGYPT

INT. RESTAURANT (EGYPT) - CONTINUOUS

CU - A *RED WINE GLASS SLIDES slow across* a white cloth table. Ms. Sophia sits opposite Abner in a crowded fine restaurant.

ABNER

(Angry)

- rumors can be dangerous. We had agreement.

MS. SOPHIA

There will always be rumors. Get to the question.

ABNER

I've heard things.

MS. SOPHIA

(Sexy A Game)

Do we have trust or not?

He nods and drinks the wine. She grins like dark mistress.

MS. SOPHIA (CONT'D)

Well Abner - it does beg the question.

Abner winces then grabs his chest with a quick rising pain.

ABNER

You -

(Gurgling white foam)

-bitch.

She raises her glass to him. CU His head SLAMS on the table.

MS. SOPHIA

Queen bitch.

She *CLINCHES HER JAW* in raw sin. CU of her putting her wine glass down on the table, seeing Abner's FACE thru wine glass.

CUT TO:

EXT. BASE OF MT SINAI - NIGHT

DIRT BIKE *ZOOMS* forth. BACK of DIRT BIKE *ZOOMS* closer to Mt Sinai. A campfire is seen burning at the mountain base.

A CAMPFIRE BURNS CALM. HEARD CRACKING SOUND. Rachel drops her bike near the campfire. She approaches a big Kaul Drago looking mofo - Elijah the Prophet sitting at the campfire.

RACHEL THE PROPHET

Elijah - the Tishbite.

She approaches him the darkness. He can't quite see her yet.

ELIJAH THE PROPHET
A voice - in the wilderness.

She stands tall at the campfire and looks down at him.

ELIJAH THE PROPHET (CONT'D)
(Chewing and talking)
Hmm - a woman prophet?

They see each other's THICK FUR MANTLE.

RACHEL THE PROPHET
"And it shall come to pass
afterward that- your daughters
shall prophesy".

ELIJAH THE PROPHET
The Word is true. I've been waiting
this - for thousands of years.

RACHEL THE PROPHET
To do what?

ELIJAH THE PROPHET
To witness - with you - the seal
will be broken. Then they know the
fear of the Lord!

He looks strange at her WHITE BOOTS then offers her a piece
of BREAD. She takes it and chews as *SHE LOOKS UP* to MT SINAI.

ELIJAH THE PROPHET (CONT'D)
Are you ready to witness?

She nods like she in a rap video and *REACHES OUT HER HAND*.

RACHEL THE PROPHET
Waiting on you - old man.

Elijah GRABS HER HAND. CAMPFIRE *FLAMES BURST UP* HIGH.

EXT. MT SINAI - CONTINUOUS

Elijah leads Rachel up a DARK ROCKY PATH. A FULL MOON hangs
over mountain. Shadow demons *move on the rocks* behind them.

Elijah's leads her thru a DARK TUNNEL with her fire hand on.

They enter an OPEN AIR CAVERN like dry volcano. MOSES, 70's
stands in a RED ROBE with a STAFF. He *nods* to Elijah. Moses
sees her PROPHET MANTLE then her WHITE COMBAT BOOTS like-

MOSES

Take off your - shoes.

Rachel kicks off her WHITE COMBAT BOOTS. Her BARE FEET walks forward on charred smooth ground toward Moses and Elijah.

MOSES (CONT'D)

Come - take your place.

They stand in wide circle in the mid of the open air cavern. Moses SLAMS his STAFF down HARD. FLAMES ENCIRCLE THE CAVERN.

MOSES (CONT'D)

Worthy is the lamb.

A BURNING BUSH *forms* and one like the SON OF MAN stands in the BURNING BUSH consumed in light. He *BREAKS the SEAL* of a SCROLL. SOUND of *RUSHING WATERS ROARS*.

Her COPPER EYES GROW WIDE. Her *HANDS TREMBLE*. FIRE SPINS around the 3 prophets then RISES high.

EXT. DESERT - CONTINUOUS

FAR AWAY VIEW Mt Sinai *SHOOTS FIRE UP into the CLOUDS*.

EXT. BASE OF MT SINAI - CONTINUOUS

CAMPFIRE *BURNS*. Rachel *SLINGS* her RIFLE on her SHOULDER.

RACHEL THE PROPHET

We need to hurry - they'll be trying to get out of city.

ELIJAH THE PROPHET

The Remnant. How will they find it?

RACHEL THE PROPHET

The Lord will lead them.

ELIJAH THE PROPHET

Then we will face him - together.

RACHEL THE PROPHET

Don't be late - old man.

ELIJAH THE PROPHET

(Pointing at Dirt Bike)

Hah - little white horse.

He smirks at her as a *FIRE ENCIRCLES HIM*. His body *LAUNCHES* UP high then **BOOM** *SHOOTS ACROSS THE NIGHT SKY like a comet*.

She *MOUNTS* her DIRT BIKE like Sundance. *TIRES SPINS* on *SANDS*.

CUT TO:

INT. WAREHOUSE - CONTINUOUS

FRONT of DUMP TRUCK is parked half way out of a WAREHOUSE.

GOON1 walks by a OPEN WOODEN CRATE of AR -15's. We see the back of DUMP TRUCK loaded with STACKS WOODEN CRATES. A GOON2 closes the BACK OF DOOR of a DUMP TRUCK. GOON2 turns around-

-sees a CONVEY of idling DUMP TRUCKS ready to go.

CUT TO:

EXT. DESERT HIGHWAY - CONTINUOUS

A convoy of *DUMP TRUCKS ZOOMS* up a DESERT ROAD. The BACK of a long truck convey *passes* ROAD SIGN 60.

EXT. DESERT ROAD - CONTINUOUS

SIDE VIEW Rachel *leans forward* on the DIRT BIKE. **HEARD WAR DRUMS - AUDIOMACHINE - EARTH SHAKER DRUMS - PLAYS.**

She *ZOOMS FORWARD* with a **biblical size** SAND STORM rolling far behind her, it looks Mad Max on steroids. WAR DRUMS BOOM.

F-16 *JETS ZOOM OVER* her. She LOOKS UP and sees a 'Michael Bay' massive aerial dog fight. SKY EXPLOSIONS RAGE LOUD.

BACK of *DIRT BIKE ZOOMS* to Jerusalem just miles away. **IRON DOME is SHOOTING DOWN MISSILES** - Revelation has let loose.

SHE ZOOMS the *DIRT BIKE off the HIGHWAY* and *ZOOMS* into the DESERT. The DIRT BIKE *ZOOMS up a lil hill* and *JUMPS* the in the air. AIRBORNE DIRT BIKE POV - then *LANDS* on the GROUND.

SIDE VIEW of her DIRT BIKE *ZOOMING* in the DARK DESERT.

EXT. DESERT PLAIN - CONTINUOUS

A TANK WHEEL TRACK *moves right on desert ground and stops*. The front of the tank BARREL lifts UP and BOOM shoots. The SKY is a LIT UP like WAR ZONE, *jets flying* - EXPLOSIONS.

Rachel's DIRT BIKE *ZOOMS PASS* a row of TANKS.

RACHEL POV *ZOOMS FORWARD* in the desert then *hits* a JUMP. SIDE PRO of the DIRT BIKE *gliding thru the air* then LANDS.

EXT. DESERT HIGHWAY - CONTINUOUS

BACK of a *DUMP TRUCK CONVEY PASS ROAD SIGN 60*.

A mile away Rachel stands in the middle of the road, her HUNTING RIFLE on her HIP. She AIMS the RIFLE - sniper time.

We see the FRONT of the DUMP TRUCK1 HEADLIGHTS then DRIVER1 in the WINDSHIELD. She looks forward *THRU THE SCOPE* and BOOM.

Front WINDSHIELD SHATTERS then DRIVER1 *CHEST EXPLODES*. DUMP TRUCK1 *veers right off the road*. DUMP TRUCK2 is seen.

SIDE PRO - SHE LOOKS DOWN SCOPE DOWN AND BARREL and BOOM. Dump Truck2 *veers left off the road*. DUMP TRUCK3 is seen.

Dump Truck3 *ZOOMS* closer. CU - Her FACE is against the RIFLE. Dump Truck3 *ZOOMS* 50 feet away. It's getting tense.

She stands firm as Dump Truck3 charges in front of her. CU - Her FACE AGAINST THE RIFLE - *BOOM*. Dump Truck3 *veers right off the road right just in front of her*.

WIDE VIEW - She *FIRE BLAST* DUMP TRUCK4 and EXPLOSIONS.

HELICOPTER FLIES over her head and SHE LOOKS UP.

INT. HELICOPTER (FLYING) - CONTINUOUS

Ghost LOOKS OUT THE WINDOW and sees Rachel bringing the pain.

GHOST
(To Pilot)
Faster!

EXT. DESERT HIGHWAY - CONTINUOUS

The helicopter *flies toward* the Jerusalem.

Rachel MOUNTS DIRT BIKE and SPIN ROTATES it 180 degrees like The Matrix's Trinity. SHE ZOOMS FORTH. RIGHT SIDE PRO of her *leaning low* and her HAIR AS HER BLOWS IN WILD behind her.

WIDE VIEW - BACK of the DIRT BIKE ZOOMS toward the Jerusalem.

EXT. TOP OF PARKING GARAGE - CONTINUOUS

Ghost moves forward with helicopter behind him. ARMED GOON opens BACK DOOR of BLACK ARMED SUV.

4 BLACK ARMED SUV ZOOM away fast.

EXT. STREET - CONTINUOUS

4 BLACK SUVS pull out of the parking garage building. We see the 4 SUVS speeding on two lane street. Front SUV1 zooms.

INT. BLACK SUV (MOVING) - CONTINUOUS

Ghost sits in back with a cellphone to his ear.

GHOST
Release the righteous - now!

EXT. OUTSIDE JET HANGER - CONTINUOUS

Bishop looks at his WATCH SHOWING 10:45PM. EXPLOSION HEARD. He looks up and sees MULTIPLE FIRE EXPLOSIONS BLASTING from the city. Bishop taps his earpiece

BISHOP
Rachel!

EXT. STREET - CONTINUOUS

Street looks like a riot with MILITANTS shooting any MAN.

A MOM, 30's and her GIRL, 10 run on a sidewalk thru chaos. THEY PASS MEN on their knees with AR to the heads. BOOM.

CUT TO:

INT. JET COCKPIT - NIGHT

Dom is chugging a bottle of water.

BRIGHT
Oh my God who are you?

Bishop moves to the back of the cockpit.

BISHOP
Be ready - they're coming.

CUT TO:

EXT. CITY STREET - NIGHT

4 BLACK SUV ZOOM PASS cars. BACK of last BLACK SUV ZOOMS FORWARD. A FIRE like a comet *streaks above* the 4 BLACK SUVs. Front BLACK SUV zooms forward with bright HEADLIGHTS.

INT. BLACK SUV (MOVING) - CONTINUOUS

Ghost looks at his OLD POCKET WATCH SHOWS 10:50PM. DRIVER looks thru the front windshield and FIRE consumes WINDSHIELD.

EXT. BLACK SUV - CONTINUOUS

Elijah LANDS on the HOOD like a Matrix Agent on FIRE, fire subsides. Ghost looks at Elijah he just saw a ghost, scared.

EXT. BLACK SUV - CONTINUOUS

SIDE VIEW Elijah riding the hood and PUNCHES THRU THE WINDOW. He grabs 2 GOONS pulls them OUT THE WINDOW and THROWS THEM.

OVERHEAD VIEW Elijah RIDES THE HOOD like a Matrix God Agent.

INT. BLACK SUV (MOVING) - CONTINUOUS

Ghost sees Elijah on the hood SMIRKING at him thru the BROKEN WINDSHIELD. Ghost looks at the STEERING WHEEL with no driver WHEEL SPINS WILD RIGHT.

BLACK SUV CRASHES into BUILDING. Elijah's THROWN off HOOD.

EXT. STREET - CONTINUOUS

GOON1 fires AK47 next to BLACK SUV2. 3 GOONS run at Elijah firing AK47's. Elijah is SHOT in the SHOULDER- he takes it. He CLAPS his HANDS at GOONS, FIRE BLAST consumes GOONS, SUVs.

Ghost runs into BACK DOOR of building. BLACK SUV EXPLODES.

CUT TO:

INT. CANDY STORE - CONTINUOUS

We see a bowls a CANDY. Ghost moves quick thru the store. He looks behind him then moves forward. We see a bowl a CANDY.

EXT. MORIYAH STREET - CONTINUOUS

Ghost moves fast out of CANDY STORE to the STREET. BUILDINGS and CARS are on FIRE as it looks like aftermath of a riot.

A BURNING NEWSPAPER *drifts pass* MORIYAH STREET SIGN.

Ghost turns left and sees a BURNING CAR blocking the road. He turns right and see thick smoke covering the street-

- Rachel walks out of the smoke facing him. She reaches into her silver backpack and pulls out her RED NUNCHUCKS. They dangle by her side like she's in a western at high noon.

GHOST

How?

RACHEL

Providence.

He looks pissed beyond measure. HE *GRIPS* his EAGLE HANDGUN.

Elijah *lands* in front of the BURNING CAR blocking the road, *fire subsides*. Elijah stands to Ghost's left. Rachel stands to his right. They start circling Ghost like the 2 Witnesses.

ELIJAH

The Judge has called two witnesses to testify against you.

Ghost goes back and forth looking at Elijah then Rachel.

ELIJAH (CONT'D)

The verdict has been rendered.

RACHEL

Guilty motherf-

Ghost AIMS and TAPS 2 into his Elijah HEAD. Ghost stands over him and TAP 6 more rounds in his chest. Rachel looks shocked.

GHOST

Overruled.

She looks at him with righteous anger. He AIMS his handgun at her face and *pulls the trigger* and CLICK -he didn't count.

She strides forth to beat his ass. He reaches around his waist and pulls out a THIN BLADE. *HEARD WAR DRUMS BOOM*

She swings her nunchucks like Bruce Lee's lil sis. He dodges a couple swings then she HITS his face hard CUTTING him. He holds his pretty GQ face enraged. Blood drips from his chin.

GHOST (CONT'D)

Your naked corpse will rot here.

RACHEL THE PROPHET

Come on - you son of-

Son of perdition is pissed. He swings his blade wild, she ducks and moves like Mayweather, then beats the shit out him with her chucks. He steps back and spits blood.

GHOST

Enough!

She *rushes* him and he *throws* Spider Silva front kick to her JAW that knocks her on her back. She up kicks on her feet.

He fades like a stealth ghost in the thick black smoke.

She *SPINS AROUND* looking for him. She sees him moving thru the faded smoke *THEN HE FADES*.

She strains to see thru the dense smoke. His THIN BLADE appears thru the smoke behind her, closer, closer. She spins an ELBOW and CRACKS him in DA FACE - he takes it tough-

He slashes her right WRIST, she drops her nunchucks, smoke drifts over her chucks. His FACE fades back into smoke. *HEARD LOUD MISSILE EXPLOSIONS NEARBY*.

She strains to see thru the dense smoke in front of her.

RACHEL THE PROPHET

Com' on!

He JUMPS out of the smoke it like a jack in the box. They fight like UFC fighters, kicking, blocking, striking-

- She *SWINGS* a ROUND HOUSE KICK that knocks his ass to ground. She circles him like a cocky Connor MacGregor.

RACHEL THE PROPHET (CONT'D)

Get up with that weak shit.

He stands and cracks his neck. *INCOMING MISSION SOUND*. They look UP and *MISSILE* hits the *BURNING CAR* - *EXPLODES*. They are *THROWN* back in the air.

She opens her eyes and rolls over. He's LAUNCHES and DRIVES his BLADE down- she grabs his WRIST. He drives down BLADE hard near her face. She struggles to keep BLADE from her.. BLADE TIP... almost touching her FACE- *she TWIST and-*

*-thrusts UP her HIPS up and SWINGS her LEGS AROUND his NECK into a **Brazilian choke hold**. She SQUEEZES down HARD on his NECK. His FACE is ready to POP!-*

-She SCREAMS and lets go of him. WAR DRUMS STOP.

She looks at her SIDE BLEEDING OUT. She puts her HAND over the FLOWING BLOOD on her WHITE ARTIC SUIT. He STABS her front STOMACH and DIGS it in. She winces and groans.

GHOST

Your vengeance - dies with you.

SHE GRABS the BACK of his HAIR and pulls him close her FACE.

RACHEL THE PROPHET

My vengeance is the Lord's - and
he's coming - for you.

She lets go of his hair and lays down ready. He stands tall over her and SLAMS a CLIP in his handgun. He AIMS it at her.

Rachel's *FACE TURNS SIDEWAYS*, her face at complete peace.

He stands tall over her and TAP TAP TAP. Her peaceful face jerks with every shot. She blinks slow then her EYES SHUT.

He looks at her with a sad reverence then he moves away.

Rachel the Prophet lies dead on the street - same spot her mom died. Her white suit is soaked in red blood. CU Her WHITE WATCH SHOWS **11:03PM**. HEARD LOUD MULTIPLE EXPLOSIONS NEAR.

BURNING NEWSPAPER DRIFTS by MORIAH STREET SIGN.

EXT. LANDING FIELD - CONTINUOUS

CARGO JET is on runway ready to go. Bishop and Nile stand at the BACK of the Cargo Jet. Bishop looks at his watch, **11:11PM**

NILE

Yo we gotta go?

Bishop looks at Nile like he doesn't want to.

INT. BACK OF CARGO JET (FLYING) - CONTINUOUS

The BACK of the CARGO JET is full of people, Bishop looks around and sees a Mom holding her 10 year girl.

CUT TO:

EXT. FLAG POLE - DAY

A ISRAELI FLAG is *LOWERED*. A BLACK FLAG is *RAISED* to the top.

CUT TO:

EXT. WESTERN WALL - DAY

We see the iconic WESTERN WALL, empty. We *move closer* to the WALL and see Ghost facing the wall. HIS HAND on a BRICK with rolled white prayer paper sticking out between the sides.

GHOST

I am.

HE *URNS AROUND* with SUNGLASSES on and STICHES on his FACE.

CUT TO:

EXT. SKYLINE - SUNRISE

AERIAL VIEW Red skyline of Israel with black smoke rising. SUPER: (four digital numbers spin like a slot machine and stop at) **DAY 1261**

CUT TO:

EXT. BORDER WALL - ISRAEL - DAY

Front of WHITE COMBATS BOOTS stroll thru lingering smoke. A familiar Burned Boy, 12 strolls with her boots on holding an AK-47. He passes by a bloody border wall that has graffiti "Free Palestine". He passes groups of stacked dead bodies.

CU - Rachel's BLOOD STAINED FOOT. Rachel and Elijah are laid next together on street half naked. Groups of people gather taking selfies with the dead prophets - it's so sad.

WHITE COMBATS BOOTS stroll. Burned Boy looks UP.

1000's of BIRDS flying a circle formation high in red sky.

CUT TO:

EXT. PETRA - CONTINUOUS

We see the NARROW ENTRY WAY to PETRA. We *move thru* the narrow entrance until we see PILLARS and a COURTYARD FULL OF PEOPLE. The crew sits on STEPS OF HUGE DOORWAY. Bishop looks broken.

NILE

Bro - I'm sorry.

Bishop looks at the PHONE SELFIE of Rachel, Grey and the crew. His battery dies. He wipes an angry tear off his face.

DOM

Now what?

BISHOP

(Clearing throat)

She said to wait.

BIG STEP

Bish - we need food.

Nile's BARE LOLLIPOP STICK knows out how many licks it took.

NILE

He's right.

Bright looks and sees 1000's of PEOPLE IN THE COURTYARD.

BRIGHT

They're calling her a prophet.

Bishop looks UP and see SPARROWS flying just above courtyard.

BISHOP (O.S.)

She was more than that.

CUT TO:

EXT. MT SINAI - DAY / NIGHT

We see a *FAST TIME SKY LAPSED BEHIND MT SINAI MOVING* for 3.5 days and then it stops at DAY.

CUT TO:

EXT. MORIYAH STREET - DAY

MASSIVE WHITE CLOUD showing light rays coming down.

SUPER ON WHITE CLOUD: (four digital numbers spin like a slot machine and stop at) **DAY 1264.5**

Rachel's **FOOT TWITCHES**. Elijah's **FIST CLENCHES**. The gathered local media look at each other like at WTF. CAMERA MAN puts his TV VIDEO CAMERA on Rachel and Elijah.

A WHITE FOG CLOUD forms thick and covers the whole street. A GOLDEN Shekinah GLOW forms within the thick white fog cloud.

The fog cloud lifts and we see the MORIYAH STREET SIGN. In the street we see Rachel and Elijah bodies are gone. CAMERA MAN holds his SHOT. He lowers his camera looking terrified.

MASSIVE WHITE CLOUD showing light rays coming back up.

SUPER ON WHITE CLOUD: And those who dwell on the earth will rejoice over them, make merry, because these **two prophets** tormented those who dwell on the earth. Now after 3.5 days the breath of life from God entered them - and they ascended to heaven in a cloud. Revelation 11:12

CUT TO:

EXT. PETRA - DAY

Bishop sits on a step. We see the NARROW WAY thru PETRA. A DOVE lands in front of the crew. He looks at the narrow way.

We see a front view Rachel's bare feet walking inside the narrow way. SIDE VIEW we see a white dress train dragging on the ground. A bright golden light moves behind her.

A golden light shines out of narrow way. Bishop sees his light and pushes thru the crowd. He stops as he sees her.

Rachel stands at narrow way with a white wedding dress with a golden light behind her. Her HEALED FACE rises then- she **SMILES WIDE** like an refined fire - RADIANT.

The DOVE takes **FLIGHT** from the ground into a massive WHITE CLOUD just above Petra. We come back down and see Petra - empty and quiet - not one lamb - left behind.

SUPER ON PETRA COURTYARD: (digital letters spin like a slot machine and stop at) **DAY AND HOUR - UNKNOWN**

CUT TO:

EXT. DESERT - DAY

1000's of SPARROWS, RAVENS, EAGLES, FLY out of a WHITE CLOUD straight at us - 3D would be crazy here.

HEARD CHOIR SINGS - *Carol of The Bells "Hark how the bells sweet silver bells"*. FAR VIEW - Huge procession of white robe warriors ride horses forth out of Egypt with PYRAMIDS behind. HEARD CHOIR SINGS *Christmas is here - Bringing good cheer"-*

A massive white clouds hovers above the procession with a BRIGHT Shekinah GLOW inside it and those not left behind.

CHOIR ROARS LOUD *"Oh, how they pound - Raising their sound"-.*

SUPER ON WHITE CLOUD: (digital letters and numbers spin like a slot machine and stop at) **DAY 1290**

REAR SHOWS - 12 divisions of 144K special forces wearing white military uniforms with bare feet. They ride white war horses and march forward in ranks with swords on their backs.

BIRD POV flies over the whole procession to the front. At the front THE KING LORD YESHUA, 33 sits on a WHITE STALLION. He wears a white robe with red 'Grapes of Wrath' at the bottom.

Elijah sits on horse. KL Yeshua turns to left and sees Moses on his horse. KL Yeshua nods like VENGEANCE is MINE. He holds HAND UP high. WE SEE a HOLE in his RIGHT HAND. LIGHTENING RAYS BURST out of the HOLE in his PALM and into the SKY.

ABOVE SKY is consumed in LIGHTENING WEBS and 3 THUNDER BOOMS.

EXT. GOOGLE EARTH VIEW - CONTINUOUS

LOOKING AT WORLD - LIGHTENING WEBS consume all SKIES from the east as is to the west and 3 more THUNDER BOOMS follow. LIGHTNING WEBS STOPS. 1 more THUNDER like the mystery of 7 thunders...BOOMS LOUDER... like the voice of an Arch Angel.

EXT. DESERT - CONTINUOUS

A wide line of mounted 144,000 white horses ride with KING LORD YESHUA riding at the front. He rides slow and menacing with his ARMY behind and a huge WHITE SHEKINAH CLOUD above.

PYRAMIDS grow farther behind them. The SKY is pitch black with a RED MOON shining thru. It looks great and dreadful.

SUPER: (all letters spin like a slot machine and stop at) **THE DAY OF THE LORD**

SPARROWS and RAVENS fly in circle formations in the MID AIR.

GROUND VIEW of WHITE DOVE flying down to the procession. DOVE POV - Dove dives then straightens out, gliding over the whole procession. *HEARD CHOIR "Ding-dong, ding-dong" STOP SINGING.*

EXT. JERUSALEM - DAY

INCOMING DOVE VIEW of JERUSALEM with a WHITE CLOUD above shining down rays of light. *HEARD HIP-HOP CHOIR SINGS, Killa Priest - One Step, "Your arms too short to box with GOD". Beat drops.*

SUPER: (digital numbers and letter spin like a slot machine and stop at) **DAY 1335**

CUT TO:

INT. LIVING ROOM - NIGHT

A BIBLE lays sideways on a fireplace MANTLE. On top of the bible is a SMALL CRACKED HOURGLASS, LAST DESERT SAND FALLS. *HEARD RAPPER STOPS at "Yo check this out".*

HEARD SONG BY NORMAN GREENBAUM - SPIRIT IN THE SKY PLAYS

SUPER: (DIGITAL NUMBER SPINS LIKE A SLOT MACHINE AND STOP AT) FOR YESHUA (YESHUA SPINS AGAIN AND STOPS) JESUS

FADE OUT

SONG PLAYS THRU CREDITS. Ending is like TOP GUN with everyone laughing.

FADE IN - POST CREDIT BONUS SCENE

INT. HEAVEN'S WEDDING HALL - SHAKINA GLOW

A HAND SPINS a TURNTABLE and FADE BAR SLIDES RIGHT. DJ TRENT 25, young Kurt Russell type cat looks out at THE WEDDING RECEPTION. **HEARD TECHNO JAM DROPS - FREESTYLERS - DON'T STOP.**

A dance floor like Footloose with the glow of God like fog machine in the middle with his kids having fun and laughing.

Everyone is dancing to styles from all era's, swing, Grease, La La Land, Tango, breakin', Dancing with the Stars, slow dance, raver dancing, West side story, We see Grey dancing.

We make our way thru people dancing or having fun. Every woman is wearing a fairytale white wedding dress, Hey DAWN, they're all a lit different but all RADIANT - BRIDE SISTERS.

The BROS - DANCE in white wear gear, robes, fine suits, white hoodies, white Gantsa t-shirts, Elvis suits - ALL BROTHERS.

Every race - every culture - every era - having a blast.

ONE BIG FAMILY PARTY - IN LOVE

A HAND SPINS A TURNTABLE the PUSHES FADE BAR LEFT.

Tha Tha - That's all folk's.

FADE OUT.

TO THE READER - I built a sales and marketing website

The2ndwitness.com includes: LOG LINE, GENRE, MOVIE POSTER, STORY STRUCTURE OUTLINE - BLAKE SYNDER'S - SAVE THE CAT, CHARACTER PROFILES, SOUNDTRACKS, CONCEPT ART... Story Board is being developed but you can see what is there.